EcoArts Nexus _ Repository of Knowledge in Arts & Culture, Environment & Funding

October, 2026

About

The EcoArts Nexus is an online repository that compiles extensive knowledge at the intersection of the arts and the environment from various fields and practices. It includes resources such as examples of funding schemes for cultural adaptation and artistic practices addressing environmental issues, tools and guidelines, literature, awards, as well as initiatives, projects and organisations dedicated to connecting art and culture with the environment. Divided into 15 categories, the repository currently features over 250 entries. It serves as a living map, detailing the landscape of philanthropic institutions, public funding sources, the art world, and the cultural sector – all united in their commitment to addressing the urgent environmental challenges of our time. By being a continuous work in progress, we invite you to share and present your practices if they are still not included in this online archive.

The Kultura Nova Foundation initiated this repository of knowledge in arts and culture, environment and funding, within the framework of the Philea Arts and Culture Funders Forum (ACFF) and in collaboration with the Fondation Daniel et Nina Carasso.

At its core, the EcoArts Nexus is instrumental in gathering and disseminating information crucial for understanding and navigating the complex relationships between environmental policies, funding strategies, capacity-building programmes, and the development of green tools and guidebooks tailored specifically for the arts and culture sectors. It is a vast pool of reports, resources and data essential for different actors looking to foster a deeper engagement with environmental sustainability within their arts and cultural practices.

Beyond its function as a comprehensive data repository, the EcoArts Nexus aspires to play a transformative role in the cultural and environmental sectors. Its primary goal is to significantly enhance the visibility of current practices that merge ecological concern with cultural expression, thereby inspiring and motivating a broader spectrum of actors to embrace and drive positive change towards carbon-neutral cultural sector. Through showcasing innovative practices and facilitating access to a wealth of resources, this repository aims to foster efforts that not only address environmental urgencies, but also highlight the unique role of the arts and culture in advancing sustainable futures.

Offering open access to all its resources, the EcoArts Nexus is designed to be an adaptable and continuously growing document. It invites ongoing contributions and updates, welcoming new data, insights, and resources. By doing so, it serves the immediate needs of its users and contributes to a broader understanding of how the arts and culture can intersect with environmental sustainability to foster a more ecologically conscious and culturally vibrant world.

Being developed and curated under the supportive umbrella of the Philea Arts and Culture Funders Forum, the EcoArts Nexus represents an important example of the power of collective effort. The initiative benefits from the collective expertise of its main contributors, the Kultura Nova Foundation and the Fondation Daniel et Nina Carasso, with valuable additional contributions from Porticus and other philanthropy organisations in sharing data. The production of the Repository was supported by the Fondation Daniel et Nina Carasso and Philea Arts and Culture Funders Forum, while the roles of editing, coordination, future web maintenance, and updates were taken on by Kultura Nova. This collaborative model ensures that EcoArts Nexus remains a dynamic and evolving platform, responsive to the needs and insights of its diverse user base.

About the Founders

Philea Arts and Culture Funders Forum
The voice of European philanthropy, Philea nurtures a diverse and inclusive ecosystem of foundations, philanthropic organisations and networks working for the common good. Philea's Arts and Culture Funders Forum aims to help shape the future of cultural philanthropy. It provides a forward-thinking environment for arts and culture funders in Europe to come together and work to reinforce the sector. It also offers engaging opportunities for site visits, in-person events and webinars.

The Fondation Daniel et Nina Carasso works to bring about a society that is respectful of the environment, one that is inclusive and in which people can flourish. It focuses on two major areas, Sustainable Food Systems – ensuring universal access to healthy food produced in a manner that respects people and ecosystems; and Art in the Community that aims to foster critical thinking and reinforce social cohesion. It is a private family foundation that was created in 2010 under the aegis of the Fondation de France. It is independent of any corporation.

Kultura Nova Foundation provides professional and financial support to civil society organizations in contemporary arts and culture in Croatia. In order to create sustainable landscape for the sector, Kultura Nova creates various support programs as well as its own educational programs in the field of cultural management. It also participates in the formation of innovative cultural policies and develops research programs to better understand and create long-term strategies for the sector.

Categories

Policy 4
Eco Policy Documents 10
Funding: Cultural Adaptation 14
Funding: Arts for the environment 19
Green, Sustainable Development As A Criteria 32
Capacity-Building Programmes For Cultural Adaptation ... 37
University Programmes 46
Tools 49
Guidelines 60
Studies And Reports 69
Literature 89
Initiatives And Organisations 97
Artistic And Cultural Projects on the Environment 106
Prizes / Awards / Competitions 116

Policy

The "Policy" section assembles a diverse collection of cultural policy documents which include public policy documents from international organisations, national and subnational bodies and philanthropic institutions, as well as advocacy and strategic documents aimed at influencing policy frameworks. Despite their varied origins, these documents all share a unified goal: to connect the realms of culture and art with environmental considerations.

Cultural Deal for Europe

Cultural Deal for Europe campaign is call for European Union to place culture at the heart of its political vision and ambition for years to come. Launched in November 2020 by Culture Action Europe, the European Cultural Foundation and Europa Nostra, acting also on behalf of the European Heritage Alliance, the campaign asks for culture and cultural heritage to be duly included in the EU's recovery and funding programmes, its sustainable development strategies, and its relations with the rest of the world. Thousands of organisations and individuals endorsed the Cultural Deal for Europe campaign alongside the support of 110 European networks. The unprecedented challenges and unforeseen circumstances Europe and the world are currently facing call for coordinated and bold actions, from decision-makers and civil society alike: locally, regionally, nationally, across Europe and beyond.

PRODUCER(S): Culture Action Europe, European Cultural Foundation, Europa Nostra
FIELD(S): All artistic disciplines and cultural fields
TYPE OF DOCUMENT/ACTION: Advocacy campaign
LANGUAGE(S): English

https://culturaldeal.eu/

Eurocities Lille Call to Action for low carbon and more inclusive culture

The "Call to Action for low carbon and more inclusive culture" initiative, led by the city of Lille and Eurocities, invites mayors from across Europe to commit to the development of local cultural policies and events that prioritise sustainability and inclusivity. The Call is structured around 16 priorities, categorised into two pillars: the ecological transition of local cultural policies and events, and inclusion in culture and through culture. By signing it, cities commit to developing sustainable and inclusive cultural policies, implementing at least one principle from each pillar, and providing examples of their initiatives each year. Cities lead the way with projects encouraging the circular economy in culture, commissioning green artistic projects, or supporting sustainable museums and exhibitions. The inspiration for this call to action emerged from the Eurocities Culture Forum, which was hosted by the city of Lille and the European Metropolis of Lille in 2022, and focused on the theme of 'Resilient and sustainable culture – local cultural policies supporting the ecological transition'. The city of Lille developed a draft, which was subsequently enriched with contributions from other Eurocities members. This is a significant step towards a more sustainable and inclusive cultural landscape across Europe.

PRODUCER(S): Eurocities, City of Lille
FIELD(S): Cultural sector
TYPE OF DOCUMENT/ACTION: Call to Action
LANGUAGE(S): English

https://eurocities.eu/wp-content/uploads/2023/05/EUROCITIES-Lille-Call-to-Action.pdf

Culture 21: Actions. Commitments on the role of culture in sustainable cities

"Culture 21: Actions" was approved in 2015 in Bilbao during the first Culture Summit of UCLG. This document renews the commitments of United Cities and Local Governments to highlight the interdependent relationship between citizenship, culture, and sustainable development. "Culture 21: Actions" supplements the Agenda 21 for Culture, and transforms it into concrete commitments and actions. It

aims to be an international guide that is applicable worldwide and that promotes knowledge. It facilitates the exchange of good practices, and strengthens a global network of effective and innovative cities and local governments. Among its nine Commitments, Culture and Environment incorporates a list of specific actions that guide the work of local governments linked to Agenda 21 for Culture and which promote processes of self-evaluation leading to better fulfilment and more effective implementation of public policies and strategies.

PRODUCER(S): Committee on Culture of UCLG (United Cities and Local Governments)
FIELD(S): Cultural and creative sectors
TYPE OF DOCUMENT/ACTION: Actions and Commitments
LANGUAGE(S): Swedish, English, Turkish, French, Portuguese, Spanish, Basque, Catalan, Czecz, Romanian

https://agenda21culture.net/sites/default/files/files/documents/multi/c21_015_en_2.pdf

Culture's contribution to the European Green Deal

This position paper, jointly developed by Culture Action Europe and its members, proposes concrete recommendations on how the future generation of EU funded, and especially the Creative Europe programme contributes to tackle the climate challenge.

PRODUCER(S): Culture Action Europe
FIELD(S): Cultural and creative sectors
TYPE OF DOCUMENT/ACTION: Position paper
LANGUAGE(S): English

https://cultureactioneurope.org/wp-content/uploads/2020/09/Culture%E2%80%99s-Contribution-to-the-European-Green-Deal.pdf

European Cultural Heritage Green Paper "Putting Europe's shared heritage at the heart of the European Green Deal"

The paper correlates the contribution of cultural heritage to all key areas of the European Green Deal, including Clean Energy, Circular Economy, the Renovation Wave, Smart Mobility, Farm to Fork, Green Finance and a Just Transition, Research and Innovation, Education and Training, as well as Green Deal Diplomacy. It proposes a series of concrete recommendations both for policy-makers and for cultural heritage stakeholders. Potential conflicts, real or perceived, between heritage safeguarding and European Green Deal action are also identified, as well as win-win strategies for overcoming these conflicts.

PRODUCER(S): Europa Nostra in cooperation with ICOMOS and the Climate Heritage Network
FIELD(S): All artistic disciplines
TYPE OF DOCUMENT/ACTION: Recommendations and advocacy document
LANGUAGE(S): English, French, Spanish

https://www.europanostra.org/putting-europes-shared-heritage-at-the-heart-of-the-european-green-deal/
https://issuu.com/europanostra/docs/20210322-european_cultural_heritage_green_paper_fu

Funder Commitment on Climate Change

Launched in 2019, the Funder Commitment on Climate Change (FCCC) presents a comprehensive and overarching framework that empowers funders across diverse fields of expertise, primarily within the UK, to actively contribute to addressing the root causes and consequences of climate change. Comprising six pillars of action (Education and Learning, Resource Allocation, Integration, Investment Stewardship for a Post-Carbon Future, Operational Decarbonisation, and Progress Reporting), this commitment provides foundations with a robust structure to effectively combat climate change. Signatories commit to aligning their strategies with climate considerations and making specific pledges in order to support initiatives and address climate-related challenges financially.
In 2023, the FCCC unveiled its third report, detailing the endeavours undertaken by signatories across these pivotal pillars. This report underscores the ongoing enhancement of existing initiatives. It outlines the strides made, particularly by new signatories, as they embark on their journey to make tangible progress in all areas.

PRODUCER(S): Association of Charitable Foundations
FIELD(S): Philanthropy
TYPE OF DOCUMENT/ACTION: Commitment
LANGUAGE(S): English

https://fundercommitmentclimatechange.org/

Gala manifesto

The Green Art Lab Alliance (gala) is a diverse alliance initiated by artists and cultural practitioners seeking to address the breadth of environmental problems that beset the world. Since 2012, the gala has grown with partners in Europe, Asia, and Latin America. In light of the extreme urgency of our global crisis, the organisations that comprise the alliance have come together to bolster and amplify their manifold efforts to secure a sustainable future, and they are all committed to their co-written manifesto.

PRODUCER(S): Green Art Lab Alliance (gala)
FIELD(S): All artistic disciplines
TYPE OF DOCUMENT/ACTION: Manifesto
LANGUAGE(S): English

https://greenartlaballiance.com/about/manifesto/

Global Call to Put Cultural Heritage, Arts and Creative Sectors at the Heart of Climate Action

The Climate Heritage Network (CHN) is a voluntary, mutual support network of government agencies, NGOs, universities, businesses, and other organisations committed to tackling climate change and achieving the ambitions of the Paris Agreement. The network was launched in 2019 and works to reorient climate policy, planning, and action at all levels to account for dimensions of culture, from arts to heritage. ‘Culture at the Heart of Climate Action’ is a global call to the UNFCCC to include cultural heritage, the arts and creative sectors in climate policy. The initiative is asking for a ground-breaking Joint Work Decision on Culture and Climate Action, a UN process which would trigger policies and frameworks to enable culture to contribute fully to climate solutions. A JWD would launch a process to: understand how culture is already supporting climate actions and solutions; support cultural voices to influence audiences and

consumers; unite the entire culture sector globally to scale up action on the most pressing issue of our time; influence key policies and discussions on adapting to the changing climate, decarbonising, supporting cultural knowledge keepers, safeguarding heritage and culture, and innovating with creativity.

PRODUCER(S): The Climate Heritage Network (CHN)
FIELD(S): Arts, Culture, Heritage
TYPE OF DOCUMENT/ACTION: Call to Action
LANGUAGE(S): English, Khmer, French, Lao, Luganda, Malay, Portuguese, Arabic, Spanish, Bahasa, Thai, Burmese, Vietnamese, Chinese, Greek, Hausa

https://www.climateheritage.org/jwd

Green Arts Charter

The Green Arts Charter aims to help cultural organisations with their sustainability goals, to enable collective action, and establish shared goals and pledges.
The charter aligns with the Creative Carbon Scotland training programme to support organisations to deliver the pledges and commitments within the charter, alongside its growing online network to encourage peer-to-peer learning.
The charter runs parallel with and is connected to Creative Scotland's criteria for funding programmes where organisations are asked about their environmental sustainability commitments or, in some cases, to report on their emissions and have a carbon management plan.

PRODUCER(S): Creative Carbon Scotland
FIELD(S): All artistic disciplines
TYPE OF DOCUMENT/ACTION: Pledge and commitment
LANGUAGE(S): English

https://www.creativecarbonscotland.com/green-arts-initiative/charter/

How sustainability and culture reinforce each other: "Culture Natural" recommendations

The Council for Culture is a statutory body entrusted with advising the Dutch Government and Parliament on matters related to the arts, culture, and media. It provides recommendations regarding cultural policy in the Netherlands, whether solicited or not. In 2023, the Council published a report titled "Cultuur Natuurlijk. Hoe duurzaamheid en cultuur elkaar versterken", highlighting the potential synergy between sustainability and culture. However, it underscores the urgent need for a significant push to expedite sustainability efforts within the cultural sector. This advisory report targets the cultural sector, municipalities, provinces, national cultural funds, and the relevant ministries. The Council for Culture's recommendations aim to expedite the sustainability transformation within the cultural sector and elevate culture's role in broader societal sustainability initiatives. It acknowledges that, like many other sectors, the culture sector has yet to achieve climate neutrality and circularity.
The scope of culture in this report encompasses the arts, heritage, creative industry, and the media, both subsidised and unsubsidised. Advice is directed at the cultural sector and various governmental bodies, including pertinent ministries and national cultural funds, emphasising the nexus between sustainability and culture.

PRODUCER(S): The Netherlands Council for Culture

FIELD(S): Cultural sector
TYPE OF DOCUMENT/ACTION: Advisory report
LANGUAGE(S): Dutch

https://www.raadvoorcultuur.nl/documenten/adviezen/2023/06/14/cultuur-natuurlijk

French Coalition of Foundations for Climate

Conscious that the most significant challenge of our time is the fight against climate change, but that it is still insufficiently considered, the French Coalition of Foundations for Climate (CFFC) is committed to mobilising the entire philanthropic sector around this priority issue. More than just a manifesto, it is a call to action, collective mobilisation, and engagement.

PRODUCER(S): French Coalition of Foundations for Climate (Coalition française des fondations pour le Climat)
FIELD(S): Philanthropy
TYPE OF DOCUMENT/ACTION: Manifesto
LANGUAGE(S): French

https://www.centre-francais-fondations.org/wp-content/uploads/2023/05/MANIFESTE-texte-officiel.pdf

Towards sustainable arts: European best practices and policies

In seven chapters, experts from the Czech Republic, Finland, Flanders, Germany, the Netherlands, Scotland and Spain investigate how cultural organisations in their own countries are becoming more sustainable, how artists are engaging with the climate crisis, and the role of culture in the general transition towards a greener society. While each chapter contains many inspiring initiatives and ideas unique to each country, there are also striking similarities. In most countries, sustainability is absent from national cultural policy, and culture is absent from climate policy. There is however a need for sustainable cultural policy: among other things to counter fragmentation of initiatives, to enhance collaboration or to offer funding, support and financial security. Another significant observation underlying all contributions is the importance of collaboration and of networks, which have achieved great results in the countries included in the publication. Authors are: Pavla Petrová (Czech Republic / Arts and Theatre Institute), Maria Hirvi-Ijäs, Anna Kanerva, Marjo Mäenpää (Finland / Cupore), Nikol Wellens (Flanders / Kunstenpunt), Marje Brütt (Germany / Kulturpolitische Gesellschaft), Sofie Krop, Mareile Zuber (The Netherlands / Het Groene Cultuur Bureau), Ben Twist, Katherine Denney (Scotland / Creative Carbon Scotland), Jordi Baltà Portolés and Herman Bashiron Mendolicchio (Spain / Trànsit Projectes and University of Barcelona).

PRODUCER(S): Boekman Foundation – Institute for arts, culture and related policy
FIELD(S): Cultural sector, Public policy
TYPE OF DOCUMENT/ACTION: Best practices and policies
LANGUAGE(S): English

https://www.boekman.nl/wp-content/uploads/2022/02/Towards-sustainable-arts-14-February-2022-Compressed.pdf

Eco Policy Documents

The "Eco Policy Documents" section encompasses a set of guidelines, principles, and actions to promote environmental sustainability and minimise the ecological impact of foundations and arts and cultural organisations. It outlines the organisations' unwavering commitment to curbing its carbon footprint, reducing energy consumption, integrating renewable energy sources, implementing waste reduction strategies, endorsing sustainable transportation options, conserving precious natural resources, and actively supporting the transition toward a more sustainable future in many other ways. Tailored to each organisation's unique values, mission, and goals, policy reflects dedication to fostering responsible environmental practices. By adhering to their policies, organisations aspire to instigate positive change within their operations and the wider community, cultivating a shared commitment to safeguarding the well-being of our planet.

Kultura Nova Foundation

COUNTRY(IES): Croatia
DOCUMENT/SECTION'S NAME: Plan ekološke održivosti Zaklade "Kultura nova" (Kultura Nova Foundation's Ecological Sustainability Plan)
LANGUAGE(S): Croatian

https://kulturanova.hr/file/ckeDocument/files/Plan_ekoloske_odrzivosti_Zaklade_Kultura_nova.pdf

Culture Action Europe

COUNTRY(IES): Europe
DOCUMENT/SECTION'S NAME: Our sustainability policy
LANGUAGE(S): English

https://cultureactioneurope.org/files/2023/10/Culture-Action-Europe_Sustainability-Policy.pdf

European Cultural Foundation

COUNTRY(IES): Netherlands
DOCUMENT/SECTION'S NAME: Challenge 2025 Strategy of the European Cultural Foundation 2020-2025 – Part III: Climate & social responsibility
LANGUAGE(S): English

https://culturalfoundation.eu/wp-content/uploads/2021/03/Challenge-2025-ECF-Strategic-Plan-2020-2025.pdf

European network on cultural management and policy

COUNTRY(IES): International
DOCUMENT/SECTION'S NAME: ENCATC Environmental Sustainability Policy
LANGUAGE(S): English

https://www.encatc.org/media/6922-encatc-environmental-sustainability-policy-1.08.2023.pdf

Fondazione CRT

COUNTRY(IES): Italy
DOCUMENT/SECTION'S NAME: Fondazione CRT for a sustainable future
LANGUAGE(S): English

https://www.fondazionecrt.it/en/fondazione-crt-agenda-2030-sdgs/

Fondation de France

COUNTRY(IES): France
DOCUMENT/SECTION'S NAME: Committed to sustainable development
LANGUAGE(S): English

https://www.fondationdefrance.org/en/our-commitments-sustainable-development

Fundación Princesa de Asturias

COUNTRY(IES): Spain
DOCUMENT/SECTION'S NAME: Commitment to the environment
LANGUAGE(S): English

https://www.fpa.es/en/commitment-to-the-environment.html

IETM – International network for contemporary performing arts

COUNTRY(IES): International
DOCUMENT/SECTION'S NAME: IETM Environmental Policy
LANGUAGE(S): English

https://www.ietm.org/system/files/publications/FINAL%207%20MAR%20240222-IETM-Environtmental-Policy.pdf

Kone Foundation

COUNTRY(IES): Finland
DOCUMENT/SECTION'S NAME: Eco-social awareness
LANGUAGE(S): English

https://koneensaatio.fi/en/about-us/eco-social-awareness/

"la Caixa" Foundation

COUNTRY(IES): Spain
DOCUMENT/SECTION'S NAME: Environmental and Energy Policy
LANGUAGE(S): English

https://lacaixafoundation.org/en/good-practices-environment

On the Move

COUNTRY(IES): International
DOCUMENT/SECTION'S NAME: On the Move's Sustainability Policy
LANGUAGE(S): English

https://on-the-move.org/sites/default/files/inline-files/OTM_sustainability-policy.pdf

Finnish Cultural Foundation

COUNTRY(IES): Finland
DOCUMENT/SECTION'S NAME: Sustainability at the Finnish Cultural Foundation
LANGUAGE(S): English

https://skr.fi/en/about-us/sustainability-finnish-cultural-foundation

María Cristina Masaveu Peterson Foundation

COUNTRY(IES): Spain
DOCUMENT/SECTION'S NAME: Código de Conducta de Fundación María Cristina Masaveu Peterson – 8.10 Respeto al medio ambiente (Code of Conduct – Section 8.10 Respect for the environment)
LANGUAGE(S): Spanish

https://www.fundacioncristinamasaveu.com/wp-content/uploads/2019/03/A.-Co%CC%81digo-de-Conducta.pdf

Funding: Cultural Adaptation

The "Funding: Cultural Adaptation" section pertains to the financial and non-financial support given to individuals, groups, organisations, and institutions in arts and culture allowing them to embrace sustainable practices and adapt their operational and programme-related endeavours to environmental sustainability. These grants include adopting eco-friendly measures in buildings and venues, transportation, energy usage, water conservation, waste management, travel practices, materials selection, equipment utilisation, sustainable arts productions, and many others.

CARTAE

An individual and collective support system, operational in Spain and gradually implemented in France. This non-financial support is an additional way to strengthen the impact and transformation capacities of the foundation's partners – subsidised grantees, and to build a more ecological, inclusive, and fulfilling society.

FOUNDING BODY(IES): Daniel and Nina Carasso Foundation
COUNTRY(IES): Spain, France
TOPIC(S): Tailor-made capacity building
TYPE(S): Non-monetary
PERIOD: Since 2022

https://www.fondationcarasso.org/la-fondation/cartae/

Climate balances in cultural institutions

Art and culture are crucial in creatively shaping the carbon-zero transformation process and making it tangible through artistic exploration. However, artists and cultural institutions face challenges, such as limited funds, bureaucratic structures, and insufficient knowledge to implement concrete ecological measures. To address these issues, a pilot project serves as a model for creating a climate balance in the cultural sector, providing institutions with an instrument to strive toward climate neutrality. Supported by a nationwide pilot project, 19 cultural institutions from diverse sectors took part in creating a climate balance sheet and assessing their carbon footprint.
Over four months, participating institutions received support in accounting to gain transparency on their CO2 emissions, and specific climate coaching to enhance their environmental practices. Additionally, the project explored how ecological sustainability can be better integrated into the German Federal Cultural Foundation funding system, encouraging broader ecological impact in the cultural sector.

FOUNDING BODY(IES): German Federal Cultural Foundation (Die Kulturstiftung des Bundes)
COUNTRY(IES): Germany
TOPIC(S): Carbon footprints tool
TYPE(S): Non-monetary
PERIOD: 2021

https://www.kulturstiftung-des-bundes.de/de/projekte/klima_und_nachhaltigkeit/detail/klimabilanzen_in_kulturinstitutionen.html

Environmental Programme

In 2012, Arts Council England and Julie's Bicycle jointly launched the first-of-its-kind Environmental Programme. This programme was designed to support the cultural sector in addressing the challenges of climate and nature crises. Fostering literacy, confidence, and leadership skills empowers cultural professionals to take proactive measures against climate change.
The ambitious Environmental Programme is tailored for National Portfolio Organisations, Investment Principle Support Organisations, and the broader creative and cultural sector. The activities of NPOs and IPSOs primarily revolve around decarbonisation, resilience, justice, and governance. The programme equips NPOs and IPSOs with environmental reporting tools and initiatives, helping them

better understand their impact and reduce their ecological footprint. However, the programme aims to go beyond mere reporting and encourages the cultural community to collaborate in taking meaningful and collective action to combat climate change. Additionally, the programme offers an educational Board Environmental Champions programme benefiting board members, and a Leading Resilience programme.
The wider creative and cultural sector can actively participate by gaining free access to training, resources, carbon calculators, and guidance tailored for individual practitioners to support environmental action. Some key activities include transforming energy usage, striving for net zero energy buildings, becoming capital investment-ready, sharing knowledge, and showcasing best practices from different sectors. The programme also offers free carbon calculators, regular training events, workshops, multimedia resources for the enhancement of climate justice understanding, a resource library, and an annual report featuring benchmarking information, news, and case studies.
The Environmental Programme encourages the creative and cultural community to contribute to a sustainable and environmentally conscious future by providing these resources and opportunities.

FOUNDING BODY(IES): Arts Council England
COUNTRY(IES): England
TOPIC(S): Decarbonisation, Resilience, Justice, Governance
TYPE(S): Non-monetary, Monetary
PERIOD: Since 2012

https://www.artscouncil.org.uk/developing-creativity-and-culture/environmental-responsibility/environmental-programme

e+: How to act for the environment (e+: Comment agir pour l'environnement)

This support empowers leaders to address environmental concerns and implement practical, sustainable solutions. It provides complementary assistance to project leaders who have received financial support through various calls for projects. Encouraging active participation in the ecological and solidarity transition enables organisations to contribute on their scale to the UN Sustainable Development Goals (SDGs). The programme offers methodological support from the National Union of CPIEs (Centres permanents d'initiatives pour l'environnement), in collaboration with the Fondation de France. Additionally, participants gain access to an extensive network of experts. The support provided is fully tailored to each organisation's needs as they discuss the duration, focus areas, and actions collaboratively with their teams and experts.

FOUNDING BODY(IES): Fondation de France
COUNTRY(IES): France
TOPIC(S): Consultation support
TYPE(S): Non-monetary
PERIOD: Since 2008

https://www.fondationdefrance.org/fr/cat-environnement/e-comment-ca-marche

Fonds Zero

The Fonds Zero programme addresses the often-overlooked climate impact of art while aiming to empower cultural actors in Germany to actively contribute to overcoming the climate crisis. This nationwide sustainability initiative invites cultural institutions, workers, and artists from diverse sectors to engage in three modules: Fonds Zero for open-ended project funding, Akademie Zero for training and

qualification, and regional network meetings for knowledge transfer nationwide. With urgent questions about ecological sustainability in mind, the programme seeks to identify key levers for effective and comprehensible action. The German Federal Cultural Foundation is committed to providing €8M for the programme until 2027, encouraging cultural stakeholders to align their actions with climate goals and create a positive impact on the environment.
Fonds Zero aims to support cultural institutions exploring climate-neutral production methods and innovative aesthetics with minimal climate impact. This fund seeks to foster the development and execution of artistically innovative and climate-neutral art and culture projects, promoting awareness and understanding of ecologically sustainable practices within the cultural sector. By encouraging active climate protection, the fund aims to contribute to reorienting the German cultural landscape, reducing greenhouse gas emissions in the long run. It targets institutions and individuals already familiar with ecological sustainability practices, encouraging their commitment and curiosity in exploring climate-friendly alternatives in cultural production.

FOUNDING BODY(IES): German Federal Cultural Foundation (Die Kulturstiftung des Bundes)
COUNTRY(IES): Germany
TOPIC(S): Artistic and cultural production, Climate-neutral art and culture projects, Ecologically sustainable practices
TYPE(S): Monetary
PERIOD: 2022-2027

https://www.kulturstiftung-des-bundes.de/de/projekte/klima_und_nachhaltigkeit/detail/zero_klimaneutrale_kunst_und_kulturprojekte.html

PRIMA Prevenzione Ricerca Indagine Manutenzione Ascolto per il patrimonio culturale

This grant supports developing and implementing scheduled maintenance plans and preventive conservation for asset systems of cultural heritage. Its primary goal is to foster a maintenance-focused culture, moving away from emergency interventions. By providing specialised knowledge, technical tools, and technological resources to institutions dealing with tied assets, the grant aims to facilitate optimal and efficient asset management.
Beneficiaries receive resources for three-year work plans and can participate in dedicated training modules. These modules are designed for those directly involved in creating maintenance and conservation plans, as well as the construction of related works. The training focuses on standardising the lexicon, accessing new technologies, and embracing environmental sustainability.
Additionally, it offers coaching on medium and long-term sustainability for maintenance plans. This coaching focuses on developing skills in appropriate management and financial tools.
The comprehensive support ensures that financial, environmental, and social sustainability considerations are integrated into asset management practices, aligning them with long-term objectives.

FOUNDING BODY(IES): Fondazione Compagnia di San Paolo
COUNTRY(IES): Italy
TOPIC(S): Maintenance and conservation of cultural heritage, Capacity building
TYPE(S): Non-monetary, Monetary (€25,000 - €250,000)
PERIOD: 2023-2024

https://www.compagniadisanpaolo.it/it/contributi/prima-prevenzione-ricerca-indagine-manutenzione-ascolto-per-il-patrimonio-culturale-seconda-edizione/?noamp=mobile#1608204171230-ffa88067-30c3

#TakePlace

The aim of #TakePlace was to support independent performing arts production and guest venues to align their structures in a sustainable manner. The funded measures included the optimisation of processes, actions, and operations to ensure the continuity of artistic activities even during pandemic conditions. The structural projects were intended to foster adaptive resource allocation and restructuring based on the prevailing situation. Emphasis was given to projects incorporating ecological, sustainable, and innovative elements into their operations.

FOUNDING BODY(IES): Performing Arts Fund (Fonds Darstellende Künste)
COUNTRY(IES): Germany
TOPIC(S): Venues
TYPE(S): Monetary (€50,000 - €100,000)
PERIOD: 2020

https://www.fonds-daku.de/en/funding/funding-programs/archive/takeplace-en/

Funding: Arts for the environment

“Funding: The Arts for the Environment” section presents a collection of diverse forms of financial and non-financial support to artistic and cultural practices addressing environmental issues. This section combines arts and environmental sustainability, using the power of art and culture to promote positive change in society. Grants may be awarded to artists or organisations working in various artistic disciplines and cultural fields, such as the visual arts, the performing arts, music, literature, film, and many others. The featured grant-schemes present different environmental themes, advocate for environmental justice, and adopt environmentally sustainable materials and practices in their artistic endeavours, etc. Each grant-scheme represents a unique approach to raising awareness and inspiring action on pressing environmental challenges. Funding fields, topics, and specific criteria vary depending on the funding institutions and contextual needs. This section showcases a rich tapestry of initiatives, all contributing to the larger goal of creating a greener and more sustainable world.

S+T+ARTS4WaterII – Ports in Transformation

The S+T+ARTS4WaterII programme is a continuation of the successful implementation of its pilot predecessor S+T+ARTS4WaterI, initiated by the European Commission through the European S+T+ARTS initiative (Science, Technology, and Arts) and organized by Ars Electronica. S+T+ARTS4WaterII facilitates interdisciplinary collaboration, collective critical thinking, research, experimentation, and co-design led by artists through collaborative art residencies, international educational workshops, exhibitions, conferences, and networking activities that bring together artists, researchers, stakeholders, and ICT experts. These collaborations focus on addressing specific local or regional water challenges and envisioning future water management through creative, critical artistic works, novel digital solutions and public engagement.

FOUNDING BODY(IES): STARTS Project
COUNTRY(IES): Austria, Belgium, France, Italy, Netherlands, International (Europe), Slovenia, Ireland, Croatia
TOPIC(S): Water, Water sustainability, Water management
PERIOD: September 2024-May 2025
FOR WHOM: Artists and/or collectives
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://starts.eu/starts4waterii-residencies-call-for-artists

The Climate Action Artist Residencies

Cultural Vistas is a globally active, non-profit exchange organisation with offices in Berlin and Washington, D.C. The organisation develops and implements various programmes such as study trips, exchange, scholarships, residencies, as well as professional development and training programmes. The Climate Action Artists Residencies are focused on climate change and its impact and consequences on the countries of the Vulnerable 20 (V20), as their very existence is threatened, for example, by rising sea levels or an increase in extreme weather events. The Residencies provide a novel approach to address these complexities by transcending borders and translating scientific research results into artistic media. To this end, the Residencies establish new networks between Germany and the countries of the V20, giving a new voice to those affected most and artistically conveying the global interdependencies of the climate crisis.

FOUNDING BODY(IES): Cultural Vistas
COUNTRY(IES): Fiji, Philippines, Samoa, Germany
TOPIC(S): The Vulnerable Twenty (V20) Group, Climate resilience, Climate change
TYPE(S): Monetary (up to €21,500 – €2,500 stipend/month; €4,000 travel; €10,000 production; additional €776 support/per month for family members, children)
PERIOD: 3 months
FOR WHOM: Artists
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.climateactionartistresidencies.org/

Ways of Repair : Loss and Damage

Ways of Repair : Loss and Damage is an online artistic research residency, a series of public events, and a set of commissioned texts,

aimed at facilitating a transdisciplinary exchange around the issue of loss and damage caused by the climate crisis. “Loss and damage” is a term that is used in two ways. Firstly, it is used as a technical term by climate scientists, researchers and policymakers to describe the devastation that is being caused by the climate crisis. When used in that way it is stylised with a lower case “l” and “d” (“loss and damage”). Whilst, when stylised with an uppercase “L” and “D” (“Loss and Damage”) it is used to describe the policies and plans that are implemented to address loss and damage, such as those that are negotiated at the United Nations Framework Convention on Climate Change (UNFCCC). Throughout the year-long research residency, the selected artists and/or curators are engaged with the issue of loss and damage and encouraged to spend time exploring and developing their artistic and/or curatorial practice in dialogue with other like-minded cultural practitioners as well as a global community of climate change researchers, policymakers, advocates, activists, and negotiators, working on Loss and Damage – the policies and plans developed to address loss and damage.

FOUNDING BODY(IES): Loss and Damage Collaboration's Art and Culture program, Open Society Foundations
COUNTRY(IES): International
TOPIC(S): Climate crisis, Intersectionality, Loss and damage
TYPE(S): Monetary (£10,000), Non-monetary (mentoring)
PERIOD: January 2024-January 2025
FOR WHOM: MAPA residents, Artists and/or collectives
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.waysofrepair.com/

EcoArt Open Call 2024

EcoArt is a grassroots charity based in Southwest Scotland connecting community, art and sustainability, whose work embraces the transformational power of art for social and environmental justice. This call is open for creative proposals from individuals, collaborative partnerships or other collectives. Proposals can be a complete project, co-funding, seed-funding, development funding, residencies, research or any combination of the aforementioned. They need to be interdisciplinary collaborations by artists, scientists, activists and/or people with different kinds of knowledge and centred around exploring new ways of engaging a broad public with environmental issues. EcoArt is also willing to assist in the development of ideas for projects, especially from young people, and in using its networks to help make contacts between people looking for creative collaborations. The proposed project must cover the area of Scotland and especially Dumfries and Galloway. Longer-term projects that require funds over a number of years are also preferable. EcoArt will support a number of creative projects that respond to a broad range of ecological issues, raising awareness and leading to action at a local, national or international level.

FOUNDING BODY(IES): EcoArt
COUNTRY(IES): Scotland (United Kingdom)
TOPIC(S): Waterways, Social engagement with climate change, Alternatives to the growth-based economy, Pollution and waste, Possible futures, Environmental justice, Land use, Food production
TYPE(S): Monetary
PERIOD: 2024-2025
FOR WHOM: Artists, Activists, Scientists, Academics
FIELDS/DISCIPLINES/SECTORS: Interdisciplinary creative work

https://ecoartcharity.org/open-call-2024/

Anonymous Was A Woman Environmental Art Grants

The Anonymous Was A Woman Environmental Art Grant (AWAW EAG) financially supports environmental art projects led by women-identifying artists in the United States and US territories. It focuses on environmental art projects that inspire thought, action, and ethical engagement. Projects should not only pinpoint problems, but aim to engage an environmental issue at some scale. Proposals should illustrate thorough consideration of a project's ecological and social ethics. Projects that explore interdependence, relationships, and systems through Indigenous and ancestral practices are encouraged to apply.

FOUNDING BODY(IES): Anonymous Was A Woman (funding), New York Foundation for the Arts (administrating)
COUNTRY(IES): United States
TOPIC(S): Interspecies relationships, Natural or built systems, Climate change, Recycling and repurposing, Clean energy production, Bioplastics, Regeneration, Eco-social engagement, Decarbonisation as decolonisation, Ecofeminism, Climate collapse, Systems-restoration
TYPE(S): Monetary (up to $20,000)
PERIOD: Since 2022
FOR WHOM: Women-identifying artists
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.nyfa.org/awards-grants/anonymous-was-a-woman-environmental-art-grants/application-guidelines/
https://www.anonymouswasawoman.org/new-page

Call For Destruction (Bando Distruzione)

The CRC Foundation's Call for Destruction is a groundbreaking environmental and landscape restoration project centred on the province of Cuneo. It aims to rejuvenate neglected areas through destruction, redevelopment, or mitigation. Notably, community involvement is pivotal, using a unique two-phase tender process. Phase one collects proposals from local bodies and institutions for targeted interventions, while phase two allows citizens to vote on selected projects, fostering unprecedented public engagement. The call encompasses two measures: Measure 1 (up to €30,000) involves demolishing unused structures and restoring the area, and Measure 2 (up to €15,000) focuses on mitigating disfigurements. By promoting sustainability and enhancing the natural environment, the initiative contributes to cultural, tourism, social, and economic development in the province. It seeks to eliminate ugliness, restore beauty, and empower local communities in driving positive change.

FOUNDING BODY(IES): Fondazione Cassa di Risparmio di Cuneo
COUNTRY(IES): Italy
TOPIC(S): Environment, Demolition, Mitigation, Urban landscape
TYPE(S): Monetary (€15,000 - €30,000)
PERIOD: Since 2017
FOR WHOM: Institutions
FIELDS/DISCIPLINES/SECTORS: Design, Architecture

https://fondazionecrc.it/cosafacciamo/bando-distruzione/
https://www.bandodistruzione.it/

Climate Action

The Climate Action programme, driven by a profound commitment to urgent climate action, finances impactful projects spanning diverse fields to promote a resilient and low-carbon society capable of adapting to global changes. This support initiative focuses on four key priorities. First, it seeks to identify, maximise, and endorse original and innovative climate solutions with a global impact. Secondly, it encourages transition to sustainable production and consumption models,such as circular economy and bioeconomy, while effectively leveraging technology to address environmental challenges. Thirdly, the programme emphasises enhancing knowledge, skills, values, and attitudes about climate issues, empowering individuals and communities with valuable insights and understanding. Lastly, it highlights the value of quality communication in raising public awareness about environmental concerns, inspiring action and engaging the broader public in ecological conservation efforts. The Calouste Gulbenkian Foundation's support programme invites diverse stakeholders to collaborate, envisioning a sustainable and environmentally conscious future achieved through collective efforts, creating positive change for current and future generations.

FOUNDING BODY(IES): The Calouste Gulbenkian Foundation
COUNTRY(IES): Portugal
TOPIC(S): Climate action, Low carbon society, Sustainable production and consumption models, Circular economy, Bioeconomy
TYPE(S): Management, Monetary
PERIOD: Since 2020
FOR WHOM: Agencies, Research centres, Local communities, Civil society organisations
FIELDS/DISCIPLINES/SECTORS: TV documentary, Energy, Water, Food, Health, Civil society organisations

https://gulbenkian.pt/en/initiatives/sustainable-development-programme/climate-action/

Climate Cultures Call

Climate Cultures Call seeks to address the pressing challenges of climate change by supporting projects and initiatives that bridge the gap between climate and culture. The Call encourages a transformative shift in cultural practices and paradigms by fostering holistic approaches. It targets actors from civil society, arts and culture, and environmental protection sectors, with a particular emphasis on engaging younger generations and diverse target groups. The Call encourages visionary projects which explore innovative urban housing, sustainable rural mobility, the coexistence of people, animals, and plants, climate-related displacement recognition, and interdisciplinary collaborations between civil society, climate research, and art. It focuses on fostering transformational initiatives which embrace experimentation, openness, and forward-looking perspectives for a healthy and habitable planet.

FOUNDING BODY(IES): Allianz Foundation
COUNTRY(IES): Europe, Mediterranean region
TOPIC(S): Intersection between climate and culture
TYPE(S): Monetary (up to €50,000)
PERIOD: 2023
FOR WHOM: Citizens' initiatives, NGOs, Scientists, Start-ups, Artists, Urban planners, Activists, Cultural workers, Environmentalists
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://allianzfoundation.org/climate-cultures-call

Climate Story Fund

Climate Story Fund is one of three pillars of Doc Society's Climate Story Unit. The fund aims to catalyse new narratives and stories about the climate crisis by producing creative climate-related non-fiction projects, developing associated impact distribution strategies, and rolling out strategic campaigns. The objective is to create tangible effects on target audiences and/or target policies. Since 2020, the Doc Society Climate Story Fund has awarded $1.9M to stories and impact campaigns worldwide that move us closer to a more climate-just and biodiverse future.
Doc Society, a non-profit founded in 2005, is committed to enabling great documentary films and connecting them to global audiences. Doc Society works with filmmakers and partners worldwide to unite people to unleash documentary film's transformational power. In collaboration with CIFF and the IKEA Foundation, Porticus supports the Climate Story Fund.

FOUNDING BODY(IES): Doc Society
COUNTRY(IES): International
TOPIC(S): Climate storytelling
TYPE(S): Monetary (up to $100,000)
PERIOD: Since 2020
FOR WHOM: Storytellers
FIELDS/DISCIPLINES/SECTORS: Video and storytelling

https://climatestoryfund.org/

Composing knowledge to envision a sustainable future

Amidst the ecological crisis, a remarkable shift is unfolding in art projects, characterised by a burgeoning spirit of cooperation. This transformation seeks to liberate us from the helplessness often induced by despairing diagnoses, and envision desirable and sustainable futures instead. Artists are pioneering novel work methods, actively engaging in collaborative partnerships with researchers, local inhabitants, intellectuals, associations, and professionals in healthcare, social work, and the environment. This call for projects aims to bolster these artistic endeavours, which bridge multiple domains of research and practice, encompassing scientific, empirical, and cultural dimensions. Through these collaborations, new visions are forged, empowering societies to embark on the ecological transition necessitated by the evolving climate regime. These art forms awaken our capacity for reflection and empathy by evoking emotions, steering us away from fear and resentment stemming from vulnerability. Instead, they inspire hope and instigate meaningful conversations, fostering a collective determination to embrace the challenges of the ecological transition.

FOUNDING BODY(IES): Daniel and Nina Carasso Foundation
COUNTRY(IES): Spain, France
TOPIC(S): Sciences, Climate change, Environment, Sustainable future, Arts
TYPE(S): Monetary
PERIOD: 2023
FOR WHOM: Researchers, Citizen groups, Artists, Cultural institutions, Arts education establishments, Institutions of higher education and research, Associations, Foundations, Local authorities
FIELDS/DISCIPLINES/SECTORS: Fundamental and experimental sciences, Performing arts, Human and social sciences, Design, Architecture, Other knowledge, Empirical, Secular, Artisanal, Culinary, Visual art, Agricultural, Music

https://www.fondationcarasso.org/wp-content/uploads/2023/01/NoteDeCadrage_AAPCS_2023.pdf

Criteria – The Power Of Imagination

DOEN seeks pioneers committed to nurturing radical imagination in the arts, encouraging projects which embrace societal change, and collectively engaging individuals and communities. Focus is on fostering diverse perspectives to create a different world. Support is provided to artistic and cultural projects that utilise radical imagination to demonstrate a better world while including a variety of viewpoints. DOEN also favours social engagement by working with artists and cultural organisations that involve individuals and communities in their artistic process, in order to explore alternative perspectives. Initiatives within the arts and culture sector which enable inclusion and horizontal collaboration are encouraged. The call emphasises the power of radical imagination to envision the world differently, encompassing both past and present. Social practice is greatly encouraged as a way for art to reflect societal change and create new worldviews. In addition to these criteria, initiatives must align with DOEN's goal of promoting ecological, socially inclusive and cultural sustainability, while engaging new communities and fostering connections between diverse groups and actors.

FOUNDING BODY(IES): Stichting DOEN (DOEN Foundation)
COUNTRY(IES): Netherlands
TOPIC(S): Ecology, Sustainability, Alternative perspectives, Future, Inclusion, Social changes
TYPE(S): Monetary
PERIOD: Current
FOR WHOM: Artists, Cultural institutions
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.doen.nl/aanvraag-doen/criteria

Cultural assets

Anthropogenic influences on the environment damage nature and nationally valuable cultural assets. The extent and nature of their injury has changed in recent years. These include changes in anthropogenic emissions as well as the effects of climate change and the handling of chemicals formerly brought in for protection. New strategies, methods, procedures, or products must be developed, applied as models, and communicated for sustainable cultural property protection. The DBU makes an essential contribution to the preservation and protection of cultural assets holding national value, through its funding theme. It promotes innovative approaches to the preservation of monuments and museum collections or the protection of historic parks and gardens, which are translated into practical conservation concepts. Project funding addresses a wide variety of damage potentials in this area, aims to exploit the opportunities offered by new digital technologies, and provides essential impetus for the advancement of conservation and restoration science in Germany. A vital component of this funding theme is the awareness that preserving cultural assets is a significant task and an obligation to future generations. To convey the value of cultural monuments to schoolchildren and teach them methods of preserving cultural heritage, the DBU also supports projects in the field of education for sustainable development and cultural heritage protection.

FOUNDING BODY(IES): German Federal Environmental Foundation (Deutsche Bundesstiftung Umwelt DBU)
COUNTRY(IES): Germany
TOPIC(S): Conservation, Protection, Preservation
TYPE(S): Monetary
PERIOD: Current
FOR WHOM: Museums, Monuments, Parks and gardens
FIELDS/DISCIPLINES/SECTORS: Cultural heritage

https://www.dbu.de/en/topics/topics/cultural-assets/

Culture of Solidarity Fund – Just Transition

The 2023 edition of the Culture of Solidarity Fund invited European transnational initiatives to address the themes of just transition and environmental sustainability from a cultural perspective. Climate change urges a radical shift towards more sustainable models, reshaping individual and societal values related to work, the environment, and social justice. Culture plays a vital role in shaping people's beliefs and behaviours. Arts and cultural organisations, community media, activists, and the creative sectors have the ability to foster solidarity and critical discussions, by considering the cultural context and values of communities to ensure fairness and inclusion for all. Open to European-based organisations in cultural, creative, or related sectors, the Fund encourages transnational and translocal collaborations, cultivating cross-border solidarity alliances. The 2023 edition seeks initiatives promoting just transition through public awareness, democratic decision-making, creative ecosystem solutions, and culture-driven cooperation between public and private stakeholders, for social and economic transformation.

FOUNDING BODY(IES): European Cultural Foundation
COUNTRY(IES): Europe
TOPIC(S): Just transition
TYPE(S): Monetary (€10,000 - €30,000)
PERIOD: 2023
FOR WHOM: Activists, Arts and culture organisations, Community media, Creative sectors
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural and creative fields, Media community

https://culturalfoundation.eu/stories/the-culture-of-solidarity-fund-just-transition-is-now-open/

Culture Onlife 2022

Culture Onlife 2022 supported cultural organisations from the provinces of Padua and Rovigo by promoting the digitisation of activities and services and encouraging pro-environmental practices.

FOUNDING BODY(IES): Fondazione Cassa di Risparmio di Padova e Rovigo (CARIPARO)
COUNTRY(IES): Italy
TOPIC(S): Digitisation and encouraging protection of the environment
TYPE(S): Monetary
PERIOD: 2022
FOR WHOM: Cultural organisations
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.fondazionecariparo.it/iniziative/cultura-onlife-22/#

Daylight and fresh air

This grant is dedicated to projects bringing more daylight and fresh air into everyday life. Applicants are encouraged to propose original ideas to move indoor activities outside, thus fostering a healthier and happier environment. Applicants can be citizens, private and public groups, neighbours or classmates, with ideas for utilising spaces like school yards, forests, harbours, and cities for outdoor activities. For organisations and professionals, such as architects and builders, the grant is open to innovative projects that transition indoor activities to outdoor settings. Proposals should draw on existing architectural and construction traditions, with new possibilities

like open-air teaching rooms or reimagined outdoor spaces such as atriums and arcades. Sustainability is a crucial criteria and projects should address energy consumption, materials recycling, or other climate-related concerns. A total of 20 million kroner are divided into two pools: 5 million for smaller projects, and 15 million for larger, primarily building-related initiatives.

FOUNDING BODY(IES): VELUX and VILLUM Foundations
COUNTRY(IES): Denmark
TOPIC(S): Material saving, Indoor, Outdoor, Energy consumption, Climate-burdening reduction, Recycling
TYPE(S): Monetary (kr.5M - kr.15M)
PERIOD: Since 2019
FOR WHOM: Community associations, Private and public groups and organisations, Recreational clubs, Design studios, Municipalities, Citizens
FIELDS/DISCIPLINES/SECTORS: Design, Architecture, Landscape, Construction

https://veluxfoundations.dk/da/dagslys-og-frisk-luft-opslag

Ecological Compensations in Society and Culture

Even though this open call was realised during 2017, it serves as an example of best practice. Applicants were encouraged to find solutions to, for example, the following questions: How are ecological and economic thinking reconciled through compensations? Do we know all the ecological boundary conditions related to compensation? Does political rhetoric correspond to ecological boundary conditions and facts? How is nature talked about in politics or the media, and what about in fiction or scientific publications ? The foundation encouraged multidisciplinary projects involving researchers from different fields, artists, journalists, activists, company representatives and other actors.

FOUNDING BODY(IES): Kone Foundation
COUNTRY(IES): Finland
TOPIC(S): Ecological compensation
TYPE(S): Monetary
PERIOD: 2017
FOR WHOM: Artists, Researchers from different fields, Journalists, Activists, Various company representatives and other actors
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://koneensaatio.fi/uutiset/ekologiset-kompensaatiot-yhteiskunnassa-ja-kulttuurissa/

F2Click. Obiettivo Clima

F2Click. Objective Climate is the first photography competition of the F2C – Fondazione Cariplo per il Clima project. F2C is Fondazione Cariplo's main project dedicated to fighting the climate crisis through concrete initiatives for mitigation and adaptation, impactful communication and awareness campaigns, and vital research activities. This photography competition aims to collaboratively create an array of perspectives, ideas, and visions on climate change. All participants are invited to contribute their own photographic contribution and vision on the theme of climate change, which can be interpreted in the following ways: territorial transformations, the delicate balance between humanity and nature, citizen activism, and sustainable policies and actions. This competition seeks to foster a visual dialogue that engages and inspires new steps toward a more sustainable and climate-resilient future.

FOUNDING BODY(IES): Fondazione Cariplo
COUNTRY(IES): Italy

TOPIC(S): Territorial transformations, Human-nature relationship, Citizen activism, Sustainable policies and actions
TYPE(S): Monetary
PERIOD: 2023
FOR WHOM: Single individuals aged 18 years or older, Students enrolled in primary and secondary school classes
FIELDS/DISCIPLINES/SECTORS: Photography

https://www.fondazionecariplo.it/it/news/ambiente/f2click-obiettivo-clima-il-primo-contest-fotografico-dedicato-all-ambiente-di-fondazione-cariplo.html

Global Village Project

In the summer of 2023, GLOBAL VILLAGE PROJECTS championed artistic production and initiatives in rural areas, which focused on global issues and their manifestations from a specific local perspective. This programme was tailored specifically for independent performing artists operating in rural regions. Historically, rural and small-town areas have provided fertile grounds for artistic experimentation and surprising innovations. Independent artists have found receptive audiences there, using or creating unique free and intermediate spaces, thus enriching the diverse theatre landscape in Germany. The GLOBAL VILLAGE PROJECTS encourages artistic production projects from all areas of independent performing arts that explore global issues such as climate, migration, war and trauma, political shifts, and digitalisation in rural areas from a contextual local perspective, while considering local implications.

FOUNDING BODY(IES): Performing Arts Fund (Fonds Darstellende Künste)
COUNTRY(IES): Germany
TOPIC(S): Art production, Rural areas, Global issues, Local perspective
TYPE(S): Monetary (€10,000 - €25,000)
PERIOD: 2023
FOR WHOM: Arts institutions, artists and artist groups from rural areas and small towns (up to 20,000 inhabitants)
FIELDS/DISCIPLINES/SECTORS: Performing arts

https://www.fonds-daku.de/foerderung/foerderprogramme/global-village-projects/global-village-projects-2/

Art & Science Residency “Imagining Ecological Futures”

This residency gives artistic researchers from various fields the opportunity to work on the intersection of art, science and ecological questions. The aim is to develop useful arts-led interdisciplinary research tools and artworks to examine how cultural practitioners critically address and creatively negotiate ecological futures. As part of the residency, the grant covers the expenses for materials, food and travel, and accommodation is provided as well as technical support, access to the Protolab TRAKK and its machines (3D printers, vinyl cutter, digital milling machine, laser cutter, electronic equipment, woodworking, etc.), access to the TRAKK Medialab and its equipment (motion capture suits, VR headsets, computer optimised for game engines, sound studio, binaural microphone heads, etc.), and access to the the CCN workshop (woodworking, ironwork and silk-screening).

FOUNDING BODY(IES): Association KIKK, Creative House Fab Lab & Medialab TRAKK, Goethe-Institut Belgium, CCN/Namur Cultural Center
COUNTRY(IES): Belgium, Germany
TOPIC(S): Reducing ecological footprint, Decolonising nature, New models of human and non-human co-existence, Biotechnology, Consciousness and awareness of imbalance of nature and culture
TYPE(S): Non-monetary (access to tools, equipment and capacity building opportunities), Monetary (up to €5,000 per participant)
PERIOD: 2024

FOR WHOM: Artists and/or collectives
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.goethe.de/ins/be/en/ver.cfm?event_id=25359797

[N.A!] Project

The [N.A!] Project, formerly known as the [N.A!] Fund, was founded by Bertrand Jacoberger, the creator of [N.A!] Nature Addicts brand, with a solid commitment to nature protection and to promoting environmentally themed art. The contemporary art fund focuses on sustainable development, and shares strong belief in the power of art to raise awareness and explore new possibilities for the future. Each year, [N.A!] Project carefully selects a limited number of projects to support, driven by natural affinities rather than strict criteria. The fund goes beyond traditional corporate sponsorship, forming long-term commitments and relationships with artists, actively participating as a co-producer in the supported projects, and engaging with the art community. Regular roaming events called Escales bring together European artists, supported by [N.A!] Project and others, to facilitate interaction, collaboration, and creative exchange. Once artists join [N.A!] Project, they forge enduring connections, promoting ongoing artistic growth and exploration.

FOUNDING BODY(IES): [N.A!] Project
COUNTRY(IES): Europe
TOPIC(S): Environment, Public awareness, Sustainable development
TYPE(S): Non-monetary (production and co-production), Monetary
PERIOD: Since 2018
FOR WHOM: Multidisciplinary artists, Performing artists, Visual artists
FIELDS/DISCIPLINES/SECTORS: Visual art, Performing arts, Multidisciplinary arts

https://na-project.org/en/about/

Project support for environmental and climate crisis – Art and culture

Project support for environmental and climate crisis – Art and culture, was a pilot scheme project. It supported artistic production, projects and practices which thematised and provided understanding and new insights related to environmental and climate issues, and which created debate and engagement in various professional environments and in the wider public. The programme was implemented during 2019 and is currently discontinued.

FOUNDING BODY(IES): Arts and Culture Norway (Kultur Direktoratet)
COUNTRY(IES): Norway
TOPIC(S): Artistic production, Environmental and climate crisis
TYPE(S): Monetary
PERIOD: 2019
FOR WHOM: Artists, Cultural workers
FIELDS/DISCIPLINES/SECTORS: Music, Performing arts, Cultural heritage, Literature, Visual art

https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/miljo-og-klimakrise

Take Me to the River

The Goethe-Institut and the Prince Claus Fund's multimedia exhibition Take Me to the River curated by Maya El Khalil, showcases selected works from various countries, including Egypt, Ecuador, Colombia, Mexico, and Congo. Cultural professionals, artists, architects, and designers worldwide are addressing the challenges of climate change while engaging their communities. Their work opens up creative spaces that raise awareness on environmental shifts and potential solutions to counter the climate crisis. These works include film, photography, VR video, audio-visual archives, and community radio. Since 2018, the joint funding programme by the Goethe-Institut and the Prince Claus Fund has supported over 35 art and culture projects from around the world addressing global environment changes. Take Me to the River presents 15 of these projects online, highlighting voices against resource depletion, environmental exploitation, and violations of indigenous rights. The exhibition was presented online as a response to the coronavirus pandemic, and it weaves each individual project into narratives that explore nature's rights, environmental abuse, nature's imagined prosecution, human-induced natural disasters, and the complex impact of climate crisis. Additional funded works will be added to the presentation in the future, creating an online archive.

FOUNDING BODY(IES): Goethe Institut, Prince Claus Fund
COUNTRY(IES): International
TOPIC(S): Cultural and artistic responses to global environmental changes
TYPE(S): Monetary funding
PERIOD: Since 2018
FOR WHOM: Initiatives seeking cultural and artistic responses to global environmental changes
FIELDS/DISCIPLINES/SECTORS: Artistic and cultural projects that address environmental issues and climate change

https://takemetotheriver.net/

Territori in luce

The Foundation is committed to nurturing culture in Piedmont, Liguria, and Valle d'Aosta, preserving and enriching their unique cultural assets and heritage while fostering artistic and creative expressions. Guided by the 2021-2024 Strategic Plan, this dedication revolves around celebrating the distinct cultural identities of these regions. To achieve this, the Foundation supports projects that embrace a shared and profoundly rooted interpretation of cultural assets that foster local networks, and that seamlessly integrate culture and tourism within sustainable development principles. One of the primary objectives of this call was to champion projects that offer an environmentally sustainable fusion of tourism and culture, emphasising the preservation of landscapes, water, and biodiversity resources. This encompassed revitalising contaminated areas, establishing green mobility paths, implementing waste recycling and circular economy initiatives, and promoting awareness, education, and communication to instil ecological respect. The Call prioritised initiatives which monitored and reduced their ecological footprint, in accordance with the European Green Deal principle "Do No Significant Harm" (DNSH).

FOUNDING BODY(IES): Fondazione Compagnia di San Paolo
COUNTRY(IES): Italy
TOPIC(S): Heritage conservation, Sustainable tourism
TYPE(S): Monetary
PERIOD: 2023
FOR WHOM: Cultural-tourism initiatives
FIELDS/DISCIPLINES/SECTORS: Cultural heritage, Cultural tourism

https://www.compagniadisanpaolo.it/it/contributi/territori-in-luce/?noamp=mobile

Underværker (Wonders)

Wonders offers an opportunity for individuals passionate about improving their quality of life and fostering community connections in their neighbourhoods. Wonders supports projects that create positive physical frameworks for communities and contribute to the development of their surrounding area. This includes initiatives related to buildings, urban spaces, or other physical structures with valuable qualities to build upon. Projects that receive support from Wonders should be built on original, solid ideas, enjoy widespread community support, have a general aim, and make a positive difference for many individuals. Additionally, Wonders focuses on creating a higher quality of life through improvements to the built environment, and projects should be led by competent, enthusiastic and permanent organisations, with sustainable construction and operating financing in place. Wonders aims to help turn innovative ideas into reality, impacting the communities they serve and improving the local environment.

FOUNDING BODY(IES): Realdania
COUNTRY(IES): Denmark
TOPIC(S): Quality of urban life, Urban space, Urban regeneration, Landscape, Countryside, City, Sustainable development
TYPE(S): Monetary
PERIOD: Since 2019
FOR WHOM: Individuals, Organisations, Local communities
FIELDS/DISCIPLINES/SECTORS: All creative sectors

https://realdania.dk/soeg-stoette
https://undervaerker.dk/

Green, Sustainable Development As A Criteria

The "Green, sustainable development as a criteria" section refers to a category of funding programmes which prioritise green, sustainable development as a key criterion for funding allocation. These funding programmes may be organised by governments, non-governmental organisations, foundations, or corporations and may cover various areas such as education, health, social welfare, and economic development. The funding programmes prioritise proposals and initiatives that promote environmental sustainability, reduce the carbon footprint, and mitigate the impact of human activities on the planet. The green, sustainable development criteria may be integrated into the funding call's eligibility criteria, selection process, and reporting requirements to ensure that funded projects align with environmental sustainability objectives. The main goal of funding programmes that prioritise green, sustainable development is to encourage the integration of sustainability principles into all aspects of development, to promote collaboration and innovation, and to contribute to a more sustainable future.

Arts and Culture Norway (Kulturdirektoratet)

Arts and Culture Norway considers each application's emphasis on reduced climate and environmental impact, sustainability and energy efficiency (appropriate, site-appropriate and sustainable solutions in terms of architecture, material use, technology, resource and capacity utilisation), etc.

COUNTRY(IES): Norway

https://www.kulturradet.no/stotteordning/-/vis/musikkfestivaler
https://www.kulturdirektoratet.no/web/guest/stotteordning/-/vis/arena

Creative Scotland

Environmental sustainability is one of six main funding criteria for assessing the applications to the National Lottery Open Fund for Organisations.

COUNTRY(IES): Scotland (United Kingdom)

https://www.creativescotland.com/funding/funding-programmes/open-funding/national-lottery-open-fund-for-organisations
https://www.creativescotland.com/resources-publications/applicant-and-recipient-materials/funding-criteria

Fondazione CRT

The 2023 activity of the CRT Foundation has opened with the Ordinary Call (Bando Ordinarie). The activities and projects presented must pursue some fundamental Objectives (SDGs) and Sustainable Development Targets of the United Nations 2030 Agenda. All activities and projects must be designed in a sustainable way, must be inclusive for all, accessible for all, and value youth work and gender equality. During the evaluation phase, as indicated in the announcement, the CRT Foundation "will pay particular attention and will assign priorities in the selection" to the interventions most in line. All calls for tenders and projects that will be published in 2023 will require the participating entities to clarify focuses and activities consistent with the Sustainable Development Goals (SDGs).

COUNTRY(IES): Italy

https://www.fondazionecrt.it/fondazione-crt-agenda-2030-sdgs/

Fondazione di Modena

The foundation issues multiple calls each year, categorised under three primary themes: Person, Culture, and Planet, aligning with various Sustainable Development Goals (SDGs). In addition to the Culture area, cultural organisations and institutions can participate in calls within the Planet area and therefore propose projects to enhance community awareness, build capacity, and address climate change and sustainable environmental initiatives at the local level.

COUNTRY(IES): Italy

https://www.fondazionedimodena.it/news/sfide-strategiche-per-persona-cultura-pianeta/

Kone Foundation

Within Kone Foundation's major funding focuses, environmental responsibility is one of the six general priorities. As stated on the website, responsibility for the environment is also taken into account in projects not related to the environment when awarding grants, especially in the context of travelling. The foundation encourages beneficiaries to avoid flying if possible and to favour low-emission travelling.

COUNTRY(IES): Finland

https://koneensaatio.fi/apurahat/apurahanhakijalle/mihin-koneen-saatio-myontaa-rahoitusta/

"La Caixa" Foundation

The Art for Change programme is an initiative in which art and culture are used to improve society. Based on an annual call, the grant promotes projects with creative processes lead by artists, in which different parts of the community participate, especially collectives in vulnerable situations. Through these initiatives, the foundation wants to help participants to connect with art and culture, and offer equal opportunities and conditions, and thereby contribute to the empowerment of people and groups through an artistic process. The theme of the programme is not exclusively focused on the environment. However, environment is one of the criteria for funding selection – projects must include an environmental perspective and also indicate which measures will be taken to minimise the negative environmental impact of its implementation.

COUNTRY(IES): Spain

https://fundacionlacaixa.org/es/art-for-change

L'Œuvre Nationale de Secours Grande-Duchesse Charlotte

L'Œuvre Nationale encourages the discovery and promotion of talented artists and creatives. by awarding a cultural prize through non-profit organisations which can also provide beneficiaries with creative spaces, resources and professional support to share their work with the public (for example: communication, promotion, development of knowledge or projects). In addition to formal qualities, L'Œuvre Nationale welcomes any initiative that includes, beyond the artistic component, social or environmental fields, sport and health, memory and heritage, and / or that takes into account the stART-up fund criteria (being under the age of 36).

COUNTRY(IES): Luxembourg

https://www.oeuvre.lu/trouver-un-financement/prix-culture-et-creation/

Nordic Culture Point

Nordic Culture Point uses different criteria to assess grant applications within the Culture and Art Programme, one of which is

sustainability. Sustainability is assessed from a social, economic, and ecological perspective. Nordic Culture Point evaluates whether a project promotes inclusion and a diverse representation of the Nordic art and culture scene, whether the project is ecologically sustainable, and whether it contributes to the competitiveness of Nordic cultural and artistic fields. This approach reflects Nordic Culture Point's commitment to sustainable cultural initiatives.

COUNTRY(IES): Nordic countries

https://www.nordiskkulturkontakt.org/en/culture-and-art-programme/

The DNB Savings Bank Foundation (Sparebankstiftelsen DNB)

Anyone seeking support is encouraged to take sustainability into account and consider sustainable solutions within their projects. In 2022, 90 percent of organisations receiving support from the foundation declared that sustainability was taken into consideration when planning their project. The concept of sustainability includes every dimension of the UN's sustainability goals (social, environmental and economic). In their final report, organisations must outline the results of the sustainability measures they carried out.

COUNTRY(IES): Norway

https://sparebankstiftelsen.no/et-mer-baerekraftig-samfunn/

Danish Arts Foundation (Statens Kunstfond)

When assessing applications, project sustainability is often a key consideration. Some calls explicitly include sustainability criteria for evaluation, while others encourage applicants to integrate green sustainability principles into their proposals. These explicit criteria may include various factors, such as ensuring collaboration without exclusive agreements, incorporating multiple activities within residencies, fostering regional tour engagements, long-term planning and network building, using online methods for initial meetings and research, prioritising environmentally sustainable transportation, and optimising scenography freight through transportation mode and material choices.

COUNTRY(IES): Denmark

https://www.kunst.dk/for-ansoegere/soeg-tilskud/vaerkproduktion-og-udstillinger
https://www.kunst.dk/for-ansoegere/soeg-tilskud/kvalitetsudviklingsprojekter-paa-egnsteatre

Visegrad Fund

The mission of the Visegrad Fund is to advance ideas for sustainable regional cooperation in the Visegrad Four and wider Central Europe. Environmental sustainability is an integral component of this mission, as is evident in the long-term support for projects to improve environmental protection. This support includes raising awareness, fostering collaborative solutions among municipalities and local stakeholders, and facilitating joint research and study programmes. Over the past 21 years, the Visegrad Fund has contributed

over 3.2 million euros to support more than 200 projects, each significantly impacting the environment. Today, the Visegrad Fund is taking further steps, initiating the concept of “Green Visegrad.” This initiative begins internally, with the entire team embracing measures to reduce waste, transition to digital solutions, and prioritise environmentally friendly modes of transportation in their daily lives. The success of Green Visegrad relies on collective sensitivity to the surrounding environment. The Visegrad Fund invites partners, applicants, and grantees to join in achieving a more substantial positive impact. The Fund stands ready to learn from its stakeholders, offering motivation and support to organise project activities responsible for the benefit of the planet, with a focus on green recommendations. While each project is unique, and the topic of environmental sustainability is complex, the key to success lies in the provided manual and in each stakeholder’s understanding and commitment to environmental messages and warnings.

COUNTRY(IES): Czech Republic, Hungary, Poland, Slovakia

https://s3.eu-central-1.amazonaws.com/uploads.mangoweb.org/shared-prod/visegradfund.org/uploads/2021/05/Green-Recommendation-for-Applicants-and-Grantees.pdf

Capacity-Building Programmes For Cultural Adaptation

The "Capacity-building programmes for cultural adaptation" section compiles diverse educational programmes (seminars, trainings, courses, workshops, webinars, summer schools, etc.) designed for artists, cultural professionals, institutions or associations in all or specific artistic disciplines and cultural fields to enhance their environmental literacy and capacity to address environmental challenges. These programmes are dedicated to improving knowledge, skills, and resources required for adapting various artistic and cultural functions in their daily operations, such as creation, production, distribution, archiving and education. The focus of these programmes extends to areas such as optimising buildings and venues, efficient resource and material usage, sustainable travel and transportation, energy conservation, water management, and waste reduction. By participating in these educational programmes, individuals and organisations within the cultural sector gain valuable insights and practical tools to seamlessly incorporate environmental considerations into their artistic and cultural endeavours.

Green Culture

Green Culture is a free training and capacity building programme designed to respond to the challenges of environmental sustainability in the cultural sector. The programme is dedicated to two sets of actors, on one hand to Italian cultural institutions and organisations which want to undergo their own ecological transition, and on the other to all individuals who are interested in the topic and want to become future Green Coordinators, i.e. acquire new skills which will allow them to guide other cultural institutions and organisations through the process of ecological transition. The programme consists of 100 hours of training, both online and in-person, co-design sessions, mentoring, practical tools and the development of the organisational plan. Throughout the duration of the capacity building programme, all participants are supported by their assigned green coordinator. The implementation of the programme is financed by European Union – Next Generation EU Recovery Instrument.

ORGANISER(S): Circolo del Design, Fondazione Santagata per l'Economia della Cultura, Legambiente Piemonte, Valle d'Aosta
GEOGRAPHICAL SCOPE: Italy
TOPIC(S): Climate crisis, Ecological transition
TYPE(S): Trainings, Mentoring
FOR WHOM: Individuals, Cultural institutions and organisations
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.green-culture.it/

Akademie Zero

Akademie Zero provides professional support to cultural institutions and organisations that receive funding through the Zero Fund programme. The programme offers regular sessions (comprising workshops, specialist colloquia and training opportunities) to ensure the effective implementation of climate balances and to enhance their ecological practices. These one-day or multi-day meetings are held multiple times yearly, and foster networking and knowledge exchange among participants. The academy encourages the involvement of climate officers, project managers, and representatives of cultural institution management, ensuring comprehensive engagement and expertise in driving sustainable practices within the cultural sector.

ORGANISER(S): German Federal Cultural Foundation (Die Kulturstiftung des Bundes)
GEOGRAPHICAL SCOPE: Germany
TOPIC(S): Climate balance
TYPE(S): Colloquia, Trainings, Workshops
FOR WHOM: Cultural institutions and organisations
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.kulturstiftung-des-bundes.de/de/projekte/klima_und_nachhaltigkeit/detail/zero_klimaneutrale_kunst_und_kulturprojekte.html#c202239

Board Environmental Champions

This programme is designed to empower Arts Council England National Portfolio Organisations (NPOs) and Investment Principle Support Organisations (IPSOs) to embed environmental ambitions and responsibilities within their governance (governing bodies, such as Boards, advisory groups, or equivalents). Through this programme, Boards can effectively integrate environmental responsibility at the governance level, and elevate their sustainability plans, reduce environmental impact, and inspire peers and audiences.

Recognizing that board members often have limited time, the programme is crafted to be self-paced, inspiring, and unintrusive. It provides comprehensive support to board members, empowering them to become environmental champions by enhancing their knowledge, skills, and confidence. This free programme offers a simple framework, training, and peer networking opportunities. Its main objectives are establishing effective Board Environmental Champions and promoting best practices in governance and leadership. Developed in consultation with the sector, it aims to upskill Boards, instil confidence in supporting their organisations to deliver Arts Council England's Environmental Responsibility Investment Principle, foster ambition, emphasise governance (not just management), and remain practical and approachable.

ORGANISER(S): Julie's Bicycle, Arts Council England
GEOGRAPHICAL SCOPE: United Kingdom
TOPIC(S): Governance, Environmental responsibility
TYPE(S): Peer-networking, Trainings
FOR WHOM: Board members of Arts Council England National Portfolio Organisations, Board members of Investment Principles Support Organisations
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://juliesbicycle.com/our-work/arts-council-programme/board-environmental-champions/

Circular Economy in the Cultural Sector

In 2021, the German Federal Cultural Foundation collaborated with material initiatives from Hamburg, Leipzig, Dresden, and Berlin to organise a series of events focused on circular economy as part of its EMAS activities, advancing ecological management in the cultural sector. Embracing circular economy principles leads to cost savings and environmental benefits. The essence lies in transforming waste from theatres, museums, trade fairs, and cultural productions into valuable resources with temporary or permanent use. This approach yields substantial financial savings, benefiting independent cultural scene artists and private users. Cities and metropolitan regions, known for rapid growth and intensive resource use, are ideal for implementing circular systems. They regulate material and energy circulation, becoming exemplary locations for a circular economy where discarded materials find new life through social, artistic and ecological applications. Material initiatives in German-speaking cities are leading this paradigm shift. Workshops have been organised for various actors from cultural institutions, local material initiatives, and municipalities, to enhance infrastructure and establish new networks, thus fostering improved material cycles.

ORGANISER(S): German Federal Cultural Foundation (Die Kulturstiftung des Bundes)
GEOGRAPHICAL SCOPE: Germany
TOPIC(S): Waste, Reuse, Circular economy
TYPE(S): Workshops
FOR WHOM: Cultural institutions and organisations
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.kulturstiftung-des-bundes.de/de/projekte/klima_und_nachhaltigkeit/detail/kreislaufwirtschaft_im_kulturbetrieb.html

Climate + Philanthropy: A Compact Learning Journey

The Climate + Philanthropy online short course addresses the pressing need for increased funding in climate mitigation, as currently only 2% of funding is dedicated to this crucial cause. This course is designed explicitly for philanthropic institutions to empower them to respond proactively to climate change and promote positive societal change. Led by over 20 industry experts, the course equips

participants with invaluable insights to drive change and contribute to a regenerative and prosperous future within foundations and beyond. It delves into aligning grantmaking, operations, and investments with climate action, enabling participants to become catalysts for change within their networks. The course is thoughtfully structured with multimedia components, including texts, videos, visuals, and infographics, presented in easily digestible modules. Additionally, participants benefit from five interactive Zoom sessions that complement their self-paced learning. By completing this transformative course, philanthropic institutions can bolster their commitment to climate mitigation and actively shape a sustainable and thriving world.

ORGANISER(S): Active Philanthropy
GEOGRAPHICAL SCOPE: International
TOPIC(S): Climate mitigation, Grantmaking, Operations, Investments, Climate action
TYPE(S): Online course
FOR WHOM: Philanthropic institutions and foundations
FIELDS/DISCIPLINES/SECTORS: Philanthropy

https://learn.activephilanthropy.org/

Climate Workshop for Theatres

In 2021, the digital climate workshop focused on exploring aesthetic and structural aspects related to narratives, formats, and production conditions within the performing arts amidst the backdrop of climate change. This workshop addressed several key questions: What can artistic mobility and (international) theatre work look like in the future? What artistic concepts are found there? What are the relevant operational ecological levers in the theatre? What does sustainability mean in a holistic sense for the cultural sector? The event engaged participants in diverse formats, including international perspectives and the presentation of best-practice models. Comprehensive documentation, including the programme details and video footage, is accessible online, allowing a broader audience to benefit from the insights and discussions generated during the workshop.

ORGANISER(S): German Federal Cultural Foundation (Die Kulturstiftung des Bundes)
GEOGRAPHICAL SCOPE: Germany
TOPIC(S): Climate change, Artistic concepts, Theatre production, Mobility, Sustainability
TYPE(S): Workshops
FOR WHOM: Artists and cultural professionals
FIELDS/DISCIPLINES/SECTORS: Performing arts

https://www.kulturstiftung-des-bundes.de/de/projekte/buehne_und_bewegung/detail/klimawerkstatt_theater.html

Creative Climate Leadership Australia (CCL)

Creative Climate Leadership (CCL) empowers artists and cultural professionals to address the climate crisis with impact, creativity, and resilience. Designed to mobilise a creative climate movement, CCL offers a five-day intensive programme for 24 participants, fostering collaboration and cultivating cultural leadership on climate action. By exploring the multidimensional challenges of the climate crisis, and recognising the role culture plays in response, participants learn diverse approaches and practical solutions promoting equitable collaboration, innovative problem-solving, and cultural ecosystem reorientation. This course equips them to lead climate action at the individual and collective levels and to translate their insights into tangible CCL Action projects.

ORGANISER(S): Australia Council for the Arts, Julie's Bicycle (development and implementation), British Council (support)

GEOGRAPHICAL SCOPE: Australia
TOPIC(S): Cultural leadership, Environmental crisis, Climate action
TYPE(S): Five-day residential course
FOR WHOM: Practising artists, Creative/cultural/arts professionals, Australian citizens or permanent residents
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://australiacouncil.gov.au/investment-and-development/leadership-program/creative-climate-leadership-program/

Creative Climate Leadership (CCL)

Creative Climate Leadership (CCL) is an international training and transformation programme to empower artists and cultural professionals to proactively address the climate and ecological crisis with creativity, resilience, and impact. Rooted in a commitment to justice and inclusivity, CCL strengthens the exceptional climate leadership found across the creative and cultural ecosystem, fostering positive change. The programme welcomes applications from artists and cultural leaders representing diverse creative disciplines and art forms. CCL offers both in-person and online courses held at various locations worldwide. The immersive five-day intensive course equips participants with environmental frameworks and practical tools to meaningfully integrate sustainability targets into their work. Since its inception in 2017, Creative Climate Leadership has been delivered by Julie's Bicycle in collaboration with various partners and funders, each contributing their unique perspectives, expertise, and contextual knowledge to continually adapt and refine the programme. In the first seven years, 175 people from 26 countries have participated in the programme. The alumni join an evolving international network of creatives, to take action and mobilise other people in their own field through events, workshops, creative work and projects.

ORGANISER(S): Julie's Bicycle and partners
GEOGRAPHICAL SCOPE: International
TOPIC(S): Inclusivity, Leadership, Creativity, Resilience, Impact, Climate change, Ecological crisis, Justice
TYPE(S): Trainings
FOR WHOM: Artists and cultural professionals
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.creativeclimateleadership.com

Creative Climate Leadership Lab

The programme is designed to nurture a new generation of environmental leaders, encompassing diverse backgrounds, perspectives, experiences, and ideas. Its primary objective is to empower emerging leaders with the necessary skills and confidence to become influential agents of change. Through this initiative, they will bring a wealth of diversity to the table, offering innovative solutions to address the pressing crises we face, thus becoming advocates for justice on both national and international levels.

ORGANISER(S): Julie's Bicycle, Arts Council England
GEOGRAPHICAL SCOPE: United Kingdom
TOPIC(S): Environmental leaders, Agents of change, Environmental justice
TYPE(S): Trainings
FOR WHOM: New generations of Leaders
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://juliesbicycle.com/our-work/arts-council-programme/

ENCATC Academy on sustainable cultural management and policy

The ENCATC Academy is an educational programme designed to equip educators, researchers, students, managers, practitioners, artists and policy makers with new skills and competencies in regards to various specific topics relevant to the cultural sector. Since 2022, the Academy has dedicated its work to sustainability and sustainable future in culture. By means of comprehensive lectures, immersive case studies, and collaborative practical exercises, participants of the Academy embark on a journey of expanding their knowledge and acquiring fresh competencies. The ENCATC Academy brings together professionals from across cultural sectors to advance the cause of sustainability in their fields, taking a holistic and interdisciplinary approach. Participants are able to deepen their understanding of how sustainability can be foregrounded and developed in the cultural sector, while building their network of cultural practitioners, experts, academics, researchers and policy makers.

ORGANISER(S): European network on cultural management and policy (ENCATC)
GEOGRAPHICAL SCOPE: International
TOPIC(S): Sustainable cultural management and policy
TYPE(S): Workshops, Lectures, Case studies
FOR WHOM: Researchers, Educators, Students, Managers, Practitioners, Policy makers, Artists
FIELDS/DISCIPLINES/SECTORS: Cultural management and policy

https://www.encatc.org/en/events/encatc-academy/home/

IETM Green School

The Green School was launched in 2023 by IETM in the framework of the Local Journeys for Change (LJC) training programme. The need for training related to green practices was identified through a membership survey, which highlighted the members' lack of sufficient knowledge to start a green transition in their organisations or daily work. IETM hosted three online sessions of the Green School, focusing on greening tools, sustainable climate justice, creation and production, as well as an in-person info session at their plenary meeting and interactive Toolbox sessions to deepen the concepts. In the summer of 2023 IETM published an open call intended for IETM members only, for an extensive autumn training programme with the purpose of guiding the participants through development of their own green transition project proposals. The training programme was two-months long and consisted of a series of workshops, peer working sessions and coaching. Together with experts and through peer-to-peer learning, participants explored different aspects of green transition, received practical knowledge of how to use various greening tools, such as environmental calculators, or how to support sustainable production and creative processes, content and stories. The training was customised to the needs of selected participants' proposals. Selected participants received a €500 stipend for the time they dedicated to the Green School, disbursed upon completion of the training.

ORGANISER(S): IETM – International network for contemporary performing arts
GEOGRAPHICAL SCOPE: International
TOPIC(S): Organisational green transition
TYPE(S): Mentoring, Toolbox and information sessions, Workshops, Peer working sessions, Trainings, Coaching
FOR WHOM: IETM members (organisations and individual professionals)
FIELDS/DISCIPLINES/SECTORS: Performing arts (contemporary)

https://www.ietm.org/en/projects/ietm-green-school

Leading Resilience

Leading Resilience is a new training and mentoring programme designed to bolster the resilience of NPOs against future climate changes. It is divided into two distinct strands: Organisation and Place. Under the organisation strand, the initial year will see two cohorts of senior leaders acquire essential skills and knowledge to adapt and respond to climate change, then incorporate them into their organisations' strategies and operations. In the subsequent years, the focus shifts to the place strand, where three place-based partnerships will be identified to receive valuable practical support in adapting to climate change. These partnerships will collaborate closely with local networks, seeking innovative and pragmatic solutions to the challenges posed by the changing climate.

ORGANISER(S): Julie's Bicycle, Arts Council England
GEOGRAPHICAL SCOPE: United Kingdom
TOPIC(S): Climate change, Resilience, Future
TYPE(S): Trainings, Mentoring
FOR WHOM: Arts Council England National Portfolio Organisations (NPOs)
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://juliesbicycle.com/our-work/arts-council-programme/

Sustainability Webinars

The Danish Arts Foundation set the goal that granted institutions and projects the power to take a stand on sustainable consumption. The foundation recognises the intrinsic interconnectedness of environment, society and economy, by aligning art and culture with the UN's Sustainable Development Goals. The foundation is focused on sustainability and green solutions for the arts and culture industry. In 2021, it organised three webinars to explore the following central themes: The Role of Art in Society – Artistic Quality on Sustainable Terms; Art and Sustainability; Not Just a Greenwash.

ORGANISER(S): Danish Arts Foundation (Statens Kunstfond)
GEOGRAPHICAL SCOPE: Denmark
TOPIC(S): Sustainability, Sustainable Development Goals, Greenwash
TYPE(S): Webinars
FOR WHOM: Artists and cultural professionals
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://copenhagenstreaming.com/en/75836194/statens-kunstfond-webinarer-om-baeredygtighed/

The Colour Green Lab

The Colour Green Lab is an environmental knowledge and skills programme implemented as a pilot programme in 2021 which then returned in 2023. It supports and empowers cultural practitioners and artists of colour to lead environmental action. This digital programme aims to advance sustainable practice and co-create expertise at the intersection of culture and climate justice. The Color Green Lab, led by Julie's Bicycle as part of the Arts Council England environmental sustainability programme, connected arts, culture, and creative practice with environmental science, policy, and justice. The series of workshops provided access to learning, inspiration from the sector, and a new community of practice. The Colour Green Lab is free to attend.

ORGANISER(S): Julie's Bicycle

GEOGRAPHICAL SCOPE: United Kingdom
TOPIC(S): Environment
TYPE(S): Trainings
FOR WHOM: Cultural practitioners and artists of colour
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://juliesbicycle.com/news-opinion/tcg-lab-2022/

Transforming Energy

Expanding on the previous Spotlight programme, Arts Council England and Julie's Bicycle developed the Transforming Energy programme to empower cultural organisations to embrace energy efficiency and sustainable practices. The Transforming Energy programme offers a unique opportunity for cultural organisations to take meaningful action in combating the climate crisis and becoming leaders in the sector. With a specific focus on decarbonisation for building-based organisations, the programme is structured into two dynamic strands of activity: Buildings Net Zero Energy and Capital Investment Ready. The first strand, Buildings Net Zero Energy, is designed to support building-based organisations within Arts Council England's National Portfolio Organisations (NPOs) and Investment Principles Support Organisations (IPSOs). It caters to organisations in various stages of their sustainability journey, whether they are just beginning to work on energy reduction or eager to intensify their efforts. Participants receive expert guidance, self-service resources, assistance from technical partners (Pilio), energy management webinars and training sessions facilitated by Julie's Bicycle to implement energy monitoring, improve controls, and upgrade energy efficiency, progressing towards Net Zero Energy. The second strand of the programme focuses on nurturing smaller cohorts of organisations that have already made significant strides in energy reduction. These forward-thinking organisations receive tailored coaching, mentorship, and peer-sharing opportunities to become Capital Investment Ready. By empowering them to transition key cultural venues to low-carbon solutions, they will be better positioned to take advantage of future funding opportunities dedicated to sustainability in the cultural sector.

ORGANISER(S): Julie's Bicycle, Arts Council England
GEOGRAPHICAL SCOPE: United Kingdom
TOPIC(S): Decarbonisation for buildings-based organisations
TYPE(S): Self-service resources, Technical support, Webinars, Trainings, Coaching, Mentoring, Peer-sharing opportunities
FOR WHOM: Building-based organisations (Arts Council England's National Portfolio Organisations and Investment Principles Support Organisations)
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://juliesbicycle.com/our-work/arts-council-programme/transforming-energy-buildings-net-zero-energy/

Writing, Climate and the Living World

This course revolves around a fundamental query: What defines contemporary writers in the context of the Climate and Ecological Emergency (CEE)? How can we aptly address the immense scale of this emergency through impactful creative writing? The weekend retreat consists of conversations and experience-sharing centred on the CEE's impact on writers. It delves into personal, public, and literary approaches that empower participants to engage as writers. The course offers intensive workshops and personalised guidance, allowing emerging and established writers to gain from the experience. Dedicated time is provided for writing and idea development, complemented by feedback sessions through small-group readings, thus fostering a collaborative learning environment.

ORGANISER(S): Black Mountains College
GEOGRAPHICAL SCOPE: United Kingdom
TOPIC(S): Creative writing, Climate and ecological emergency

TYPE(S): Five-day residential course, One-to-one tutoring
FOR WHOM: Emerging and established writers
FIELDS/DISCIPLINES/SECTORS: Literature

https://blackmountainscollege.uk/events/writing-climate-and-the-living-world-2/

University Programmes

The "University Programmes" section comprehensively outlines Bachelor's, Master's, and Doctoral programmes that centre around the arts within the sphere of environment and climate change.

MA Art & Ecology

The MA Art & Ecology is a fifteen-month post-graduate programme in South East London, which offers emerging artists the opportunity to deeply engage with pressing ecological issues. The programme encourages artists to explore various art practices connected to ecological contexts, from traditional mediums to innovative approaches like food production, sustainable data, and inter-species care, while addressing ecological challenges within the social justice framework. Students develop a year-long artistic project, acquire real-world skills, and build networks essential for art's engagement with ecology, enabling them to continue their artistic practice, pursue leadership roles in various fields, or engage in doctoral research.

ORGANISER(S): Goldsmiths, University of London
COUNTRY(IES): United Kingdom
FIELDS/DISCIPLINES/SECTORS: Art, Ecology
OFFLINE/ONLINE: Offline

https://www.gold.ac.uk/pg/ma-art-ecology/

Environmental Art & Social Practice – Masters of Fine Art degree

This unique two-year residential programme seeks prospective applicants who wish to develop their artwork in relation to social and environmental justice issues, contexts and communities. Headed by internationally recognised artists and including affiliate faculty from across campus, the programme integrates the resources of a major public university with the Art Department's mission of educating and training students in cross-disciplinary, multimedia art practices. Students translate concerns for environmental and social justice into contemporary art practices through professional training, combining project-based research, seminars, faculty mentorship, electives, visiting artists, and peer critiques. Working individually and collaboratively, in the studio and in the field, students experiment with different approaches to build their practices conceptually and practically, while critically and creatively exploring art's role as a catalyst for radical change.

ORGANISER(S): University of California Santa Cruz
COUNTRY(IES): United States
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines
OFFLINE/ONLINE: Offline

https://art.ucsc.edu/mfa

Master's Degree Programme in Environmental Humanities

Participants in this programme take part in an initiative that recognises the humanities' potential to raise awareness of social-ecological issues and sustainability. The programme offers an English-language curriculum in an international and interdisciplinary environment, blending humanities, cultural studies, natural sciences, and social sciences. Its overarching aim is to train individuals to become specialists in culture, academics and leaders who can drive systemic changes for a sustainable environmental future. Venice's unique position as a global hotspot for environmental humanities enriches the programme, as the city stands as a crossroads of civilisations, a hub for contemporary art and culture, and a frontline player in combating sea level rise. Students can

expect a multifaceted learning experience that combines classroom teaching with experiential fieldwork and internships.

ORGANISER(S): Ca' Foscari University
COUNTRY(IES): Italy
FIELDS/DISCIPLINES/SECTORS: Cultural studies, Natural sciences, Social sciences, Humanities
OFFLINE/ONLINE: Offline

https://www.unive.it/pag/39007/?L=0

MA Regenerative Design

According to Daniel C. Wahl, in the context of a fast-accelerating climate and biodiversity emergency, sustainable design is not enough. Over the past few decades, the integration of environmental considerations in the design process has focused on strategies such as more efficient use of natural resources (such as zero waste design) or the reduction of our environmental impact (using less toxic materials or carbon-neutral design). Regenerative Design goes beyond sustainability and actively contributes to restore and replenish what human activities have radically deteriorated. This course proposes to engage with an online community of designers studying from their local contexts to develop an action research project in regenerative design and actively contribute to holistically restore their local biosphere, taking endemic cultures and indigenous voices into account and socio-cultural tenets as is appropriate.

ORGANISER(S): University of the Arts London – College Central Saint Martins
COUNTRY(IES): United Kingdom
FIELDS/DISCIPLINES/SECTORS: Design, Jewellery, Textiles and materials
OFFLINE/ONLINE: Online

https://www.arts.ac.uk/subjects/textiles-and-materials/postgraduate/ma-regenerative-design-csm

Tools

The "Tools" section encompasses digital resources crafted to increase environmental sustainability and drive climate action, particularly within the arts and culture domain. These resources serve as aids for artists, arts institutions, and cultural organisations of varying sizes to assess and comprehend the carbon and environmental impact of their endeavours, spanning venue management, touring, mobility, production, events, festivals, transportation, and others. Green tools provide actionable components for professionals across diverse artistic disciplines and cultural domains, empowering them to combat climate change and advocate for environmental sustainability. These tools are conceived and established within pioneering initiatives that foster connections between the arts and sustainability, encouraging and enabling endeavours and presenting strategic avenues to amplify systemic change and transformation of daily behaviours, operations, and programming in the arts and culture realm.

Cultural Adaptation Project Toolkits

The toolkits gathered here were developed during the implementation of the Cultural Adaptations Project which brought together leading cultural organisations and their innovative local partners from Belgium, Ireland, Scotland and Sweden. The aim of the project was the development of adaptation strategies for cultural SMEs; and placing artists within adaptation projects run by climate or sustainability organisations. The strands were realised through ongoing collaborative working between a cultural organisation, a sustainability organisation and an embedded artist in each of the four cities across the project span. These toolkits are imagined to support both cultural organisations (Adapting Our Culture toolkit) and adaptation practitioners (Embedded Artist Projects for Adaptation toolkit).

PRODUCER(S): Cultural Adaptation Project Consortium
COUNTRY(IES): International
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.culturaladaptations.com/toolkits/

Carbon'Clap

Carbon'Clap is a carbon calculator for the film and TV industry developed by Ecoprod. With Carbon'Clap, users can measure the carbon footprint of an audiovisual, film, or advertising project. By entering physical and financial data into the tool, users can assess the quantity of greenhouse gas emitted for the production of their project and identify the activities with the highest impact. A better understanding of the carbon footprint of production can guide choices and strategies to avoid and reduce greenhouse gas emissions. Carbon'Clap also allows users to report their carbon footprint to stakeholders such as broadcasters, co-producers or film funds, which can compile the data of all their projects in the company dashboard. This feature is made available exclusively to Ecoprod members. Carbon'Clap was created by Ecoprod in 2012 and updated in 2017. In 2022, Ecoprod launched a complete tool redesign to update calculation methodology and modernise the user experience. The tool was designed and developed with industry stakeholders and environmental experts. Carbon'Clap is available free of charge to professionals and companies in the audiovisual, film, and advertising sectors. The tool was certified by the CNC in March 2023 and is backed by leading French broadcasting agencies and producers.

PRODUCER(S): Ecoprod
COUNTRY(IES): France
LANGUAGE(S): English, French
FIELDS/DISCIPLINES/SECTORS: Film, Audiovisual, Advertising

https://carbonclap.ecoprod.com/login

Carbon management tools

Carbon management tools include four spreadsheet-based tools which allow cultural professionals and organisations to integrate their emissions recording and planning work. These tools are for internal use. They are based on the most up-to-date carbon emissions conversion factors provided by the UK Government (BEIS) in 2022. They provide a carbon footprint output unit of kgCO2e (all greenhouse gases calculated as carbon dioxide equivalent), in line with all UK planning and reporting requirements. The four tools encompass:

A carbon management planning tool that integrates existing records with new planning work to help users identify and assess reduction projects while keeping track of their emissions.
A quick carbon management calculator that allows users to quickly calculate the emissions of specific actions to reduce their energy consumption, travel, waste, and water consumption. It can help them decide on the lowest carbon action to take or measure a snapshot of their practice. It also includes a guide to typical equipment usage.
A CMP summary tool that collates costs and emissions savings resulting from user reduction projects over the three years of their CMP.
A carbon budgeting tool that enables organisations to use their current carbon footprint and net zero target to forecast and budget their carbon emissions in line with their net zero trajectory. This is an advanced tool and should only be used once organisations have calculated their carbon footprint, understood all their sources of emissions, and set a net zero target year.

PRODUCER(S): Creative Carbon Scotland
COUNTRY(IES): United Kingdom
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/carbon-management/tools-and-resources/

Creative Green Tools

The Creative Climate Tools is a free set of unique carbon calculators developed by Julie's Bicycle specifically for the creative industries. The CC Tools help organisations to record, measure, and understand the impacts of their venue, office, tour, production, exhibition, event, or festival. They allow them to track energy use, water consumption, waste, recycling, travel, and production materials. Users embark on a journey of enhanced environmental consciousness by actively contributing to the organisation's data. The insights derived from the calculated footprint inform an organisation's environmental strategy and priorities and empower them to strategically identify opportunities for meaningful change and potent climate action. The CCT offers a platform for creative professionals to actively participate in the cultural sector's united front against climate change. Since its launch in 2007, over 5,000 organisations have embraced CCT in over 50 countries worldwide.

PRODUCER(S): Julie's Bicycle
COUNTRY(IES): United Kingdom
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All types of organisations in the arts and culture sector

https://ig-tools.com/login

Creative Green Tools Canada

The Canadian version of Creative Green Tools was specially adapted for use in the Canadian arts and culture sector. Powered by Julie's Bicycle, it offers a comprehensive suite of carbon calculation and reporting tools at no cost. These tools enable organisations operating within the arts and culture sector to effectively document, quantify, and comprehend the environmental impact of various facets of their operations, including venues, offices, tours, productions, festivals, and more. The CG Tools facilitate the streamlined measurement of energy consumption, water usage, waste generation, recycling efforts, travel patterns, and production material considerations. The insights derived from these measurements can serve as the foundation for shaping your environmental strategy and organisational priorities. These CG Tools are applicable across diverse sub-sectors of the arts and culture domain, including but not

limited to theatre, dance, museums, galleries, music, libraries, and archives. Initiated in 2009 under the stewardship of Julie's Bicycle, these tools have continuously been enhanced and refined over the years, through invaluable input from stakeholders within the sector.

PRODUCER(S): Julie's Bicycle
COUNTRY(IES): Canada
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All types of organisations in the arts and culture sector

https://canada.ig-tools.com/login

Ecoprod Charter

Ecoprod establishes a framework for a global approach to sustainability in the film and TV industry. This framework is represented in the Ecoprod Charter. All entities joining the Ecoprod association commit to adopting the green guidelines of its Charter. Each entity committing to the Charter starts the process of reducing its environmental impact by aligning to its main principles.

PRODUCER(S): Ecoprod
COUNTRY(IES): France
LANGUAGE(S): English, French
FIELDS/DISCIPLINES/SECTORS: Audiovisual

https://www.ecoprod.com/en/home/ecoprod-member-s-charter.html

Decolonial Toolkit for Climate Artists

The Decolonial Toolkit for Climate Artists addresses the intersection of colonialism, climate change and the arts. The Toolkit aims to help artists consider their own cultural conditioning, confront the inseparability of colonialism and climate change, and develop a decolonial foundation for both the climate art field, and the arts sector more broadly. It emerged from multiple sessions with TRAction's five-member Indigenous Advisory Council and support from the Climate Connectors of the Climate Art Web. The process resulted in twelve steps which explore the relationship between decolonisation and climate justice, to be used when organising artistic activities, events, workshops, and, particularly, collaborative practice.

PRODUCER(S): TRAction collective
COUNTRY(IES): Canada, International
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://tractionart.wixsite.com/home/declonialtoolkit

Ecoprod Label

The Ecoprod Label was created in 2022 to provide a common framework to define green production. Over 100 companies, including major production companies and the major French broadcast agencies, have signed a common statement in December 2022 committing to using the tool in their productions. The Ecoprod label lists actions for each department, from script to post-production, to help reduce their environmental impact and enable producers to self-assess their production by measuring their sustainability score,

certify their production and be awarded the ECOPROD LABEL. To be eligible for the Ecoprod Label, a production has to meet all the mandatory requirements (blue criteria), reach a score of at least 65%, and be audited by AFNOR Certification.

PRODUCER(S): Ecoprod
COUNTRY(IES): France
LANGUAGE(S): English, French
FIELDS/DISCIPLINES/SECTORS: Film, Audiovisual, Advertising

https://www.ecoprod.com/en/ecoprod-label.html

Festival Fuel Tool

Festival Fuel Tool is a simple tool that rates the fuel consumption of your event and compares it with industry benchmarks. It is intended as a guide – all events are unique, and there may be good reasons for differences. However, research indicates that most UK events could save up to a third on fuel bills.
All data remains anonymous and will not be disclosed to any third party. By using this tool, users contribute to aggregate data which will be used to improve industry benchmarks for environmental reporting to chart the industry's progress. Julie's Bicycle, acting on behalf of the industry collective Powerful Thinking, collects and stores data according to the Data Protection Act. Julie's Bicycle possesses access to the data entries for aggregation, irrespective of the hosting website for the Fuel Tool. Any party beyond Julie's Bicycle can access published, anonymised, aggregated data.

PRODUCER(S): Powerful Thinking
COUNTRY(IES): United Kingdom
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines, Festivals

https://www.powerful-thinking.org.uk/resources/fuel-tool/

Future Materials Bank

The Future Materials Bank is part of Future Materials, a hybrid platform of the Jan van Eyck Academie, which aims to democratise knowledge about these future-proof materials. The Future Materials Bank is an archive of materials that supports and promotes the transition towards ecologically conscious art and design practices. The archive aims to inspire research and disseminate knowledge of sustainable materials by collecting information and samples from makers worldwide. The collection of the Bank is continuously growing, offering insights into how sustainability evolves in art and design. New contributions and suggestions are always welcome and submitting new material at the Future Materials Bank is accessible to any artist or designer.

PRODUCER(S): Future Materials
COUNTRY(IES): Netherlands
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Design

https://www.futurematerialsbank.com/

Green Toolkit Film & TV

Green Toolkit Film and TV is a free access platform that gathers practical guidance and shares sustainability practices and tools implemented across Europe for Film and Audiovisual production. This toolkit is the result of a project led by representative partners of the European audiovisual social dialogue in the creative industry, to strengthen sustainable production capabilities and provide a unique source of information on what practices, tools, initiatives and incentives are already driving the sustainable transition of the industry. Green Toolkit Film and TV provides a unique functionality to discover existing practices that can be filtered by language, country, and categories (platforms, training, carbon calculation, guides, certification, etc.).

PRODUCER(S): Green Toolkit Film & TV
COUNTRY(IES): International (Europe)
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Film, TV

https://www.greentoolkit-filmtv.eu/

Event Performance Calculator – CLEO

The Cleo Event Performance Calculator is a powerful evaluation tool for assessing the effects of various events and their surrounding territories. It facilitates the evaluation of multiple dimensions such as carbon footprint, biodiversity influence, economic and social advantages, and participant experience quality. The primary objective is to give event organisers and stakeholders a comprehensive understanding of their actions' impact, enabling the creation of more sustainable events and amplifying positive outcomes. Developed in collaboration with event industry experts and professionals, the calculator uses a rigorous methodology. Regular updates reflect the latest advancements in sustainable development. This resource is accessible online at no cost, while training, available at a fee, is recommended for optimal utilisation.

PRODUCER(S): Union Française des Métiers de l'Événement, Comité Régional du Tourisme Paris Region
COUNTRY(IES): France
LANGUAGE(S): French
FIELDS/DISCIPLINES/SECTORS: All types of events in different sectors

https://www.lecalculateur.fr/

OnMaterials

Launched in December 2018, OnMaterials emerged as a pilot project within the START – Create Cultural Change programme. Its main objective was to heighten sustainability awareness in artistic production, fostering waste reduction through material redistribution and creative reuse. By actively engaging artists, designers, craftsmen, art institutions, schools and exhibition spaces, the project aims to collaboratively develop innovative strategies to promote sustainable cultural practices. In Athens, post-event handling of leftover materials from cultural gatherings is infrequent. Installations and artwork materials are often discarded or stored for extended periods. The founders of the project advocate for a departure from our linear "take-make-discard" relationship with materials. This inspired the repurposing of these materials for fresh artistic endeavours, an avenue to re-conceptualise cultural practices in a more sustainable way. This initiative underscores the feasibility of alternative production and consumption systems. Early integration of material reuse in event planning can transform substantial waste into a valuable resource. Artists and designers can use this platform to find the

materials they need or to offer the surplus materials they no longer require.

PRODUCER(S): OnMaterials
COUNTRY(IES): Greece
LANGUAGE(S): English, Greek
FIELDS/DISCIPLINES/SECTORS: Design

https://onmaterials.org/

Season for Change Toolkit

Season for Change is a UK-wide programme of cultural responses celebrating the environment and inspiring urgent action on climate change implemented in 2020 and 2021. The Season for Change toolkit is a collection of online resources for individuals and organisations who want to join together and urge for a just and sustainable future through the arts and culture.

PRODUCER(S): Season for Change
COUNTRY(IES): United Kingdom
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.seasonforchange.org.uk/toolkit/
https://www.seasonforchange.org.uk/resources/

Suppliers

This section presents a limited assortment of temporary power suppliers in the UK who have proven confirmed dedication and proficiency in delivering sustainable energy alongside efficient practices and methods.
The Suppliers List is based on information submitted by the suppliers. Powerful Thinking cannot independently verify the information provided and cannot formally endorse any of the listed suppliers. The intention is to offer a valuable reference for suppliers capable of delivering specific sustainable services. Event organisers should evaluate the competence and capacity of these suppliers, as with any new partnership. Powerful Thinking emphasises the importance of clarifying aspects such as equipment ownership or subcontracting, a team's expertise in delivering specialised services, past accomplishments, and references from other events.

PRODUCER(S): Powerful Thinking
COUNTRY(IES): United Kingdom
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines, Festivals, Outdoor events

https://www.powerful-thinking.org.uk/resources/suppliers/

Sustainability Tools in Cultural Heritage (STiCH)

Sustainability Tools in Cultural Heritage (STiCH) provides valuable resources, including a Life Cycle Assessment (LCA), a Carbon Calculator, and a Library of Case Studies and Information Sheets. These resources were designed to empower cultural heritage

professionals with the knowledge and tools needed to make informed, sustainable decisions to reduce the environmental footprint.

PRODUCER(S): Cultural heritage professionals, engineers, and conservation graduate students
COUNTRY(IES): United States
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Cultural heritage

https://stich.culturalheritage.org/

Sustainable Cultural Production: Museums

This open-source toolkit provides guidelines, methods, practical steps, and selected calculators and resources for a sustainable transition within the cultural sector and primarily museums. It is intended for any individual or organisation that creates, defines, publishes, produces, distributes, and uses cultural production within a museum (or cultural) environment who wants to make informed decisions regarding sustainable operations.
Sustainable Cultural Production: Museums is the result of the Futuring research team's environmental audit of the 27th Slovenian design biennale BIO27 – Super Vernaculars, which took place in 2022.

PRODUCER(S): Slovenian Design Biennale (BIO27), Architectural Museum Ljubljana (MAO), Pekinpah Association
COUNTRY(IES): Slovenia
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Museums, Galleries, Cultural professionals

https://sustainable-toolkit.czk.si/

Sustainable Production Toolkit

The Sustainable Production Toolkit addresses the three essential facets of sustainability within the theatre industry: human, environmental, and economic. This guide provides practical tools and proven best practices emphasising the interconnected goals of enhancing environmental, social, and economic sustainability within the American theatre sector. Its primary focus centres on equipping professionals with environmental sustainability resources, particularly within design and production. This step-by-step resource is available at no cost, offering performing arts organisations a clear path to enhance their sustainability initiatives. Thoughtfully crafted by artists with fellow artists in mind, it serves as a free and accessible repository, whose aim is to transform the arts into a more sustainable and equitable arena, aligning with a vision of a brighter and more sustainable future for the industry.

PRODUCER(S): Michael Banta, Lauren Gaston, Sandra Goldmark, Edward T. Morris
COUNTRY(IES): United States
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Theatre

https://www.sustainableproductiontoolkit.com/

The Gold Mine

The Gold Mine is an online database of high-quality service providers, simultaneously fostering the skill development of these

companies and providing resources to artists. Namely, beyond the intricate technical skills essential for its creation, producing artwork hinges on an exceptional level of attentive engagement. Communication between artists, artisans, designers, and engineers is a cornerstone for project success. Service providers herein are companies fabricating artworks or components based on artist-provided documentation without the artist's direct involvement in production. Suppliers include those selling materials, raw resources, and tools for artistic realisation. The production locations listed are closely aligned with artists, providing equipped spaces and tailored support for piece creation. Database user feedback offers personalised evaluation of suppliers and service providers, considering factors like budget, speed, durability, sales terms, and reputation. The Gold Mine, a Dos Mares project, administers this resource without compensation for artists or administrators, ensuring verified addresses and moderated comments with free and open access. The addresses within this database are artist-contributed.

PRODUCER(S): Dos Mares
COUNTRY(IES): France
LANGUAGE(S): French
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://thegoldmine.art/

The Green Production Guide

The Green Production Guide (GPG) stands as the leading online industry toolkit, purpose-built to diminish the carbon footprint and ecological impact of the film, television, and streaming sectors. This platform hosts a global directory of vendors offering sustainable products and services tailored to film, television, and streaming production needs. Additionally, the GPG provides an array of tools and resources designed to facilitate the integration of sustainability practices into all types and sizes of productions.
These tools encompass:

Production Environmental Accounting Report (PEAR): PEAR helps to compute a production's carbon footprint, allowing for a precise understanding of its environmental impact.
Production Environmental Actions Checklist (PEACH): PEACH offers department-specific best practices, guiding each aspect of production toward sustainable choices.
Sustainable Production Infographics: These visually engaging resources serve as practical guides to ensure the adoption of sustainable practices, both in office environments and during on-location and on-stage activities.
Sample Memos, Signs, and Flyers: These templates effectively communicate sustainability initiatives to the cast and crew, promoting a shared commitment to environmental responsibility.

Launched in 2010 through a collaborative endeavour involving the Producers Guild of America Foundation's PGA Green committee and a coalition of major studios, now known as the Sustainable Production Alliance (SPA), the GPG has become a cornerstone of sustainable production efforts.

PRODUCER(S): PGA Green Committee, Sustainable Production Alliance (SPA)
COUNTRY(IES): United States
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Film, Television, Streaming sectors

https://greenproductionguide.com/

Theatre Green Book

Created during the Covid-19 lockdown, Theatre Green Book UK is an unincorporated association established by several leading theatre organisations in the UK which have come together in a unique partnership, building upon grassroots initiative by many individuals and organisations. Currently, the initiative is led by three UK national theatres and membership organisations (the Association of British Theatre Technicians, the Society of London Theatre/UK Theatre, and Theatres Trust, the national advisory body for theatres). The focus of the initiative is to create, in collaboration with leading sustainability experts, a comprehensive common standard for making theatre sustainably. At the moment, 2nd version of the book has been published by the initiative. This version is offering toolkits, guidelines, case studies, educational materials, and the possibility for theatres to register and monitor their process. The book content was developed in regards to three specific areas of theatre making: sustainable productions (setting common standards for sustainable ways of producing shows), sustainable buildings (structurally adapting theatre buildings to climate emergency) and sustainable operations (covering everything else theatres do, from catering to rehearsals, offices to travels). New editions are expected in the future. The ambition for Theatre Green Book is for all theatres in the UK to achieve Theatre Green Book baseline standards across building operations and productions by the end of 2026.

PRODUCER(S): Buro Happold, Renew Culture
COUNTRY(IES): International, United Kingdom
LANGUAGE(S): Czech, English, Finnish, German, Italian, French, Japanese, Korean, Dutch, Spanish, Danish
FIELDS/DISCIPLINES/SECTORS: Theatre, Opera

https://theatregreenbook.com/resources/
https://theatregreenbook.com/wp-content/uploads/2024/03/TGB_v2.pdf
https://theatregreenbook.com/making-theatre-in-a-time-of-climate-crisis-resources/

Future Festival Tools

The Future Festival Tools is a collection of complementary resources designed to assist individuals in the festival industry in cultivating sustainability within their events. These tools equip event professionals throughout Europe with the capacity to embrace the future, fostering ecological proficiency, utilising practical resources, and obtaining personal certification. The comprehensive array of Future Festival Tools encompasses:

A self-assessment tool to find out where you are in your sustainability journey
Inspiring green stories from festivals across Europe
An event sustainability e-learning course
An expert guide to help you teach others about sustainability using the tools

The chosen case studies include the following themes: Food & Drink, Energy, Travel, Water, Materials & Waste, and Strategy.

PRODUCER(S): Julie's Bicycle and partners
COUNTRY(IES): United Kingdom, International (Europe)
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines, Festivals

https://www.futurefestivaltools.eu/

Tools for Green Transition

The CO2 calculator is targeted at the Danish arts and culture industry. A user guide and tips are made available for artists and organisations to easily start measuring the climate footprint of their projects or buildings. There are also 12 available suggestions for concrete green considerations and measures that artists and organisations may use in their artistic project or work.

PRODUCER(S): Danish Arts Foundation(Statens Kunstfond)
COUNTRY(IES): Denmark
LANGUAGE(S): Danish
FIELDS/DISCIPLINES/SECTORS: Danish arts and culture industry

https://www.kunst.dk/for-ansoegere/vaerktoejer-til-groen-omstilling

Guidelines

The "Guidelines" section encompasses a rich assortment of meticulously crafted resources to empower artists, arts institutions, and cultural organisations with practical guides for steering their practices toward environmental sustainability and lessening their impact on the planet. These guidelines offer an essential framework for diminishing the carbon footprint within the cultural sector. Including various issues such as green policies, energy conservation, waste management, sustainable transportation, water and energy usage, equipment, and materials, these resources cater to all artistic disciplines and cultural domains, and can also be adapted to specific disciplines, sectors, and industries such as music, performing arts, visual arts, audiovisual production, and more. Specific resources are thoughtfully tailored for various cultural creations and distributions, ranging from festivals and residencies to tours and beyond. These resources are a product of individual or collaborative efforts developed by various entities, including governmental bodies, non-governmental organisations, industry associations, and advocacy groups. Such guidelines offer valuable directions and examples for practitioners to navigate sustainable choices while fostering positive environmental change in the cultural landscape.

Best Practice guidelines

Best Practice guidelines offer comprehensive environmental sustainability recommendations tailored to the visual arts sector. These guidelines encompass a diverse range of resources to inform and enhance practices across various crucial areas, including:

Decarbonisation
Shipping
Travel
Energy
Packaging
Climate justice
Waste management
Green teams
Strategic climate funds
Digital aspects
NFTs (Non-Fungible Tokens)
Gallery spaces
Finance
Effective action

PRODUCER(S): Gallery Climate Coalition (GCC)
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Visual art

https://galleryclimatecoalition.org/guidelines/

Climate protection in museums

Climate protection in museums guidelines are useful resources aimed at empowering museums to participate actively in the pressing global issues of climate change and sustainability. They were developed as part of the German Museums Association's project Climate Protection and Sustainability in Museums by a working group of 70 museum professionals and other experts, and explore how museums can become active drivers of ecological transition, guiding society through their activities and influence to foster a more sustainable future. The guide is structured to provide concrete solutions, from initiating climate impact assessments of museums, to integrating sustainability into working mechanisms, and educating on climate change.

PRODUCER(S): Network of European Museum Organisation (NEMO), German Museums Association (Deutscher Museumsbund)
LANGUAGE(S): English, German
FIELDS/DISCIPLINES/SECTORS: Museums

https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO_Working-Group_SAC_Climate_protection_in_museums_12.23.pdf
https://www.museumsbund.de/wp-content/uploads/2023/05/dmb-leitfaden-klimaschutz.pdf

Creative Carbon Scotland guidelines

Creative Carbon Scotland offers various valuable resources and practical tools to assist cultural practitioners in integrating environmental sustainability into their daily operations. These guides cover a diverse range of topics, including:

Preventing, reducing & recycling waste
Energy
Water
Measuring your travel
Writing a sustainable travel policy
Climate justice for artists and collaborators
Climate policy
Understanding digital emissions
Making plans for COP26
Adapting to climate change

PRODUCER(S): Creative Carbon Scotland
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/resource-type/guides/

Creative Responses to Sustainability | Green Guides

Creative Responses to Sustainability is a comprehensive collection of country-specific guides published by the Asia-Europe Foundation (ASEF) on its arts platform, culture360.ASEF.org, since 2015. Each guide offers an insightful overview of pioneering artists and cultural organisations that engage with sustainability in their artistic pursuits. These guides delve into the fundamental approaches, challenges, and emerging trends of integrating sustainability into arts and culture across diverse contexts. They showcase exemplary practices at the intersection of arts and sustainability as adaptable models for various settings. The guides also spotlight arts initiatives, accompanied by an interactive country map featuring linked organisations. Over the period from 2015 to 2021, ASEF has produced eight guides spotlighting the creative responses to sustainability in different nations and cities. The list includes Singapore (2015), Korea (2016), Indonesia (2017), Australia (2018), Portugal (2019), Spain (2019), and the UK (2021). Additionally, a spin-off within this series explored sustainability in the context of Berlin (2017). Diverse experts wrote and researched these guides: Australia and Spain: Claire Wilson; Berlin: Yasmine Ostendorf, Ecologic Institute, Green Art Lab Alliance; Indonesia, Korea and Singapore: Yasmine Ostendorf; Portugal: Ci.CLO Bienal Fotografia do Porto; United Kingdom: Invisible Flock. Collaborative efforts with numerous partners bolstered these expert insights.

PRODUCER(S): Asia-Europe Foundation
AUTHOR(S): Claire Wilson, Yasmine Ostendorf, Ecologic Institute, Green Art Lab Alliance, Ci.CLO Bienal Fotografia do Porto, Invisible Flock
YEAR: 2015-2021
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://culture360.asef.org/sites/default/files/inline-files/FINAL%20ASEF%20Directory%20online%20version.pdf

https://culture360.asef.org/sites/default/files/inline-files/Green%20Guide%20Berlin_1.pdf
https://culture360.asef.org/wp-content/blogs.dir/1/files/2017/07/Indonesia-Guide_for-digital_double-page.pdf
https://culture360.asef.org/wp-content/blogs.dir/1/files/2016/01/ASEF-Korea-Guide_version_web.pdf
https://culture360.asef.org/wp-content/blogs.dir/1/files/2015/11/Sustainability_SG_Guide_Web_151120.pdf
https://culture360.asef.org/media/2019/06/ASEF%20Portugal%20Green%20Guide%20Online%20Version-June.pdf
https://culture360.asef.org/media/2019/09/FINAL%20ASEF%20Spain%20Directory%20Online%20Version.pdf
https://culture360.asef.org/media/2021/05/GreenGuide_May24_spreads.pdf

Culture Beyond Plastic: Understanding and Eliminating

As part of the Arts Council England programme, this briefing from Julie's Bicycle explores the environmental issues associated with plastics, and what the creative sector can do to tackle plastic pollution, with practical tips and a series of inspiring case studies from across the UK.

PRODUCER(S): Julie's Bicycle, Arts Council England
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://juliesbicycle.com/wp-content/uploads/2022/01/JB-Plastics-Briefing_Web-1.pdf

Eco-production Guide for sustainable film & TV production

Ecoprod developed the first Eco-production Guide in 2014 for audiovisual companies. It was designed as a roadmap to help them make eco-friendly choices throughout their audiovisual projects. This second Eco-production Guide considers new best practices and recommendations as implemented by film crews. It was designed as a logbook that can be used to share experiences after a project has wrapped up.

PRODUCER(S): Ecoprod
LANGUAGE(S): English, French
FIELDS/DISCIPLINES/SECTORS: Audiovisual

https://www.ecoprod.com/images/site/ECOPROD_GUIDE2017_EN_NUM.pdf

Simply Do It. Compass for Sustainable Production in the Cultural Sector (Einfach! Machen. Ein Kompass für ökologisch nachhaltiges Produzieren im Kulturbereich)

Simply Do It empowers artists and cultural institutions to take direct, informed, ecologically sustainable action by unveiling critical

information and assembling essential links. Through its comprehensive chapters (Prevent, Be mobile, Concern, Provide, Communicate, and Dispose of) the guide equips individuals and organisations with detailed insights, innovative ideas, and practical advice on implementing impactful measures. It addresses the following pressing questions: Where to embark on this transformative journey? How can the cultural sector effectively utilise public funds while aligning with eco-friendly principles? What falls within the bounds of grant law? The compass acts as a guiding force not only during project execution but also in the eco-conscious reshaping of entire organisations. It ensures adherence to 'legally sound' practices, conforming to the latest government regulations governing the utilisation of public funds. Opportunities abound for exploring enhanced ecological practices, and this guide provides the catalyst to initiate the journey.

PRODUCER(S): German Federal Cultural Foundation (Die Kulturstiftung des Bundes)
LANGUAGE(S): German
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.kulturstiftung-des-bundes.de/fileadmin/user_upload/content_stage/emas/Kompass-fuer-nachhaltiges-Produzieren-im-Kulturbereich-2020-KSB.pdf

Environmental Policy and Action Plans: An Overview

Environmental Policy and Action Plans: An Overview presents the step-by-step process of crafting an environmental policy and action plan tailored to cultural organisations. This guide equips readers with practical how-to guides, tips, customisable templates, illuminating examples, and a wealth of resources. Its overarching aim is to facilitate the transformation of society and culture within the context of the ongoing climate crisis. The guide serves as a roadmap for developing an environmental policy, outlining the sequential stages of the process. It also provides essential insights into structuring action plans, expert tips, and pre-designed templates for a streamlined implementation. The guide showcases real-world examples from policies and action plans derived from organisations of varying types and sizes.

PRODUCER(S): Julie's Bicycle
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://juliesbicycle.com/wp-content/uploads/2022/10/Policy-and-Action-plans-guidance-2022.pdf

European Booklet for Green Productions

This booklet was developed within the framework of the EU-funded project Strengthening Capacities of Social Partners to Meet the Challenges of Environmental Sustainability in Film and TV Productions to facilitate the adoption of environmentally-sustainable working practices in European audiovisual productions in line with the objectives of the European Green Deal, which emphasises the importance of active social dialogue to help anticipate and successfully manage environmental challenges.

PRODUCER(S): Green Toolkit Film & TV
LANGUAGE(S): English, French, Spanish, Swedish
FIELDS/DISCIPLINES/SECTORS: TV, Film

https://www.greentoolkit-filmtv.eu/wp-content/uploads/2023/04/GreenToolkit-FilmandTV_Booklet_EN.pdf

https://www.greentoolkit-filmtv.eu/wp-content/uploads/2023/04/GreenToolkit-FilmandTV_Booklet_FR.pdf
https://www.greentoolkit-filmtv.eu/wp-content/uploads/2023/04/GreenToolkit-FilmandTV_Booklet_ES.pdf
https://www.greentoolkit-filmtv.eu/wp-content/uploads/2023/12/europeisk-handbok-for-hallbar-film-och-tv-produktion.pdf

European Green Festival Roadmap 2030

The European Green Festival Roadmap 2030 was developed by YOUROPE as part of its three-year project Future-Fit Festivals (3F) in collaboration with A Greener Future (AGF) and Greener Events Norway as well as YOUROPE's GO Group (Green Operations Europe) think tank. The guidelines are based on the requirement of the EU Green Deal: cutting emissions by at least 55% by 2030 while also considering the UN SDGs and industry requirements. The European Green Festival Roadmap 2030 helps the festival sector to identify appropriate measures to fight emissions and other harmful environmental impacts, set clear goals, and think significantly and long-term. The Roadmap provides a comprehensive framework for the ambitious sustainable improvement of cultural events, from management structures to specific practical measures in the various action fields of the creation and production process. This is the first pan-European publication jointly developed and published by and for the festival sector. It can serve as a relevant tool for organisers of festivals and other significant (open-air) events, including far beyond the borders of the EU.

PRODUCER(S): The European Festival Association – YOUROPE
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Festivals, Sustainable events

https://yourope.org/wp-content/uploads/2023/04/3f_european-green-festival-roadmap-2030_231018.pdf

The Green Mobility Guide – a guide to environmentally sustainable mobility for performing arts

The Green Mobility Guide offers practical recommendations for professionals across the performing arts. It also provides case studies and resources, and includes Julie's Bicycle "IG tool" for tracking carbon emissions while on tour. It is an attempt to address the core problem (moving productions contingent on travel and transportation) as sustainably as possible. Commissioned by On the Move, the Green Mobility Guide was researched and delivered by Julie's Bicycle.

PRODUCER(S): Julie's Bicycle, On the Move
LANGUAGE(S): English, German, French, Chinese, Italian
FIELDS/DISCIPLINES/SECTORS: Performing arts

https://on-the-move.org/resources/library/green-mobility-guide-performing-arts

A guide towards circular festivals (GUÍA para avanzar hacia festivales de música circulares)

This guide seeks to facilitate decision-making for those who promote, organise, and produce festivals, by integrating circularity criteria into the management and minimisation of waste, through the incorporation of a series of mandatory measures as well as other existing

good practices in the sector.

PRODUCER(S): Asociación de Festivales de Música and Gabeiras & Asociados
LANGUAGE(S): Spanish
FIELDS/DISCIPLINES/SECTORS: Music industry

https://uploads-ssl.webflow.com/5dfcd11a1c7d4589ea1b9787/643fdc3ec4e7610bcdd9b09d_Gu%C3%ADa%20para%20avanzar%20hacia%20festivales%20de%20m%C3%BAsica%20circulares_v4.pdf
https://festivalesfma.com/wp-content/uploads/2023/05/A-guide-towards-circular-festivals.pdf

#PhilanthropyForClimate: Implementation Guide

The Implementation Guide is published by the global movement #PhilanthropyForClimate within the International Philanthropy Commitment on Climate Change. The International Philanthropy Commitment on Climate Change calls for all foundations to act on the climate emergency regardless of their mission, status, or geographic location. The signatories of the International Commitment pledge to take action under the seven pillars of the Commitment, for which this Implementation Guide outlines and suggests actions. Designed to inspire and support foundation signatories as they embark on their journey of change, it is divided into seven sections, one for each pillar. Each unit includes additional detail to better grasp its importance, and suggests actions at three levels: Getting Started, Building Momentum, and Demonstrating Leadership. These are offered as a choice of options, not a list of requirements.

PRODUCER(S): #PhilanthropyForClimate (WINGS and Philea)
LANGUAGE(S): Arabic, Portuguese, Spanish, Italian, Indonesian, Mandarin Chinese, English
FIELDS/DISCIPLINES/SECTORS: Philanthropy

https://philanthropyforclimate.org/implementation-guide/

SHIFT Eco-Guidelines for Networks

The “SHIFT Eco-Guidelines for Networks” targets the ecological footprint of international cultural networks and platform organisations. These guidelines serve as a reference for network organisations seeking to minimise their environmental impact, while encouraging sustainable practices, and setting an example for their members and peers. The guidelines are openly accessible and intended to drive structural change within the cultural sector. Tailored for cultural network organisations, they address various aspects of environmental impact, encompassing operations, policies, activities, and governance. Special emphasis is placed on areas such as travel and events, which are significant sources of carbon emissions. The SHIFT Eco-Guidelines, initiated by the SHIFT partners and developed in collaboration with the Green Leisure Group and Creative Carbon Scotland, represent a crucial step in addressing the lack of environmental certification options. They are structured as ecolabel guidelines, and have the potential to evolve into a certification scheme for cultural network organisations (as of 2023, organisations can obtain SHIFT Culture Eco certification). Participating organisations need to comply with the SHIFT Eco-Guidelines on which the certificate is based, and consider the capacity required to implement all the mandatory norms. Along with taking the necessary time to implement the guidelines, organisations need to build a relationship with a buddy organisation, prepare for and attend a dedicated workshop, carry out a self-review and a peer review for their buddy organisation and undergo an external audit. The certificate implies commitment to the scheme for a minimum of two years.

PRODUCER(S): ELIA – globally connected European network for higher arts education
LANGUAGE(S): English

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields, Arts and culture networks

https://shift-culture.eu/wp-content/uploads/2022/02/SHIFT_Eco-Guidelines_Environmental-Sustainability.pdf
https://www.creativecarbonscotland.com/join-shift-culture-eco-certificate/

Sustainable events guide

The pressing global concern of climate change impacting every corner of our world led Manchester City Council to set a remarkable goal in 2018: to achieve zero carbon status by 2038. In response to this challenge, Manchester City Council, in collaboration with Julie's Bicycle, designed seven comprehensive sustainable events guides tailored to Manchester and all UK cities. These guides empower event organisers, suppliers, service providers, and venues to proactively contribute to the zero carbon challenge. These resources help them evaluate their event-related activities, share best practices, and collectively advance Manchester and other UK cities towards the zero-carbon ambition by 2038. Available for free download, the seven guides span a range of areas including:

Major outdoor events
Small outdoor events
Indoor events
Community events
Food and drink traders
Production suppliers
Waste and cleansing services

PRODUCER(S): Julie's Bicycle, Manchester City Council
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Event industry

https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Major-Outdoor.pdf
https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Small-Outdoor.pdf
https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Indoor.pdf
https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Community.pdf
https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Food.pdf
https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Production.pdf
https://juliesbicycle.com/wp-content/uploads/2022/01/Sustainable-Events-Guide_Waste.pdf

The Green Artist Rider

The Green Artist Rider was designed to harmonise the needs of artists with the evolving movement among venues and promoters to curtail waste and instil ethical purchasing practices across their productions, operations, and communications. The essence of the Green Artist Rider is to minimise waste, eliminate single-use plastics, foster positive social influences, and decrease the overall ecological footprint. As a vital bridge between artists, promoters, and venues, the Green Artist Rider is pivotal in transforming outdated practices into more sustainable alternatives. A Greener Future offers comprehensive support for artists, promoters, and venues aiming to implement the rider's stipulations and beyond, whether new to these practices or seeking to enhance and customise their initiatives for a greener live entertainment industry. This document stands as a dynamic and open-source resource.

PRODUCER(S): A Greener Future
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Music industry, Live events

https://elk-plum-fwwl.squarespace.com/green-artist-rider

WASTE & MATERIALS. Collections Care: Packing, Storage & Transport. A Step-By-Step Guide for Sustainable Action. Volume I

This guide is intended to provide sustainability information to make the best possible decisions for the needs of organisations, artists and cultural professionals working with cultural heritage, whether they are a preparator, conservator, registrar, curator, gallerist or artist. The broad scope of this research includes many roles and responsibilities within organisations and businesses.

PRODUCER(S): KiCulture
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Cultural heritage

https://kibooks.s3.us-east-2.amazonaws.com/2021/january/Waste+and+Materials+Ki+Book+-+KiCulture.pdf

Studies And Reports

The "Studies and Reports" section encompasses a collection of resources dedicated to delivering comprehensive analyses, evaluations and assessments of environmental policies, programmes, projects, organisations, buildings, etc. These reports delve into various critical areas, including climate change, energy efficiency, waste management, resource optimisation, sustainable transportation, etc. Their primary goal is to give policymakers, organisations, and individuals well-founded insights into environmental challenges and opportunities. Commissioned by governments, non-governmental organisations, research institutes, and academic institutions, these assessment reports and studies rely on extensive data collection and analysis. They identify exemplary practices and successful case studies, and offer recommendations for strategies and policies to advance sustainability and mitigate the impact of human activities on our planet. Their significance lies in their capacity to inform policy decisions, shape public opinion, and foster collaboration and discourse among stakeholders, all in the pursuit of addressing environmental challenges and championing sustainability.

Cultural Adaptation Project Reports

The reports gathered here document the implementation of the Cultural Adaptations Project which brought together leading cultural organisations and their innovative local partners from Belgium, Ireland, Scotland and Sweden. There were two main strands of the project: the development of adaptation strategies as part of new business models for cultural SMEs; and the embedded artist projects which placed artists within adaptation projects run by climate or sustainability organisations. The strands were realised through ongoing collaborative working between a cultural organisation, a sustainability organisation and an embedded artist in each of the four cities across the project span; and transnational meetings. The aim of the meetings was to facilitate mutual learning and sharing of progress between the project partners (combining meeting-type sessions with site visits), as well as to engage other cultural SMEs and climate/sustainability organisations working in each city in thinking about the interface between culture and climate change adaptation through half-day workshops combining talks/lectures and discussion activities.

PRODUCER(S): Cultural Adaptation Project Consortium
YEAR: 2021
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.culturaladaptations.com/workshops/
https://www.culturaladaptations.com/wp-content/uploads/2021/11/Cultural-Adaptations-Lessons-Learned-Evaluation-Report_Nov2021.pdf

Environmental Sustainability Review 2023/24

In 2022, Creative Scotland published their Climate Emergency and Sustainability Plan which set out a programme of action for the agency to achieve the targets within the Climate Change Scotland Act. The implementation of the Plan amplifies the key role that culture and creativity already play in helping address the climate emergency, both in terms of the actions being taken and the ability for creative practice, in all its forms, to tell the story of the climate emergency, to influence and inspire others to take action. In 2024 Creative Scotland has published their first Annual Review of progress on the actions contained within the plan (2023/24), and also their organisational emissions (2022/23), Regularly Funded Organisations (RFO) emissions (2022/23) and examples of work they fund which deliver on their environmental sustainability funding criteria (2023/24). The report increases the visibility of the work the sector is undertaking as agents of transformational change but also delivers on one of the actions within the Plan to report progress annually.

PRODUCER(S): Creative Scotland
YEAR: 2024
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.creativescotland.com/resources-publications/publications/annual-reviews/environmental-sustainability-review-2023-24

Just Sustainability from the Heart of Communities: the Transformative Power of Socio-Cultural Centres

ENCC has conducted research on transformative power of socio-cultural centres in close collaboration with their members. The aim of the research was to identify, develop, and amplify roles that align with and contribute to just sustainability transitions and are related to socio-cultural centres, which are uniquely positioned to play a pivotal role in steering these transitions in a manner that is impactful and lasting. Socio-cultural centres serve as vibrant hubs where culture, community, and sustainability converge. They possess the potential to act as catalysts for dialogue, knowledge sharing, and collective action, making them indispensable in addressing the multifaceted challenges confronting our global society. By employing collaborative action-led research involving socio-cultural centres across Europe, the organic emergence of these roles was co-created and facilitated aiming to provide actionable results.

PRODUCER(S): European Network of Cultural Centres (ENCC)
YEAR: 2024
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Cultural sector

https://cloud.encc.eu/s/BptCQcYzwDXwBGr

Can cultural events catalyse engagement with climate change? A Season for Change case study

With the goal of showing leadership from the cultural sector ahead of COP26, Season for Change was conceived as a UK- wide programme of culture and the arts, led by Artsadmin and Julie's Bicycle, with the goal of responding to (and inspiring action on) climate change. Using Season for Change as a case study, this report by Briony Latter and Adam Corner offers a social science perspective on how cultural events seek to build public engagement with climate change. At the centre of this report is a 'two-way question': on the one hand, do the Season for Change commissions embody or represent principles of effective public engagement; and on the other hand, do the social/ psychological concepts that underpin public engagement make sense in this creative, cultural context?

PRODUCER(S): Julie's Bicycle, Artsadmin
YEAR: 2021
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.seasonforchange.org.uk/wp-content/uploads/2020/12/CAST-Report.pdf

Arts and Culture at COP26

This report explores the roles of arts and culture around COP26, the United Nations climate conference held in Glasgow in November 2021, and why COPs provide a unique context for arts and culture to work in. The report includes detailed case studies of some representative projects and offers tips and advice. This report was created by Lewis Coenen-Rowe, culture/SHIFT Producer at Creative Carbon Scotland, and researcher and artist Wallace Heim. It was commissioned by CreaTures (Creative Practices for Transformational Futures), a project investigating the power of creative practices to move the world towards socio-ecological sustainability.

PRODUCER(S): Creative Carbon Scotland, CreaTures
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/wp-content/uploads/2022/10/COP26-Arts-and-Culture-Report_Digital.pdf

Act Green

The Act Green reports published in 2022 and 2023, and produced by Indigo along with partners, present the results of Act Green research, which was created to gain a greater understanding of cultural audience attitudes towards the role of cultural organisations in tackling the climate emergency. The survey was sent out by cultural organisations in the UK to their previous attenders in 2022 and 2023. Participating organisations included theatres, arts centres, festivals, touring companies, museums and galleries. Both reports show that audiences expect the cultural organisations they visit to reduce their own carbon emissions, facilitate conversations and inspire action in their communities.

PRODUCER(S): Indigo Ltd
YEAR: 2022-2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Cultural sector

https://s3-eu-west-1.amazonaws.com/supercool-indigo/Act-Green-June-2022-c-Indigo-pointOne.pdf?utm_source=Website&utm_medium=Download&utm_campaign=ActGreen
https://s3-eu-west-1.amazonaws.com/supercool-indigo/Act-Green-2023-Benchmark-report-c-Indigo-Ltd.pdf

Art Advocacy and Climate Justice

Commissioned by Hivos under its Voices for Just Climate Action (VCA) programme, the study explores the power of art in climate justice advocacy. It recognises that while science and jargon are essential for understanding climate change, art plays a crucial role in communicating its urgency to diverse audiences. The report examines the ways in which art serves as a catalyst for social change, a platform for communication, and a means to emotionally engage people. It highlights the ability of art to bridge divides, break language barriers, and make climate change tangible. It also presents ten case studies and concludes with opportunities, challenges and recommendations to foster ‘artivism’ for climate justice. However, the report also acknowledges the challenges that artists face and the need for greater support and integration of artists into climate justice initiatives. By embracing art, climate justice movements can create innovative solutions and capture the attention of policymakers with unique communication approaches.

PRODUCER(S): Profundo, Hivos
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://hivos.org/document/art-advocacy-and-climate-justice/

Arts And Culture for Ecological Transformation

Istanbul Foundation for Culture and Arts (İKSV) has published its ninth report titled “Arts and Culture for Ecological Transformation” in the scope of its cultural policy studies. Drafted by Associate Professor Hande Paker, the report draws attention to the ecological crisis, which is one of the most urgent issues confronting humanity. It invites the world of arts and culture to ponder the issue together to

construct creative change. The report discusses the climate emergency with respect to its social, political, economic and cultural aspects and focuses on the response of arts and culture actors for an ecological transformation. Presenting an analysis that makes a comprehensive assessment of ecological problems, the report emphasises the important role that the arts milieu can play towards transformation.

PRODUCER(S): Istanbul Foundation for Culture and Arts
YEAR: 2021
LANGUAGE(S): English, Turkish
FIELDS/DISCIPLINES/SECTORS: Cultural policies

https://www.iksv.org/i/content/16512_1_Arts-and-Culture-for-Ecological-Transformation_2021.pdf

Beyond Green: The Arts as a Catalyst for Sustainability

The Salzburg Global Seminar edition "Beyond Green: The Arts as a Catalyst for Sustainability "(February 19 to 24, 2016) took up the question of the arts' role in advancing sustainability at international, national, and local levels. The goals of this session were to build on path-breaking initiatives that are advancing cross-sectoral links between arts and sustainability around the world, encourage bolder efforts, and recommend strategic approaches for taking innovative grassroots initiatives to scale for more significant, longer-term impact. Sixty arts-based practitioners and thinkers committed to promoting social, economic, and environmental sustainability gathered in Salzburg in February 2016. Participants from 27 different countries included artists, designers, architects, creative entrepreneurs, politicians and policymakers, environmentalists, urban planners, educators, scientists, game developers, philanthropists, scholars, and business leaders. Attendees represented a broad spectrum of cultural expression and artistic endeavour (including visual and performing arts, literature, cultural heritage, food, fashion, architecture, and design) and came from diverse arts organisations, including theatres, music organisations, museums, and cultural heritage groups, as well as business start-ups, academic institutions, national and international policymaking bodies, and advocacy organisations.

PRODUCER(S): The Salzburg Global Seminar
YEAR: 2016
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.iau-hesd.net/sites/default/files/documents/salzburgglobal_report_561_online_.pdf

Culture and Creative Sectors and Industries driving Green Transition and facing the Energy Crisis

"Culture and Creative Sectors and Industries Driving Green Transition and Facing the Energy Crisis" is a brainstorming report published by Voices of Culture (a structured dialogue between the European Commission and the cultural sector). It recommends that the European Commission introduce new institutional forms of support and funding structures to empower culture and creative sectors and industries (CCSI) to do what it can do best: to break with tradition and expectation, break rules, habits, and practices, and replace them with new perspectives and forms. CCSI needs courageous, competent funding and policy enablement to offer the brave cultural interventions that a complex, multi-dimensional strategy such as the European Green Deal needs. The Brainstorming Report findings

reveal a wealth of European initiatives to support the greening of CCSI, and present several recommendations to build on and extend the effectiveness of those initiatives. The report is aimed at both cultural practitioners on local and national levels and policymakers.

PRODUCER(S): Voices of Culture, Goethe Institute, The European Commission
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All cultural and creative sectors

https://voicesofculture.eu/wp-content/uploads/2023/09/230928_VoC-report-layout_V9-proofread_spread.pdf

Engaging Live Music Audiences On Climate Change Through Travel Campaigns

Reducing emissions from audience travel is a music industry-wide challenge. In a 2022 report, researchers Briony Latter and Adam Corner made recommendations for communicating more effectively with audiences on sustainable travel choices, and leveraging the cultural influence of events to create wider change. In 2023, working with five UK festival and venue partners, these ideas were trialled and tested in a project supported by the Calouste Gulbenkian Foundation. Researchers explored different approaches to messaging about sustainable audience travel that could be scaled up and used for music gigs, festivals and other events. Across the partnerships, results showed that messages led to increases in the use of shuttle buses, public transport and active travel, a reduction in car use, and an increase in social media engagement.

PRODUCER(S): Calouste Gulbenkian Foundation – UK Branch
YEAR: 2024
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Music

https://drive.google.com/file/d/1ZKGH7g09iOwGy9hj1IW-sxokFx09VRdz/view

Climate Beacons evaluation report

The “Climate Beacons Evaluation Report” documents the successes of the Climate Beacons project and shares knowledge and recommendations. Climate Beacons for COP26 was a pioneering Scotland-wide collaborative project initiated to inspire public engagement with climate change in the lead-up to and following COP26, the United Nations’ annual climate conference, which took place in Glasgow in 2021.

PRODUCER(S): Creative Carbon Scotland
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/wp-content/uploads/2022/10/Climate-Beacons-Evaluation-Report.pdf

Climate Change & Social Change – How funders can act on both

This report is a must-read for any funder who wishes to do more to address the climate emergency, and who wants to know where to start. It features practical ideas for use of grant giving, investments and convening power to address climate change today, even if this is not the core purpose of a foundation.

PRODUCER(S): Ten Years Time
YEAR: 2019
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Philanthropy

https://tenyearstime.com/wp-content/uploads/2022/07/Climate-Change-Social-Change-How-Funders-Can-Act-On-Both.pdf

Climate Conversations: Making Theatre in the Context of Climate Crisis

The Donmar Warehouse is a not-for-profit theatre in the UK. In 2021, Donmar appointed director, dramaturg and researcher Zoë Svendsen to address the development of creative artistic practice in theatre in the context of living through the rapidly accelerating crisis of global climate breakdown. The results were published in the form of an industry-facing report, orientated to the context of making theatre in the commercial and subsidised sectors in theatre buildings that commission plays and/or programme productions. The research was also built on the Theatre Green Book and the longstanding work undertaken by environment and arts consultancy Julie's Bicycle, which it complements by developing the idea of "Climate Dramaturgy", a holistic approach to theatre-making (across all aspects of theatre operations) fostering artistic and creative practice in relation to the context of climate crisis.

PRODUCER(S): Donmar Warehouse
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Performing arts, Theatre

https://theatregreenbook.com/wp-content/uploads/2023/12/10.-Climate-Conversations-Making-Theatre-in-the-Context-of-Climate-Crisis-Report.pdf

Climate Philanthropy Networks: Shaping and Supporting the Philanthropy Ecosystem in the Field of Climate

This mapping shows the growing diversity and number of networks that have embraced the mission to support and grow the development of the philanthropy ecosystem in the field of climate. The 21 organisations presented range from those solely dedicated to climate issues to more general networks that work in various areas. Each profile gives a flavour of the organisation or platform's activities and goals. This mapping exercise is part of the activities of the Philanthropy Coalition for Climate, a group of foundations, philanthropy infrastructure organisations and other partners gathered around the aim to empower philanthropy to drive bold climate action and transformational change in Europe and beyond.

PRODUCER(S): Philea, European Philanthropy Coalition for Climate
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Philanthropy

https://philea.issuelab.org/resource/climate-philanthropy-networks-shaping-and-supporting-the-philanthropy-ecosystem-in-the-field-of-climate.html

Climate Justice: Through the Creative Lens of the Performing Arts

The research presented in this publication reflects and explores various aspects of climate justice, offers an overview of current literature and shares examples and practices from different contexts through a worldwide peer to peer consultation. IETM examined the changes in behaviour and practices which the performing arts sector can and should work towards, in order to take collective responsibility for the impact of greenhouse gas emissions. The exploration has led the network towards the concept of Climate Justice, an intersectional approach stating that green and fair transition cannot be achieved without addressing the inequalities and disparities in society and across the performing arts sector. The research presented drew from key takeaways and discussions within three regional focus groups that took place throughout 2023 in Southern Africa, Latin America and Asia. The authors are Jordi Baltà Portolés and Isabelle Van de Gejuchte. The publication is supported by a three-part podcast series covering the main themes and discussions drawn from the focus groups; this served as the main research skeleton for the publication.

PRODUCER(S): IETM – International network for contemporary performing arts
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Performing arts

https://www.ietm.org/en/resources/new-international-episode-publication-series/climate-justice-through-the-creative-lens-of

Creative Europe 2014-2020, Gender Equality, Sustainability and Digitalisation – Cultural cooperation projects for a Union that strives for more

This publication gives an overview of how Creative Europe Culture cooperation projects selected from 2014 to 2020 have addressed three political priorities of the European Commission: the European Green Deal, gender equality and a Europe fit for the digital age. The projects presented demonstrate how the cultural sector is already fully in line with the political priorities of the Commission, striving towards gender equality, environmental sustainability and digitalisation. The proposals concentrate on how artistic and cultural activities can offer space for the development of an empowered citizenship and equip the sector with the tools to implement innovative and critical approaches in order to tackle these issues.

PRODUCER(S): European Education and Culture Executive Agency (European Commission)
YEAR: 2021
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://op.europa.eu/en/publication-detail/-/publication/aebc62b7-8fa5-11ec-8c40-01aa75ed71a1/language-en/format-PDF/source-251338916

Culture and climate change: handbook for city leaders

How can cities integrate environmental sustainability into cultural policymaking? “Handbook for City Leaders” highlights the role of culture by addressing the most critical global challenge of the 21st century. This report surveys the current situation in global cities and provides practical advice on how city leaders can place culture at the centre of their plans.

PRODUCER(S): World Cities Culture Forum
YEAR: 2017
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://worldcitiesscultureforum.com/wp-content/uploads/2019/07/Culture-and-Climate-Change-Handbook-for-City-Leaders-2018.pdf

Culture, Climate and Environmental Responsibility: Annual Report

Each year, Arts Council England and Julie’s Bicycle produce an “Environmental Responsibility Annual Report” which celebrates the successes of creative and cultural organisations in acting on national and international climate targets. The 2021/22 edition covers the National Portfolio Organisations (NPO) environmental data and narratives following the pandemic, as the creative and cultural sectors began to resume their day-to-day activities and welcome back visitors and audiences. The report highlights the benefits of consistent well-placed support, investment, and time by offering insights into the sector’s continuing commitment to environmental responsibility, and by understanding and reducing its environmental impact. The 2022/23 report also covers NPO’s environmental data and narrative for 2022/23, as well as Environmental reporting data for 2018-23. It offers insights into the creative and cultural sector’s continuing commitment to Environmental Responsibility, showing success stories and how organisations are understanding and reducing their environmental impact. As per previous years, the report highlights the benefits of consistent and well-placed support, investment, and time.

PRODUCER(S): Julie’s Bicycle, Arts Council England
YEAR: 2022, 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.artscouncil.org.uk/culture-climate-environmental-responsibility-report-202122-julies-bicycle
https://www.artscouncil.org.uk/developing-creativity-and-culture/environmental-responsibility/culture-climate-and-environmental-responsibility-report-202223

Culture, Climate Change and Sustainable Development: Briefing

The Committee on Culture of the United Cities and Local Governments (UCLG) has been actively engaged in a dialogue on climate change that has emerged as a central concern on the global stage, bringing together heads of state, national and local governments, private entities, civil society organisations, and individual citizens, in order to address this pressing issue. Since adopting Agenda 21 for

Culture in 2004, the Committee has advocated for a comprehensive, integrated approach to sustainable development,emphasising that efforts toward environmental sustainability, cultural development, economic growth, and social cohesion should be closely intertwined. By underscoring Culture as the fourth pillar of sustainable development, UCLG highlights the importance of cultural aspects and how these elements can mutually reinforce environmental preservation. This document was prepared by the Secretariat of the Committee on Culture of the UCLG to provide information and facilitate discussion about pertinent issues related to culture and sustainable cities.

PRODUCER(S): Committee on Culture of UCLG (United Cities and Local Governments)
YEAR: 2017
LANGUAGE(S): English, French, Spanish
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.agenda21culture.net/sites/default/files/files/documents/en/culture-climatechange-sustainability_eng.pdf
https://www.agenda21culture.net/sites/default/files/files/documents/es/culture-climatechange-sustainability_spa.pdf
https://www.agenda21culture.net/sites/default/files/files/documents/fr/culture-climatechange-sustainability_fra.pdf

Décarbonons la Culture!

This report, which culminates a year and a half of dedicated work, constitutes an integral component of the ambitious French Economic Transformation Plan (PTEF). Launched by The Shift Project in spring 2020, the PTEF represents a far-reaching research endeavour in various sectors to identify concrete measures for achieving carbon neutrality in France by 2050. The PTEF's methodology hinges on analysing tangible data, encompassing energy consumption, meal servings, and fleet sizes. A systemic approach unites approximately ten sectors to pinpoint the decarbonisation strategies needed for the upcoming five-year period (2022 – 2027) and the overarching 2050 target. In response to the lack of physical data and in order to formulate practical measures that take into consideration on-the-ground realities and cultural diversity, this report incorporates insights from nearly a hundred interviews with professionals from the cultural sector. As a result of substantial collective engagement within the sector, this publication outlines the critical energy and climate challenges confronting the sector. Additionally, it highlights decarbonisation pathways commencing in 2022 to bolster resilience. The core objective of this report centres on decarbonising the cultural sector, thus ensuring its adaptability in the face of future energy and climate disruptions. It is an invaluable guide for industry professionals, comprehensively evaluating the climate impact and fossil fuel dependence within French culture. This report is the fruit of a collaborative effort orchestrated by Samuel Valensi, initiated by Anaïs Roesch, and supported by Fanny Valembois, Juliette Vigoureux, Valérie Bonnard, and Jean-Noël Geist. Héloïse Lesimple contributed to its development, with Erwan Proto providing input on costings. This project also benefited from the backing of numerous cultural sector professionals who voluntarily contributed to its writing and review.

PRODUCER(S): The Shift Project
YEAR: 2021
LANGUAGE(S): French
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://theshiftproject.org/wp-content/uploads/2021/12/211130-TSP-PTEF-Rapport-final-Culture-v3.pdf

Environment and Climate – New Challenges for the audiovisual Industry

Ecoprod wishes to give players in the audiovisual sector a better comprehension of the environmental impact of their activities. This

study reveals the economic, regulatory and climatic need for the audiovisual sector to adapt to environmental stakes. Research deals with the comprehension of such issues by connecting them with technological, economic, and regulatory evolutions, aiming to determine their potential economic and structural consequences. Alongside a macro analysis of the environmental impact of this sector, the novelty of this study is also that it connects field data with – for example – a process to directly measure an existing flux, to offer an improved granularity of the impact of greenhouse gases and operational facts that are liable to enlighten professionals in this field.

PRODUCER(S): Ecoprod, Workflowers
YEAR: 2020
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Philanthropy

https://www.ecoprod.com/en/home/ecoprod.html
https://drive.google.com/file/d/1CwUKtMsPs88yTcYahSPMUckzXeiJ-9e8/view

Environmental Funding by European Foundations Volume 6

The 6th edition of the research into environmental funding by European foundations is the most comprehensive report to date on environmental philanthropy in Europe. The report is based on 2021 grants data from 126 of the largest environmental foundations in Europe. The mapping analyses the 8,518 environmental grants made in 2021 by these foundations, worth a combined 1.6 billion euros. This is more than double the value of the grants analysed in the previous edition of this research. The report covers topics ranging from thematic focus of environmental grantmaking to geographical distribution and to approaches to change and environmental discourses taken by funders, among others. It concludes with issues for foundations to consider as the world reckons with the current environmental and climate crisis.

PRODUCER(S): Philea, European Environmental Funders Group
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Philanthropy

https://philea.issuelab.org/resource/environmental-funding-by-european-foundations-volume-6.html

Environmental Sustainability in the Digital Age Of Culture – Opportunities, Impacts and Emerging Practices

In the rapidly evolving landscape of arts and culture driven by digital technology, which has ushered in many creative avenues and enhanced audience engagement, this briefing report explores digital transformation and its associated environmental and social costs. It seeks to explore how the cultural community can harness the vast potential of digital transformation while maintaining a clear understanding of the consequences of our choices. This briefing report delves into various aspects, including environmental considerations and the carbon footprint of digital technology. It examines data and projections regarding energy consumption in the digital industry and showcases exemplary case studies from artists and organisations. The report offers recommendations for strategising and quantifying the impact of digital transformation. Produced by Julie's Bicycle, this briefing paper draws upon fresh data,

insights, and illustrative case studies of best practices. Its purpose is to support the arts and culture sector as it navigates the environmental implications and opportunities emerging within the digital landscape.

PRODUCER(S): Julie's Bicycle
YEAR: 2020
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://juliesbicycle.com/wp-content/uploads/2022/01/JB_Sustainability-in-the-Digital-Age-7-FULL-REPORT.pdf

Earth Speakr: Carbon Footprint Report

Over several years, Julie's Bicycle and Studio Olafur Eliasson have engaged in a collaborative effort to assess the environmental repercussions of various art installations, including Waterfall at Tate Modern in 2019, Ice Watch at Tate Modern and Bloomberg London in 2018, and an earlier iteration of Ice Watch during the 2015 global climate talks in Paris. This report serves to illuminate the climate change impact of the Earth Speakr project. It specifically examines the project's physical and digital implications from October 2019 to December 2020, encompassing its developmental phase and the initial six months of its existence. Earth Speakr is a digital platform that invites young people to speak up for the planet and the future they want and to make their messages heard. The artwork was co-created with children and young people. It consists of a playful app, an interactive website, an AR (augmented reality) experience, and audiovisual presentations in the 24 official languages of the European Union. Olafur Eliasson created this artwork on the occasion of the German Presidency of the Council of the European Union 2020 from July to December 2020 with the support of the German Federal Foreign Office.

PRODUCER(S): Studio Olafur Eliasson, Julie's Bicycle
YEAR: 2021
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Digital art

https://juliesbicycle.com/wp-content/uploads/2022/01/Earth-Speakr-Carbon-Footprint_2021_final-1.pdf

From Carbon Footprints to Cultural Influence: Engaging Live Music Audiences on Travel Choices

This report and recommendations – based on roundtable discussions with specialists from across the music industry, a small survey of festival goers at Shambala, and grounded in research on public engagement with climate change – offer a new take on the issue of music festival audience's travel carbon footprint, i.e. how to positively influence the travel choices of live music audiences. The report is designed as a practical resource for those working on live music and sustainability, and seeks to better engage audiences in making travel choices. Reducing the carbon footprint of live events (including from audience travel) is important in itself, and there is much that can and should be done to reduce emissions in this way. The recommendations in this report focus not only on evidence-based approaches to positively influence audience travel choices in and around live events, but also on broader audience travel choices.

PRODUCER(S): Julie's Bicycle, Centre for Climate Change and Social Transformations (CAST)
YEAR: 2022
LANGUAGE(S): English

FIELDS/DISCIPLINES/SECTORS: Music, Music festivals

https://juliesbicycle.com/wp-content/uploads/2022/11/From-carbon-footprints-to-cultural-influence-report.pdf

Greening culture: Are we on track?

This report is a summary of the Scottish cultural sector's environmental reporting for 2022–2023. Each year, Creative Carbon Scotland asks 131 cultural organisations to report on their carbon emissions, carbon management plans and climate adaptation plans. These organisations are a combination of the Creative Scotland Regularly Funded Organisations (RFOs), City of Edinburgh Council (CEC) Culture Service funded organisations and members of the Festivals Edinburgh Sustainability Working Group (ESWG). In 2022–2023, the reporting was categorically expanded so that usual energy and water consumption, and travel and waste, were supplemented by data on digital emissions, procurement, governance, influence, adaptation and climate justice. All data is supported by practical examples in the form of case studies.

PRODUCER(S): Creative Carbon Scotland
YEAR: 2024
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/wp-content/uploads/2024/01/Greening-culture-Are-we-on-track.pdf

Greening the Creative Europe Programme: Final Report

The European Commission published the study "Greening the Creative Europe programme" to help achieve its objective of fighting climate change and to support its efforts to make the Creative Europe Programme more environmentally-friendly. Cultural and creative activities can support the transition to a green economy by promoting sustainability and environmental awareness. At the same time, the programme itself will strive for carbon neutrality by promoting sustainable means of transportation and environmentally responsible behaviours. The authors of the study worked to elaborate guidance for applicants and beneficiaries, developing recommendations for monitoring and evaluating the green aspects of project proposals, and collecting good practices that support awareness-raising about the need for a green transition in the cultural and creative sectors, while also documenting progress under the previous Creative Europe programme (2014–2020) in terms of projects that pursued sustainability goals. The recommendations are published in three documents:

The Good Environmental Practices Guide
The Creative Europe Programme Greening Strategy
The Creative Europe Monitoring Guide for Programme Greening

This report gives an overview of how the creative and cultural sector can contribute to the European Commission's efforts to mainstream climate action through the Creative Europe Programme.

PRODUCER(S): The European Commission
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All cultural and creative sectors

https://culture.ec.europa.eu/news/how-creative-europe-aims-to-go-green

Heritage in Climate Planning – A Pilot Project for Understanding the Inclusion of Culture in Climate Actions

Heritage in Climate Planning (HiCLIP) is a project undertaken within the Climate Heritage Network to support mainstreaming the cultural sector in climate planning. Cultural resources can be man-made artistic artefacts and material heritage (historic buildings, landscapes, museums, etc.) significant to a community, nation, or humanity. They also include intangible elements such as living cultural expressions, traditions, knowledge, and skills that provide humans meaningful linkages with their surroundings, whether urban, rural, or natural. This report presents the results of a pilot project that assessed the governance treatment of cultural resources and the role given to the cultural sector in nine climate plans from eight countries covering national, regional, and municipal levels of governance. It also highlights potential areas for culture and heritage to become more effective in Climate Action policy and planning. The multidisciplinary research process and practices presented in this report identify some of the cognitive biases at the base of sector planning that may prevent efficient collaborations.

PRODUCER(S): Climate Heritage Network WG4, ICOMOS
YEAR: 2021
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Cultural heritage

https://static1.squarespace.com/static/62fbf293c4912c5514ac3b2a/t/63af53c3d77baf39f985b024/1672434637884/HiCLIP-FINAL-REPORT.pdf

IMPALA Carbon Calculator Report

The Independent Music Companies Association (IMPALA) released its first membership "Carbon Calculator Report" in 2022. The report presents insights gleaned from data submitted by independent labels to the IMPALA Carbon Calculator since April 2022. This data made it possible to approximate the average carbon footprint of labels per physical unit released for those who have utilised the tool. The report highlights the common sources of emissions for independent labels, offering valuable statistics that paint a vivid picture of their environmental footprint. It includes illuminating case studies and practical tips to guide labels in taking further environmental action.

PRODUCER(S): Julie's Bicycle, Independent Music Companies Association (IMPALA)
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Music industry

https://www.impalamusic.org/wp-content/uploads/2023/06/Carbon-Calculator-Report.pdf

Lost In Transition – Report from the IETM Focus Luxembourg Meeting 2023

The IETM Focus Luxembourg Meeting 2023, organised in partnership with Kultur | lx – Arts Council Luxembourg, and entitled "Lost in

Transition?", addressed the topic of the climate crisis and the role of the performing arts sector in advancing the world's transition to a greener and more just world. This report captures the essence of the discussions and outlines the conclusions reached during the various sessions, which were held in six working groups over two days and were facilitated by seven performing arts professionals. The report also gives a first glance into IETM's two-fold green vision: that of a green art sector and that of a green cultural policy.

PRODUCER(S): IETM – International network for contemporary performing arts
YEAR: 2024
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Performing arts

https://www.ietm.org/en/resources/reports/lost-in-transition-report-from-the-ietm-focus-luxembourg-meeting-2023

Mapping trends and best practice in climate action and sustainability in the arts

Developed by researchers at UAL, the report seeks to map out new content/programming across the British arts and culture sector, that expresses symptoms and consequences of the climate crisis, and that identifies possible solutions at the level of operational change (for example improving carbon measurement, achieving net zero targets and developing new skill sets) whilst remaining deeply personal and emotional. Thematically structured, the report includes suggestions of best practices, and links to practical resources for cultural organisations and activists across the world. It will be a key resource for the British Council as the Council consolidates and expands its arts and climate portfolio.

PRODUCER(S): British Council, University of the Arts London (UAL)
AUTHOR(S): Dilys Williams, Mila Burcikova, Niamh Tuft
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.britishcouncil.org/sites/default/files/mapping_climate_action_and_sustainability_in_the_arts.pdf

Museums, Climate and Politics: Taking political action in the sustainable transition

This report was conceived as a tool for museums to use in developing their advocacy capacity as well as their potential to contribute to the sustainable transition of Europe. The potential for museums to contribute to the sustainable transition is not limited to efficient use of energy or material consumption, as they offer trusted spaces for public dialogue, continued education and social inclusion. Considering the present needs of the sector, NEMO presents summaries of relevant national sustainability and climate policies, highlighting those that offer implications for museums and the wider cultural heritage sector. The report includes a step-by-step guide to evaluate an institution's capacities, communicate with policymakers, and advocate for the support needed to ensure its sustainable transition.

PRODUCER(S): Network of European Museum Organisation (NEMO)

YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Museums

https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO_Report_Museums_Climate_and_Politics_11.2023_01.pdf

Museums in the Climate Crisis – Survey results and recommendations for the sustainable transition of Europe

The report is based on a survey among museums and museum professionals in Europe, illuminating the potential of museums to contribute to the sustainable transition of Europe. Results and recommendations of the survey are directed to the sector and stakeholders at all levels. In order to develop the full potential of museums for sustainable transition, it is key to understanding where museums most need support, and where their power and opportunity lie. The themes included in this survey were drafted within the scope of ecological impact, relating to the following thematic areas: Strategic Relevance, Infrastructure and Building, Funding, Risk Assessment, Expertise and Skills, Work Methods and Guiding Principles, Public Actions, Networking and Advocacy, General Information. The findings of the survey were translated into recommendations aimed to support the sector's capacity to more effectively contribute to Europe's sustainable transition.

PRODUCER(S): Network of European Museum Organisation (NEMO)
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Museums

https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO_Report_Museums_in_the_climate_crisis_11.2022.pdf

Reflecting on Season for Change and its Impact – A UK-Wide cultural programme inspiring urgent and inclusive action on climate change

Artsadmin and Julie's Bicycle published a report on the success of Season for Change, a pioneering UK-wide cultural programme, designed to inspire urgent and inclusive action on climate change. This report shows the power of the arts to engage audiences in conversations about the climate emergency and how it has influenced people's behavioural change towards the environment, with a particularly profound impact on communities. The report tells us that exploring climate change through arts programming is an effective way of engaging people in the debate, with Season for Change engaging 231,000 people and over 3,000 artists, arts professionals and scientists in art commissions and conversations about climate.

PRODUCER(S): Julie's Bicycle, Artsadmin
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://juliesbicycle.com/wp-content/uploads/2022/04/SFC-report_long_final.pdf

Re|Shaping Policies for Creativity: Addressing Culture as a Global Public Good

The third edition of “Re|Shaping Policies for Creativity” is a compendium of data concerning culture and creation. It serves as a distinctive tool for examining these issues on both a global and local scale. This report assesses the geographical, gender, and digital disparities that hinder cultural diversity, shedding light on the ramifications of persistent imbalances in the circulation of cultural goods and services. It highlights that developed countries’ adoption of preferential treatment measures, as recommended in the 2005 Convention, remains an exception. By monitoring the progress and execution of the 2005 Convention’s objectives across its 151 parties, this report informs public policies and inspires them to aspire to greater heights. It underscores the significance of diversity and creativity as catalysts for innovation in sustainable societies. In Chapter 8 of the report, titled “Culture and Sustainable Development: A Still Untapped Potential,” authored by Yarri Kamara, a detailed analysis aligns with the third goal of the 2005 Convention, which aims to integrate culture into sustainable development frameworks.

PRODUCER(S): UNESCO
YEAR: 2022
LANGUAGE(S): English, French, Spanish, Korean
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://unesdoc.unesco.org/ark:/48223/pf0000380474.locale=en

SEASOH deep dive: Learning and reflections on collaborative, creative approaches to public engagement

In 2019, Seas of the Outer Hebrides (SEASOH) joined forces with Creative Carbon Scotland in a creative partnership to revolutionise public engagement and enhance project delivery. SEASOH is a pivotal component of the broader cross-border environmental initiative known as Marine Protected Areas Management and Monitoring (MarPAMM) which is dedicated to improving the monitoring and management of protected marine species and habitats in Northern Ireland, Ireland, and Western Scotland. This report delves into the pivotal findings and insights derived from this collaborative endeavour, showcasing the advantages of incorporating creative approaches within public engagement. It offers reflections on the collaborative nature of interdisciplinary work.

PRODUCER(S): Creative Carbon Scotland
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/wp-content/uploads/2022/07/SEASOH-deep-dive-report.pdf

D’Art Report 34b – The arts and environmental sustainability: an international overview

Julie's Bicycle and the International Federation of Arts Councils and Culture Agencies (IFACCA) have collaboratively developed resources to enlighten global art leaders about the evolving landscape of policies and programmes related to culture and environmental sustainability and how these developments impact national arts and cultural organisations. "D'Art Report 34b" is the culmination of surveys and interviews conducted by Julie's Bicycle and IFACCA between November 2013 and May 2014, augmented by extensive desk-based research. It follows the release of "D'Art Report 34" in 2009, a joint effort by IFACCA and Arts Council England that showcased exemplary practices in the arts and sustainability. "D'Art Report 34b" offers a glimpse into the extent of engagement among national policymakers in environmental sustainability, focusing primarily on policies rather than artistic content or broader arts practices. The report encompasses global best practices and presents recommendations for amplifying the integration of environmental sustainability within cultural policymaking and action.

PRODUCER(S): Julie's Bicycle, International Federation of Arts Councils and Culture Agencies (IFACCA)
YEAR: 2014
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Public cultural policies

https://ifacca.org/media/filer_public/ae/39/ae3972ff-4e7c-43a5-a02d-33c08df8dd43/ifacca_dart_report_34b_final.pdf

The Green Deal ambition: Technology, creativity and the arts for environmental sustainability

Responding to the challenge of rebuilding a resilient, sustainable, beautiful and more socially inclusive Europe, while facing a climate crisis and a pandemic, the New European Bauhaus was launched as a comprehensive programme to break down silos and go beyond innovation within specific sectors. In its efforts to foster collaboration between arts, technology, science, social and cultural enterprises, citizens and institutions, the New European Bauhaus wishes to be open to insights, ideas and constructive criticism. This study combines knowledge gleaned from a literature review of the most up to date publications dealing with innovation in the technology and arts sectors with understanding gained from interviews with players from a diverse range of industries, professional sectors, institutions and societal groups.

PRODUCER(S): European Parliamentary Research Service (EPRS)
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.europarl.europa.eu/RegData/etudes/STUD/2022/729513/EPRS_STU(2022)729513_EN.pdf

The Missing Pillar – Culture's Contribution to the UN Sustainable Development Goals

"The Missing Pillar – Culture's Contribution to the UN Sustainable Development Goals" explores the place of culture in the SDGs through research, policy, and practice. It analyses where arts and culture as a sector and as a creative process can fit within some goals, including their targets and indicators. British Council programmes provide examples of cultural initiatives around the world, tackling a variety of issues and cutting across such sectors, such as sustainable fashion, creative inclusion, and cultural heritage protection. The

recommendations from the report advocate for the SDGs to be more accessible to the cultural sector, for them to be embedded in the delivery of cultural initiatives based on local needs, and for their impact to be measured accordingly. The report recommends an inclusive approach involving communities and local actors in order to understand cross-cutting needs and ecosystems to ensure sustainability. It also calls for a focus on digital technologies to raise awareness and a more precise response to the climate emergency from the cultural sector. This report is a tool to increase understanding of the link between arts and culture and sustainable development.

PRODUCER(S): British Council
YEAR: 2020
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.britishcouncil.org/sites/default/files/the_missing_pillar.pdf

The Power of the Common – Impact and Opportunity in America's public spaces

Since 2016, Reimagining the Civic Commons has been transforming civic assets from places of untapped potential to places that bridge differences, create increased and more equitably shared prosperity, and contribute solutions to some of the most pressing challenges of the United States. The initiative, a collaboration of national foundations including Kresge and civic leaders, has supported cities to transform public spaces like parks, trails, libraries and community centres, and to change what is expected of them. This report showcases six years of innovation, collaboration and impact in the initial five cities: Chicago, Detroit, Memphis, Philadelphia and Akron, Ohio.

PRODUCER(S): Kresge Foundation
YEAR: 2023
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines in public spaces

https://kresge.org/wp-content/uploads/ThePoweroftheCommons.pdf

The Show Must Go On. Environmental impact report for the UK festival and outdoor events industry

"The Show Must Go On" was initially launched in 2015, followed by an updated edition in 2020. These reports provide a comprehensive overview of the entertainment industry, presenting the latest industry statistics, trends, and best practices. They offer insights into the sector's sustainability efforts, advancements in technology and materials, and operational practices aimed at reducing environmental impact. The primary chapters of these reports, authored by subject matter experts, explore impact and solutions within the following domains:
Edition 2015: Energy, Waste, Audience Travel and Transport, Water, Food, Carbon Balancing and positive investments
Edition 2020: Governance, Resources and Waste, Water, Food, Energy, Travel and Transport.

PRODUCER(S): Powerful Thinking (2015), Vision 2025 (2020), Powerful Thinking (2020), Julie's Bicycle (2020)

YEAR: 2015, 2020
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines, Festivals, Outdoor events

https://www.powerful-thinking.org.uk/wp-content/uploads/TheShowMustGoOnReport18..3.16.pdf
https://www.vision2025.org.uk/wp-content/uploads/2021/06/SMGO_Report_2020_Update.pdf

Transforming Future through Place-based Creative Practices: How eco-social change can be fostered in place

This report provides an in-depth examination of place policy within the Scottish context, offering a comprehensive overview of current cultural organisations involved in place-making. It includes case studies highlighting three socially engaged practices and their responsiveness to local themes while advancing critical eco-social agendas.

PRODUCER(S): Creative Carbon Scotland
YEAR: 2022
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines

https://www.creativecarbonscotland.com/wp-content/uploads/2022/11/Place-based-report.pdf

Visual Arts and Climate Change Adaptation in Scotland 2019

Creative Carbon Scotland commissioned research into the specific impact of climate change for visual arts organisations, and undertook analysis and interviews of organisations and partners – across exhibition, education, outreach, and support – to understand the impact on business models, operational capacity, and even health and safety.
The report explores the attitudes of organisations in the sector towards climate change and adaptation. Given the unique nature of many arts organisations, it also aims to identify the impact and capabilities of the sector to adapt. The main body of the report is divided into three sections. The Methodology section outlines the approach and process of gathering information. The Discussion section is the result of interviews carried out with stakeholders in the sector as part of the project. The Recommendations section aims to develop insights gained throughout those interviews to explain the impact on visual arts organisations and make recommendations on how to become more resilient.

PRODUCER(S): Creative Carbon Scotland
YEAR: 2019
LANGUAGE(S): English
FIELDS/DISCIPLINES/SECTORS: Visual art

https://www.creativecarbonscotland.com/wp-content/uploads/2019/06/Visual-Arts-climate-change-adaptations-in-Scotland-2019-Full-report.pdf

Literature

The "Literature" section gives an overview of literature (books and papers) covering a wide range of topics dedicated to climate change, environmental sustainability, green practices and the like within arts and culture.

Analysing Decolonial Climate Perspectives. The Case of the Brazilian Legal Amazon

Climate change is a multifaceted, cross-disciplinary challenge that demands continuous reflection and the inclusion of diverse perspectives in its discourse. To adequately address climate change, it is essential to consider topics like culture, education, and the historical colonial legacies that have shaped global relations. This study, conducted within IFA's Research Programme Culture and Foreign Policy explores the potential and challenges of adopting a more decolonial approach to international cooperation on environmental and climate issues, using education and culture as foundational tools. The study focuses on the German Climate Foreign Policy concerning the Brazilian Legal Amazon region. It incorporates a literature review, semi-structured interviews, and roundtable discussions to gather insights from various stakeholders connected to the research subject.

TYPE(S): Online Books
PUBLISHER(S): Institute for Foreign Cultural Relations (Institut für Auslandsbeziehungen, ifa)
AUTHOR(S): Pedro Affonso Ivo Franco, Marina Caetano
YEAR: 2023
FIELDS/DISCIPLINES/SECTORS: Climate and environment, Culture, Foreign policy, Civil society
LANGUAGE(S): English

https://culturalrelations.ifa.de/en/research/details/analysing-decolonial-climate-perspectives/

ART FOR THE PLANET'S SAKE – Arts and Environment

This publication looks at how contemporary arts tackle environmental issues in terms of artistic content, managerial practices and venue management. It seeks to capture a snapshot of the activity being pioneered by the arts and culture sector. It explores the role and power of artists and creators as messengers of climate change and presents how art communities try to work sustainably, thus extending "sustainable practice" beyond a purely conceptual subject matter in art. The publication showcases instances of organisations, projects, and practices that intertwine the arts with the environment. It is produced by IETM in collaboration with COAL, and written by Hannah Van Den Bergh. A set of guest contributions from five international experts (Chantal Bilodeau, Marco Kusumawijaya, Mike Van Graan, Sacha Kagan and Yasmine Ostendorf) enrich the publication, touching upon issues like measuring impacts, connections between artists and local communities, Sustainable Development Goals, sustainability as "response-ability", and how cultural differences change the possible approaches to sustainability.

TYPE(S): Online Books
PUBLISHER(S): IETM – International network for contemporary performing arts, COAL – Coalition for Arts and Environment
AUTHOR(S): Hannah Van Den Bergh
YEAR: 2015
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines
LANGUAGE(S): English

https://www.ietm.org/system/files/publications/ietm-art-for-the-planets-sake_jan2016.pdf

From Praxis to Policy: Environmental Shift through Art and Culture

The publication was developed and produced by Lokomotiva as part of the Art Climate Transition project. The book is divided into four chapters: Cultural Policies and Institutions, Ecofeminist Alliances and Tactics for the Future, (Un)learning Practice, and Possible Worlds.

TYPE(S): Online Books
PUBLISHER(S): Lokomotiva
AUTHOR(S)/EDITOR(S): Biljana Tanurovska – Kjulavkovski, Ivana Dragšić
YEAR: 2023
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields
LANGUAGE(S): English

https://www.lokomotiva.org.mk/wp-content/uploads/2023/09/From-Praxis-to-Policy-web.pdf

Mobility in Culture: Conceptual Frameworks and Approaches. i-Portunus Houses, Volume 1

This publication is the first volume issued within the "i-Portunus Houses – Kick-Start a Local Mobility Host Network for Artists & Cultural Professionals in All Creative Europe Countries" project implemented by The European Cultural Foundation, MitOst and Kultura Nova Foundation. This volume addresses different aspects of mobility in culture, highlighting current thinking and perspectives and suggesting our future's main challenges. The book features eight chapters written by scholars, researchers and prominent voices from different parts of Europe, covering mobility from a variety of angles: mobility studies, EU policies for the mobility in culture, mobility formats and challenges, perspectives of artists and cultural professionals, digital mobility, the role of hosts in mobility, the significance of mobility for local communities as well as ecological politics for mobility. The contributing authors are Jordi Baltà Portolés, Taru Elfving, Višnja Kisić, Marie Le Sourd, Mark Robinson, Noel B. Salazar, Goran Tomka, Helen Varley Jamieson, Dea Vidović, Claire Rosslyn Wilson and Ana Žuvela.

TYPE(S): Online Books
PUBLISHER(S): Kultura Nova Foundation
EDITOR(S): Nancy Duxbury, Dea Vidović
YEAR: 2022
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines
LANGUAGE(S): English

https://kulturanova.hr/file/ckeDocument/files/IPH_V1.pdf

Study on Mobility in Culture: Perspectives of Artists/Cultural Professionals, Hosts and Funders. I-Portunus Houses, Volume 2.

This publication is the second volume issued within the “i-Portunus Houses – Kick-Start a Local Mobility Host Network for Artists & Cultural Professionals in All Creative Europe Countries” project implemented by The European Cultural Foundation, MitOst and Kultura Nova Foundation. This volume features an exploratory analysis of experiences, practices, needs, priorities and views from different actors concerning mobility in culture. Research was conducted through qualitative and quantitative methods. Based on the collected data, recommendations were developed for the improvement of cross-border mobility infrastructure in culture. The authors of this Volume are Marta Jalšovec, Petra Rodik, Dea Vidović and Ana Žuvela.

TYPE(S): Online Books
PUBLISHER(S): Kultura Nova Foundation
EDITOR(S): Nancy Duxbury, Dea Vidović
YEAR: 2022
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines
LANGUAGE(S): English

https://kulturanova.hr/file/ckeDocument/files/IPH_V2.pdf

Stories of Mobility: Evaluation of the i-Portunus Houses Grant Scheme: i-Portunus Houses: Volume 3

This publication is the third volume published within the “i-Portunus Houses – Kick-Start a Local Mobility Host Network for Artists & Cultural Professionals in All Creative Europe Countries” project implemented by The European Cultural Foundation, MitOst and Kultura Nova Foundation. This volume presents the evaluation results of the grant scheme developed within the framework of the i-Portunus Houses project through which grants were awarded to hosts for the mobility of artists and cultural professionals. In order to assess the outcomes of the i-Portunus Houses grant scheme, the evaluation included the experiences of both hosts and artists or cultural professionals. Authors of the evaluation study are Petra Rodik and Marta Jalšovec.

TYPE(S): Online Books
PUBLISHER(S): Kultura Nova Foundation
EDITOR(S): Nancy Duxbury, Dea Vidović
YEAR: 2022
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines
LANGUAGE(S): English

https://kulturanova.hr/file/ckeDocument/files/IPH_V3.pdf

Slow Mobility: Scenario for the Future of Mobility in Culture. i-Portunus Houses. Volume 4

This publication is the fourth volume issued within the “i-Portunus Houses – Kick-Start a Local Mobility Host Network for Artists & Cultural Professionals in All Creative Europe Countries” project implemented by The European Cultural Foundation, MitOst and Kultura Nova Foundation. This volume introduces the concept of slow mobility as a response to the necessary changes in cultural mobility. The concept emerged from the theoretical insights, gathered data and analysis presented in the first three volumes of the publication, and

was developed within the framework of a workshop dedicated to future planning. The participants of the workshop were Toni Attard, Philipp Dietachmair, Vedran Horvat, Dea Vidović and Ana Žuvela, the moderator was Jonas Drechsel, and the authors of the volume are Dea Vidović and Ana Žuvela.

TYPE(S): Online Books
PUBLISHER(S): Kultura Nova Foundation
EDITOR(S): Nancy Duxbury, Dea Vidović
YEAR: 2022
FIELDS/DISCIPLINES/SECTORS: All artistic disciplines
LANGUAGE(S): English

https://kulturanova.hr/file/ckeDocument/files/IPH_V4.pdf

Culture-Sustainability Relation: Towards a Conceptual Framework

Several individual scholars and international organisations have attempted to conceptualise culture in its different meanings in sustainability. Despite those efforts, a tangle of different approaches is being used, reflecting the various disciplines and policy aims. The authors of this paper propose an interdisciplinary framework for identifying the different roles of culture in sustainability, in an attempt to guide the research and policy activities in this complex field. The framework comprises three representations defined by a literature review on cultural sustainability, which are further explored through eight organising dimensions that mark the similarities and differences between the three representations. The article reveals that the three representations are partly interlinked and that they also reveal gradients in the dynamics of the system, as well as in the human/nature interface.

TYPE(S): Online Papers
PUBLISHER(S): MDPI, Sustainability Journal (Volume 8, Issue 2)
AUTHOR(S): Joost Dessein, Katriina Soini
YEAR: 2016
FIELDS/DISCIPLINES/SECTORS: Cultural sector
LANGUAGE(S): English

https://doi.org/10.3390/su8020167

Funding at the Intersection of Art and Environment: A Field Scan

Arts and culture have always been a part of essential movements for change, and environmental sustainability is no exception. Increasing numbers of artists and arts organisations are engaging with environmental issues, and a growing number of arts funders are considering and seeing this kind of work as both artistically valid and socially relevant. GIA commissioned Helicon Collaborative to conduct a scan of arts funders supporting environment-related work to explore this growing area of interest in the field. By highlighting funders' practices in this area, GIA hopes to spark a broader conversation in the arts funding sector and to explore its own potential role in this realm.

TYPE(S): Online Papers
PUBLISHER(S): GIAreader (Vol. 26 No. 2, Fall 2015)
AUTHOR(S): Alexis Frasz

YEAR: 2015
FIELDS/DISCIPLINES/SECTORS: Art
LANGUAGE(S): English

https://www.giarts.org/sites/default/files/26-3_Frasz.pdf

Learning about climate change in, with and through art

This paper provides guidance for involvement in, with, and through art, and makes suggestions to create interdisciplinary links to support meaning-making, create new images and metaphors, and bring in a wider solution space for climate change. Going beyond the stereotypes of art as communication and mainstream climate change education, it offers teachers, facilitators, and researchers a wider portfolio for climate change engagement that makes use of the broad potential of the arts.

TYPE(S): Online Papers
PUBLISHER(S): Climatic Change (2020) 162:1595–1612
AUTHOR(S): Julia Bentz
YEAR: 2020
FIELDS/DISCIPLINES/SECTORS: Art
LANGUAGE(S): English

https://link.springer.com/article/10.1007/s10584-020-02804-4

Sustainable Development and Cultural Policy: Do They Make A Happy Marriage?

The aim of this article was to foster debate within the academic community on the notion of culture as the fourth pillar of sustainable development. The article examines the origins of Agenda 21 and raises questions about its relationship with the challenges facing cultural and arts organisations, the different definitions of the term “culture” and the distinction between high and popular culture. It explores the links between these questions and the economic and market issues confronting stakeholders in the cultural sector as well as public policy makers.

TYPE(S): Online Papers
PUBLISHER(S): ENCATC Journal of Cultural Management and Policy (Volume 2, Issue 1)
AUTHOR(S): Géraldine Dallaire, François Colbert
YEAR: 2012
FIELDS/DISCIPLINES/SECTORS: Cultural policy
LANGUAGE(S): English

https://doi.org/10.3389/ejcmp.2023.v2iss1-article-1

Cultural Industries and the Environmental Crisis

This volume critiques the current model of the creative economy, and considers alternative models that may point to greener, cleaner,

more sustainable and socially just cultural and creative industries. Aimed at the nexus of cultural and environmental concerns, the book assesses the ways in which artistic and cultural activities can help develop ideas of the "good life" beyond excessive and unsustainable material consumption, and explores the complex interactions between cultural prosperity, place and the quality (and availability) of employment, leisure and the rights to self-expression. Adopting a deliberately wide and inclusive interdisciplinary and international perspective, contributors to this volume showcase current and future ways of "doing" creative economy, ecologically, otherwise and differently.

TYPE(S): Books
PUBLISHER(S): Springer International Publishing
EDITOR(S): Kate Oakley, Mark Banks
YEAR: 2020
FIELDS/DISCIPLINES/SECTORS: Creative industries
LANGUAGE(S): English

https://www.springerprofessional.de/en/cultural-industries-and-the-environmental-crisis/18378056

Sensing Earth: Cultural Quests Across a Heated Globe

Sensing Earth states that our environmental issues are, first and foremost, a matter of culture and aesthetics. Technology and science are not enough to solve these problems. The book includes essays, interviews, poetry, manifestos, choreographic prompts, speculative fiction, and case studies operating at the intersection of art and activism, culture and nature.

TYPE(S): Books
PUBLISHER(S): Valiz, European Cultural Foundation
EDITOR(S): Philipp Dietachmair, Pascal Gielen, Georgia Nicolau
YEAR: 2023
FIELDS/DISCIPLINES/SECTORS: Culture and aesthetics
LANGUAGE(S): English

https://valiz.nl/en/publications/sensing-earth?layout=pwttemplatecards

Sustainable Theatre: Theory, Context, Practice

Written by a leading expert in the field of culture and environmental sustainability and distilling many years of research and hands-on experience, Sustainable Theatre: Theory, Context, Practice is intended to be relevant and useful to professionals involved in the theatre and performing arts sector in many different capacities: from policy-makers, arts leaders and managers to administrators, technicians, artists, scholars and educators.

TYPE(S): Books
PUBLISHER(S): Bloomsbury Publishing
AUTHOR(S): Iphigenia Taxopoulou
YEAR: 2023
FIELDS/DISCIPLINES/SECTORS: Theatre
LANGUAGE(S): English

https://www.bloomsbury.com/uk/sustainable-theatre-theory-context-practice-9781350215702/

Initiatives And Organisations

The "Initiatives and organisations" section encompasses a diverse range of artistic and cultural initiatives and organisations that are committed to raising awareness and inspiring action within the arts, culture, and creative sector regarding environmental issues. These initiatives are instrumental in advocating for a sustainable future by motivating artists, cultural professionals, art collectives, institutions, and cultural organisations, irrespective of their profit or non-profit status or whether they operate in the public, private, or civil sector. Their aim is to encourage and support the adoption of sustainable practices in both operational and programmatic aspects of their activity, and to actively engage these stakeholders in efforts aimed at environmental preservation and restoration.

Arts Catalyst

Arts Catalyst is a visual arts organisation and charity based in Sheffield, UK. It is an activated space for people to think differently about the world around them using art to explore social and environmental issues, provoke debate, and to test out alternative ways of learning.

GEOGRAPHICAL SCOPE: United Kingdom

https://artscatalyst.org

Cape Farewell

In 2001, David Buckland established Cape Farewell. The combination of arts and science working in close collaboration to highlight the urgency of dealing with climate change was both a novel and unknown path. Cape Farewell turned out to be a trendsetter.

GEOGRAPHICAL SCOPE: International

https://www.capefarewell.com/

Connect4Climate

Connect4Climate is a World Bank Group Multi-Donor Trust Fund powered by the Italian Ministry for Ecological Transition and the German Federal Ministry for Economic Cooperation and Development. It drives climate action through advocacy, partnerships, and creative communications (film, music, and fashion). Through various initiatives, competitions, events, and extensive public outreach efforts, Connect4Climate effectively consolidates experiences, knowledge, and solutions pertaining to climate change. The organisation conducts a series of youth-focused virtual dialogues, empowering competition among young creatives, multilayered social media strategies, and a renewed commitment to the cultivation of meaningful partnerships, cementing its status as a powerful partner and youth ally in the climate space.

GEOGRAPHICAL SCOPE: International

https://www.connect4climate.org/

Creative Carbon Scotland

Creative Carbon Scotland is an organisation that started in 2011 as a project initiated by Edinburgh's Festivals with the Federation of Scottish Theatre and Scottish Contemporary Art Network key partners. First dedicated to helping arts organisations report their carbon emissions, the organisation now focuses on exploring the sector's role in transforming society to address climate change. They work with three key sector stakeholders: individual artists, cultural organisations, and influencing organisations which shape the landscape through their policies, their funding, the premises or resources they provide, and the regulations or guidance they shape. CCS provides Scottish arts organisations with carbon measurement, reporting, and reduction training, for which they developed carbon counting tools and resources. They support nearly 120 key organisations in mandatory carbon reporting to Creative Scotland while also working with Creative Scotland to develop their environmental sustainability policy for the organisations they support.

GEOGRAPHICAL SCOPE: International, Scotland

https://www.creativecarbonscotland.com/

Culture Declares Emergency

Culture Declares Emergency is a growing movement of individuals and organisations involved in arts and culture, declaring a climate and ecological emergency. This means telling the truth, taking action and seeking justice.

GEOGRAPHICAL SCOPE: United Kingdom

https://www.culturedeclares.org/

Culture for Climate

Culture for Climate is a grassroots initiative aimed at greening the cultural sector. The group comprises employees of cultural institutions, NGOs, local authorities, and independent artists and curators. Its aim is to promote pro-environmental attitudes without shaming and making accusations that what is done is insufficient or inadequate.

GEOGRAPHICAL SCOPE: Europe, Poland

https://www.cultureforclimate.pl/

Ecoprod

Ecoprod is the leading initiative on sustainable film production in France, promoting and highlighting films and crews working towards reducing the environmental footprint of the film and TV industry. Ecoprod is a non-profit association created in 2009 whose ambition is to support the environmental transition of the film and TV industry. The founding members of Ecoprod are Audiens, the CST, Film Paris Region, and the broadcasters Canal +, France TV and TF1. Ecoprod brings together more than 280 companies representing all industry stakeholders: production companies, broadcasters, service providers, unions, film schools, and public institutions. As an independent platform for cooperation and exchange, the association is pushing the subject of green production on a national and international level. Ecoprod is also a resource centre providing free tools for the film and TV industry, such as Carbon'Clap, a carbon calculator certified by the CNC, green production guides, studies, etc. Ecoprod also provides training in green production for film professionals and students.

GEOGRAPHICAL SCOPE: France

https://www.ecoprod.com

European Philanthropy Coalition for Climate

The European Philanthropy Coalition for Climate is an initiative of Philea that was co-initiated by the PEXcommunity. It connects diverse philanthropy infrastructure organisations, foundations (also active in arts and culture) and other partners, to accelerate

transformational change. It aims to foster a powerful movement for change by mobilising the philanthropy sector to address climate change as a cross-cutting, societal issue. The Coalition established peer exchanges for foundations and philanthropy infrastructure organisations around several topics. It has also mapped the climate philanthropy networks active in Europe and connected them through regular peer exchange to encourage coordination and collaboration across the climate and philanthropy ecosystem.

GEOGRAPHICAL SCOPE: Europe

https://philea.eu/how-we-can-help/initiatives/philanthropy-coalition-for-climate/

FestivalFinder.eu Up to Green – [Go Green] News Label

Europe for Festivals, Festivals for Europe – EFFE is an action initiated by the European Festivals Association (EFA), supported by the European Commission and Parliament. EFFE brings the arts to the attention of festival audiences through a searchable database, FestivalFinder.eu. Since 2023 they have published stories about festivals under a [GO GREEN] – UP TO GREEN label which highlights festivals dedicated to green practices in their work, in order for audiences to know them better.

GEOGRAPHICAL SCOPE: Europe

https://www.festivalfinder.eu/news/

Fossil Free Culture

Fossil Free Culture is a collective of artists, activists, researchers, and critics working at the intersection of art and climate activism. Its goal is to confront oil and gas sponsorship of public cultural institutions in the Netherlands. They are committed to eroding the fossil fuel industry's public image and their social licence to operate. Through disobedient performances and interventions in institutions that accept such sponsorship, they expose the ecological and social devastation that the fossil fuel industry inflicts on the planet and expose the ways in which these cultural institutions actively sanitise the reputation of companies like Royal Dutch Shell. They also organise training, give workshops and lectures, throw memorable parties, make soup with and for the community, and set up a Disobedient Art School.

GEOGRAPHICAL SCOPE: The Netherlands

https://fossilfreeculture.nl/

International Festivals Declare Emergency

The Festival Academy, the European Festivals Association and Culture Declares Emergency, together with numerous collaborators from all over the world, have initiated the International Festivals Declare Emergency: a movement that envisions a world where environmental and social justice are one of the pillars of cultural life and festivals, and where international festivals can make a leading contribution in helping create a regenerative future that protects the health of the planet and sustains everyone everywhere. IFDE envisions a world where festivals have internalised and influenced audiences and stakeholders to act in a sustainable manner,

furthering environmental and human protection and catalysing positive change on a local, regional, national and even global level.

GEOGRAPHICAL SCOPE: International

https://www.thefestivalacademy.eu/en/ifde/

Julie's Bicycle

Julie's Bicycle, a pioneering not-for-profit organisation, was established by the music industry in 2007. It has since expanded its mission to mobilise the arts and culture sector in addressing the crisis of climate, nature, and justice. Collaborating with over 2,000 organisations in the UK and internationally, it combines cultural and environmental expertise to drive impactful programmes and advocate for policy changes to confront the climate crisis. Rooted in a vision where artistic events are eco-friendly, venues operate off-grid, and artists serve as catalysts for change, Julie's Bicycle offers various programmes, including those in partnership with Arts Council England and BFI, as well as initiatives like Creative Green, Creative Climate Leadership, and Creative Climate Justice. They also engage with policymakers and promote environmental measurement tools and e-learning resources within the arts and culture sector, while advocating for the integral role of arts and culture in environmental action and social justice.

GEOGRAPHICAL SCOPE: International, United Kingdom

https://juliesbicycle.com/about-us/

Low Emission Festivals

The Low Emission Festivals (LEF) is an initiative led by A Greener Future (AGF) and supported by Ecotricity, LIVE, Association of Independent Festivals, and participating festivals. LEF aims to amplify good actions, tools, and resources, speed up the adoption of solutions, and identify obstacles and opportunities to change both the energy mix and the culture of powering events. In 2019, a study by Hope Solutions and Zap Concepts, with support from AGF, AIF, Julie's Bicycle, and Powerful Thinking, showed that UK outdoor events were creating the equivalent of half a million tons of CO2 emissions in unnecessary fuel burn yearly. Since then, much work has been done to make improvements with increased guidance, awareness, and solutions, but there is still a long way to go. The first step of LEF's new initiative is research: gathering information and data from UK festivals and power providers. The organisation is currently completing a power data survey with several early adopter festivals and power contractors to analyse the impact of actions on fuel consumption and opportunities for further reductions.

GEOGRAPHICAL SCOPE: United Kingdom

https://www.agreenerfuture.com/low-emission-festivals

MAST

MAST – Manchester Arts Sustainability Team was established in 2011 as a network of arts and cultural organisations that came together to understand how they could contribute to the delivery of the city's first Climate Change Strategy. In 2021 MAST became GMAST. GMAST aims to reduce the environmental impact of the cultural and creative community by working collectively to tackle the climate and ecological crisis.

GEOGRAPHICAL SCOPE: Manchester

https://www.g-mast.org

Mayors signing up for sustainable culture

The Eurocities Lille call to action is an invitation for mayors to commit to developing local cultural policies and events that are more sustainable and inclusive. The call articulates sixteen priorities in two pillars: the ecological transition of local cultural policies and events; inclusion in culture and through culture.
The call to action is a follow-up action of the Eurocities culture forum hosted in September 2022 by the city of Lille and the European Metropolis of Lille (France), which focused on “Resilient and sustainable culture – Local cultural policies supporting the ecological transition” (more information on the Eurocities website). The call to action was developed with members of Eurocities.

GEOGRAPHICAL SCOPE: Europe

https://eurocities.idloom.events/mayors-signing-up-for-sustainable-culture

Music Declares Emergency & Classical Declares

Music Declares Emergency is a group of artists, music industry professionals and organisations that stand together to declare a climate and ecological emergency and call for an immediate governmental response to protect all life on Earth. Classical Declares was formed in April 2021 in order to expand the Music Declares Emergency working group into the worlds of classical, opera, choral and composition.

GEOGRAPHICAL SCOPE: United Kingdom, International

https://www.musicdeclares.net/gb/
https://www.musicdeclares.net/gb/classical-declares

Musicians for Climate

Musicians for Climate (MFC) was initiated to focus attention on environmentalist music and its makers. MFC believes that environmentally engaged music is crucial for building climate awareness. Music can inspire, inform, motivate, and reach people on an emotional level, beyond numbers and graphs.

GEOGRAPHICAL SCOPE: International

https://musiciansforclimate.com/

On the Move

On the Move (OTM) is a network which supports artists and professionals in operating internationally while working to reimagine mobility as fairer, greener and more inclusive. The network was founded in 2009 (while first being created as a website by IETM – International network for contemporary performing arts, in 2002). It provides information on cultural mobility, publishes thematic reports and publications, undertakes research, and designs mentoring programmes for artists and organisations. All their work is underpinned by a commitment to engaging with the context, environmental impact and ethics of mobility. The network has a handful of working groups which focus on specific topics, one of them currently being the Green Context-specific group. The group has a dedicated subpage on the OTM's website which offers multiple resources regarding the issues of cultural mobility and environmental sustainability.

GEOGRAPHICAL SCOPE: International

https://on-the-move.org/

The Arts & Climate Initiative

The Arts & Climate Initiative (formerly Arctic Cycle) was established in 2008 and is a pioneering organisation harnessing the power of theatre to address climate change issues. Their interdisciplinary work connects artistic and scientific communities across geographic borders by engaging hundreds of artists and scientists, and inspires many audiences. They use storytelling and live performances to foster dialogue about the global climate crisis, create an empowering vision of the future, and encourage people to take action. They organise and engage in diverse activities such as climate-topic events in NYC, Climate Change Theatre Action, a biannual short play festival on climate crisis that coincides with the UN Climate Conferences, and workshops. They were also in charge of Artists & Climate Change, a platform that gathered essays, interviews, and editorials and a list of organisations providing resources on climate and arts.

GEOGRAPHICAL SCOPE: United States, New York City

https://artsandclimate.org

The Centre for the Sustainable Practice in the Arts (CSPA)

The CSPA provides research, training, and consultancy services related to sustainable development, in particular ecological responsibility, in the arts and culture sector. This includes environmental footprinting and support for theatres, museums, galleries, and other cultural organisations and arts presenters or producers. They publish associated research in this field, both electronically and in print, and organise conferences and convening on this topic for the purpose of professional and research networking, education, and professional development. They also gather information on ongoing calls, opportunities, etc. that put artistic and cultural practices in direct link with environmental demands.

GEOGRAPHICAL SCOPE: United States

https://www.sustainablepractice.org/

The Climate Art Web (CAW-WAC)

The Climate Art Web (CAW-WAC) is a place of exchange for artists living in northern Turtle Island (Canada) concerned with and committed to addressing climate issues. A grassroots network, CAW-WAC supports the sharing of resources, knowledge, and best practices within and beyond the climate art community. The network works in close relationship with a group of Indigenous artists and knowledge keepers from across northern Turtle Island.

GEOGRAPHICAL SCOPE: Canada

https://caw-wac.com/

The Green Art Lab Alliance

The Green Art Lab Alliance (gala) is an informal knowledge alliance of art organisations seeking to connect with each other over issues of climate justice and environmental sustainability through their creative practice. It started as an EU-funded project in 2012 and today networks institutions in Europe, Asia and Latin America.

GEOGRAPHICAL SCOPE: International

https://greenartlaballiance.com/green-art-lab-alliance-support/

The Green Room

The Green Room, dedicated to fostering environmental and social change within the music industry, collaborates with musicians and technicians to establish low-carbon tours, conduct assessments, offer training, and engage in operational studies concerning artistic practices and environmental matters. They actively participate in music conventions, network meetings, and professional events worldwide, sharing their insights and work. Their services include coaching for musicians, technicians and cultural organisations, networks, and communities. They provide workshops, training, conferences, and professional events to increase awareness of environmental impact and promote ecological transition within the industry. The Green Room focuses on the urgent relationship between humans and the environment, emphasising the crucial role the creative community plays in addressing today's environmental challenges and inviting collaboration for a more sustainable future.

GEOGRAPHICAL SCOPE: International

https://www.thegreenroom.fr/en

Institute of Radical Imagination

The Institute of Radical Imagination (IRI) is a nomadic think-tank that brings together experts from various fields, including political scientists, economists, lawyers, architects, hackers, activists, artists, and cultural producers, to define and implement post-capitalist zones in Southern Europe and the Mediterranean. It focuses on legalising common resources, radical pedagogy, labour commoning, rethinking citizenship, common space and architecture, and alternative economies. IRI addresses pressing issues by generating ideas, applied knowledge, and practical tools within existing academia, art, and activism networks. IRI participated in the World Congress for

Climate Justice in Milan in October 2023. They aim to create a platform for discussion among anti-capitalist climate activists and intellectuals worldwide to define a common agenda in the context of eco-social struggles. They are organising an assembly to co-write the “Art for Radical Ecologies Manifesto” involving various participants from the art and activism domains. This manifesto emphasises the role art plays in fighting for climate justice and new ecologies, highlighting the potential of art to challenge extractive capitalism and to promote radical creativity within the social sphere. The workshop explores themes such as addressing climate crises through art, activist art forms, and the ways in which art contributes to redefining human-nonhuman relationships in new ecologies.

GEOGRAPHICAL SCOPE: International

https://instituteofradicalimagination.org

The New European Bauhaus

The New European Bauhaus translates the European Green Deal into a tangible, positive experience in which all Europeans can participate and progress together. By creating bridges between different backgrounds, cutting across disciplines and building on participation at all levels, the New European Bauhaus inspires a movement to facilitate and steer the transformation of our societies along three inseparable values: sustainability (from climate goals to circularity, zero pollution, and biodiversity), aesthetics (quality of experience and style beyond functionality) and inclusion (from valorising diversity to securing accessibility and affordability). The New European Bauhaus initiative has a multi-level approach, from global to local, participatory and transdisciplinary.

GEOGRAPHICAL SCOPE: Europe

https://new-european-bauhaus.europa.eu/about/delivery_en

WE ACT #PhilanthropyForClimate

#PhilanthropyForClimate is a global movement of foundations committed to urgent climate change action, including arts and cultural foundations. The PhilanthropyForClimate movement includes several national philanthropy commitments on climate change and the International Philanthropy Commitment on Climate Change. WINGS and the European Philanthropy Coalition for Climate initiated the International Philanthropy Commitment on Climate Change (International Commitment) in 2021. The International Commitment is hosted by WINGS and coordinated in Europe by Philea. #PhilanthropyForClimate works with foundations and philanthropic organisations worldwide to support and encourage them on this climate journey. PhilanthropyForClimate is a growing global movement of nearly 600 foundations which, regardless of their mission, status or geographic location, are committed to taking urgent climate action through both international or national climate commitment.

GEOGRAPHICAL SCOPE: International

https://philanthropyforclimate.org/

Artistic And Cultural Projects on the Environment

The "Artistic and Cultural Projects on the Environment" section presents a collection of creative endeavours that employ a broad spectrum of artistic expressions, spanning visual arts, performing arts, music, literature, and film, to convey messages related to ecological consciousness and advocate for sustainability. Characterised by their diversity, these artworks and projects take shape in various forms, such as public installations, exhibitions, performances, festivals, and community engagement projects. Their primary objective is to inspire and engage audiences in environmental issues, elevate awareness, and stimulate action in response to climate change and other environmental challenges. These projects aim to serve as dynamic and captivating platforms for addressing intricate environmental topics while fostering collaboration among artists, environmental organisations, and communities to advance environmental sustainability.

We Feed the World

We Feed the World is a photography project capturing global food systems, coordinated by The Gaia Foundation. The focus of the project is bringing the attention to small-scale farmers and fishers all around the world who are using regenerative techniques to nurture biocultural diversity and raising the awareness of food systems which cultivate equality, justice and diversity. The project, launched in 2018, resulted with 300 portraits of regenerative farmers by renowned photographers whose work was showcased across 50 exhibitions. 55 million people got to see the agricultural workers who feed 70% of the world population using less than a quarter of its agricultural land, thus proving the myth that we need intensive, industrial farming to survive, wrong.

FIELDS/DISCIPLINES/SECTORS: Visual art, Photography

https://wefeedtheworld.org/

Cultural Adaptations

Cultural Adaptations was a 4-year project (2018 – 2021) which brought together leading cultural organisations and their innovative local partners from Belgium, Ireland, Scotland and Sweden. The project was co-funded by the Creative Europe programme of the European Union with match-funding from Scottish Government. ICLEI (Local Governments for Sustainability) contributed to the dissemination work of the project outcomes and outputs. The aim of the project was to find creative, innovative and place-based responses to climate change impacts, equipping cultural organisations and cities with the knowledge and skills they need. In each country, action-research projects took place, exploring how cultural organisations in each specific city region can adapt to the local area's expected climate change impacts, and how artists embedded in adaptation organisations and municipal governments can support and shape these efforts.

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.culturaladaptations.com/

Transforming Audience Travel Through Art

The year-long project was a collaboration between Creative Carbon Scotland, Perth Theatre and Concert Hall and embedded artist Helen McCrorie and it addressed the environmental impact of audiences travelling to and from their venues, by using creative methods and working with a creative practitioner and participants drawn from Perth Theatre and Concert Hall's audiences. The project was funded through Paths for All's Smarter Choices Smarter Places fund. The project artist, Helen McCrorie, ran a series of creative activities at Perth Theatre and Concert Hall and in the towns and villages surrounding Perth, including designing a 'dream bus ticket', mapping, printmaking and filming a choir performance on the bus.

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.creativecarbonscotland.com/project/transforming-audience-travel-through-art/

Récits et imaginaires croisés des socioécosystèmes (Crossed narratives and

imaginaries of socio-ecosystems)

“Crossed narratives and imaginaries of socio-ecosystems” is a participatory and transdisciplinary art and science research project coordinated and co-led by TranSborder platform and Zone Atelier Brest Iroise – INEE / CNRS. The research applies methodologies of “participatory science” in its aim to explore possible common cultural ecology practices which will be capable of dealing with transitions and transformations the world is going through in the context of climate crisis sensitively, but also concertedly. The topics of interest include the preservation of biodiversity and integration of species (humans and non-humans) in the future and their coexistence in specific environments and territories. To address these challenges, the research is taking place at the Rade de Brest and the islands of the Iroise Sea, includes several different stakeholders (scientists in marine and environmental sciences, managers, artists and local residents) and develops a series of experimental, transdisciplinary activities in order to create bridges and establish a dialogue between art, science and society: sensitive mapping and modelling, workshops and consultations, land-based residences, exhibitions and installations, seminars, workshops and conferences.

FIELDS/DISCIPLINES/SECTORS: Art, Science, Transdisciplinary

https://zabri.cnrs.fr/en/projet-arts-et-science-recits-et-imaginaires-croises-des-socioecosystemes/

ACT — Art, Climate, Transition

ACT is a European cooperation project on ecology, climate change, and social transition. In an era of climate breakdown, mass extinction, and growing inequalities, this project focuses on hope by connecting broad perspectives with specific, localised possibilities. Such possibilities invite or demand that we ACT. ACT is a project initiated by ten cultural actors from ten European countries working in performing and visual arts. ACT is a project supported by the Creative Europe Programme of the European Union. ACT emerges from the cultural actors of the preceding Imagine2020 project. This European project evolved around raising awareness of the climate crisis and presenting the arts as a strong designer of possible futures. Social awareness and citizen action concerning these issues recently saw an enormous increase in intensity and scope.

FIELDS/DISCIPLINES/SECTORS: Visual art, Performing arts

https://artclimatetransition.eu/

A Sea Change 2022-2024

Started in June 2022, A Sea Change is dedicated to fostering creative innovation within “blue economy” practices through interdisciplinary and intermedia arts and artistic and curatorial research. Since 2022, partners and collaborating organisations have engaged with diverse communities to catalyse positive impact on the environment, marine ecosystems, and the well-being of coastal populations. The project focuses in particular on addressing the pressing challenges of the “blue economy” at both local and European levels. The activities developed by A Sea Change (workshops, artist residencies, public programmes, documentary screenings, and educational initiatives) are designed to promote and facilitate changes within local environments. They also generate new works of art and interdisciplinary collaborations, contributing to developing a more sustainable, diverse, and inclusive Mediterranean. Culminating in a 2024 exhibition in Barcelona, this project unfolds across multiple locations including Croatia, Cyprus, Greece, and Spain. The project spans various sectors, encompassing environmental sciences, health, tourism, and design, and features a series of exhibitions in multiple countries. A Sea Change is an international collaborative project led by KONTEJNER (Croatia) in partnership with MOMus –

Experimental Center for the Arts (Greece), NeMe (Cyprus), and the Quo Artis Foundation (Spain). The project is co-funded by the European Union.

FIELDS/DISCIPLINES/SECTORS: Visual art

https://a-sea-change.net/

Climate Visuals

Climate Visuals is the world's only evidence-based and impact-focused climate photography resource. It hosts new research, an image library, and international open calls. Since 2016, the collection has grown to host over 1,400 Creative Commons and Rights Managed images – all content that embodies the evidence-based "7 Climate Visuals principles". These images are publicly available to browse in the Climate Visuals library. Registered users can browse and access content that is 'rights ready' for their profile and needs – searching by keywords, country, theme, collections, date, licence type, and source. Users can generate links directly to images for sharing on social media, and, with lightboxes, they can also save, download, and collaborate on their image selections.

FIELDS/DISCIPLINES/SECTORS: Visual art

https://climatevisuals.org/

CrAFt – Creating Actionable Futures

The CrAFT project is part of the New European Bauhaus (NEB) initiative launched by the European Union. It supports the mission of creating climate-neutral smart cities and shifts the focus of urban stakeholders to climate neutrality by bringing together the artistic, creative and cultural sectors, as well as communities and citizens, to work together towards an efficient transition. Some of the main activities are: providing support to the European Mission on climate-neutral and smart cities, conducting sandbox testing in three cities (Amsterdam, Bologna and Prague), engaging with the arts and culture sector, property owners and citizens, etc. CrAFt's engagement with the arts and culture sector includes more than thirty European universities and schools of arts and design supporting their local cities through STEAM teams, internships and local capacity building. CrAFt is funded by Horizon Europe research and innovation programme with an implementation period of 2022–2025.

FIELDS/DISCIPLINES/SECTORS: Public government, Academia, Artistic, cultural and creative sectors

https://craft-cities.eu/

EKO – International Triennial of Art and Environment

In 2021 Maribor Art Gallery launched the eighth edition of the International Triennial of Art and Environment. Established in 1980, the EKO Triennial is dedicated to contemporary visual arts and the environment. It examines the intersections between current socio-economic challenges, environmental politics and post-colonial globalisation. In line with the growing awareness that the state of our environment depends on a range of interconnected systems, including environmental policy, technological development, social practices, economy, etc., EKO Triennial incorporates natural and social ecosystems, blurring the lines between the conflicting terms of nature/culture, individual/common, national/international, global/local.

FIELDS/DISCIPLINES/SECTORS: Visual art

http://www.ugm.si/en/eko-8/eko-8-intro/

Earth Speakr

Earth Speakr is an artwork. Through an app that was active from 2020 to 2022, the artwork invited kids to speak up for the planet and adults to listen to what they had to say. All the kids' messages can be heard on the Earth Speakr Map. The Earth Speakr website hosts and celebrates over 10,000 messages recorded by kids about our planet's future – brilliant, funny, and heartbreakingly honest messages. It is a testament to the importance of listening to the next generations, as we adults make crucial decisions that inevitably affect their future. Earth Speakr is a digital platform that invites young people to speak up for the planet and the future they want and to make their messages heard. The artwork was co-created with children and young people. It consists of a playful app, an interactive website, an AR (augmented reality) experience, and audiovisual presentations in the 24 official languages of the European Union. Olafur Eliasson created this artwork on the occasion of the German Presidency of the Council of the European Union 2020 from July to December 2020 with the support of the German Federal Foreign Office.

FIELDS/DISCIPLINES/SECTORS: Digital art

https://earthspeakr.art/en

European Heritage Hub

European Heritage Hub was inaugurated in Brussels to support the green, social, and digital transformation of Europe through cultural heritage. The project responds to the need to set up a more permanent heritage hub in Europe, in order to bring together various stakeholders to ensure a more structured cooperation and coordination of action, at local European and international levels of governance. Building on the extensive expertise and experience of the consortium, the Hub sets out to tackle the many priority goals of the European Union and its key partners in Europe and beyond. Special emphasis is placed on climate action and the green transition, on inclusion, cohesion and accessibility, as well as on innovation and digital transition. These three cross-cutting issues are at the heart of the entire project and are horizontally embedded in all its activities.
The project is funded by the European Union and will run for two years, from May 2023 to April 2025.

FIELDS/DISCIPLINES/SECTORS: Cultural heritage

https://www.europanostra.org/europa-nostra-and-its-partners-selected-to-implement-eu-funded-pilot-project-european-heritage-hub/

FARCE – Using Satire and Comedy to Promote Climate Change Awareness

FARCE! uses satire and comedy to promote climate change awareness. Just as education has a role to play in the climate change challenge, rational argument, creativity, and humour are also practical tools of persuasion. Intelligent disobedience can be one of the most influential and inspiring methods to bring about long-lasting social change in the face of "hard and soft resistance" by hardline climate sceptics and the all-too-often "profit first, people last" corporate forces. The objective of FARCE! is to propose a new "infotainment" based approach by re-calibrating today's negative news flow.

FIELDS/DISCIPLINES/SECTORS: Comedy, Satire

https://www.climatefarce.eu

Green Inversions

In 2023, twelve artists from the Republic of North Macedonia in collaboration with two mentors – Christian Tschirner aka Soeren Voima (dramaturg, playwright, director, educator from Germany) and Lynn Takeo Musiol (dramaturg, playwright, director, educator from Germany) realised an online and offline playwriting workshop in Skopje, intended for professional theatre practitioners and writers. The workshop focused on green dramaturgy through topics related to climate change. The authors opened the following local environmental problems which were transformed into short dramatic texts and narrations (using different the structures of realism, absurd, surrealism, dramatic poetry, etc.): crude capitalism and getting rich by reselling and burning toxic waste, people with deeply damaged health due to polluted air, soil, food and stress.

FIELDS/DISCIPLINES/SECTORS: Performing arts

https://www.academia.edu/111154868/ISBN_978_608_4912_87_3

ITAC IMPACT: Climate

ITAC IMPACT: Climate is a framework through which teaching artists can design and lead projects in their local communities to positively impact the climate crisis using teaching artistry to raise awareness, educate others, activate participation, and ultimately change minds and behaviours. The initiative was piloted in March 2021 by commissioning five teaching artists in different parts of the world to undertake a creatively engaging project with their local communities, addressing a local climate challenge and enabling participants to be agents of change. The projects are supported by a science ambassador, a world-respected climate expert who provides scientific context and informs the evaluation and learning. Based on the discoveries from the artist's community-engagement projects, ITAC developed an online curriculum and a 20-hour teaching artist course to be soon published online on kadenze. A second edition was launched in 2022, and the third in 2023.
This project was initiated by the International Teaching Artists Collaborative (ITAC), a worldwide collaboration, proactively networking artists through international conferences, virtual collaboration, and social media to build an international community, cultivating excellence in teaching artistry.

FIELDS/DISCIPLINES/SECTORS: Artistic education

https://www.itac-collaborative.com/projects/itac-impact-climate

Mutant Institute for Environmental Narratives

Mutant Institute of Environmental Narratives (IMNA), Matadero Madrid's artistic laboratory for climate action, has been working since 2018 to promote new collective imaginaries that can contribute to shifting habits and lifestyles in society for the adaptation to climate change in urban contexts. The IMNA is not an ordinary cultural project; it is a mutant device to adapt to uncertain futures with new ways of approaching problems and storytelling – a space for research, experimental interdisciplinary creation and learning, and a

meeting place between diverse agents. The institute operates through an interdisciplinary growing network, the members of which are a local and international group of the most diverse stakeholders, namely artists, specific civic groups, designers, researchers, philosophers, journalists, scientists, engineers, architects, and public policymakers.

FIELDS/DISCIPLINES/SECTORS: Public government, Academia, Artistic, cultural and creative sectors

https://institutomutante.org/en/aboutimna/

Net Zero: Heritage for Climate Action

In this multi-level capacity development project, ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) sought on-the-ground implementation of heritage-based mitigation and adaptation strategies to reduce the impact of climate change on people and heritage. The field experience fed into international training for change agents and community leaders. A final international symposium and publication served as catalysts to inform policy and expand the project's outreach by sharing the know-how on heritage for climate action in 25 to 30 countries suffering from acute environmental stressors. This project started in January 2022 and ended in December 2023.

FIELDS/DISCIPLINES/SECTORS: Cultural heritage

https://www.iccrom.org/news/net-zero-heritage-climate-action

Project Butterfly

"Butterfly: Boosting environmental awareness in opera creation" aims to create a new attitude towards sustainability in theatre and opera houses by exploring new green practices related to opera production and circulation. To do so, the project will go through the entire process of opera co-creation and co-production of a sustainable opera, from the opera commission to the public attendance and the sharing of the sustainable practices experimented, with particular focus on engaging young audiences throughout the entire process. The project is co-funded by the Creative Europe programme of the European Union.

FIELDS/DISCIPLINES/SECTORS: Theatre, Opera

https://projectbutterfly.eu/

PROSPER: PROtotype for Sustainable residencies in PERipheries

Peripheries are places of solidarity that partners in PROSPER aim to explore by creating connections between environmentally vulnerable regions, through a series of transnational cultural collaborations. The main priorities are to engage artists and local communities in two regions with major environmental significance: the island of Evia in Greece, which suffered destructive wildfires in 2021, and Lake Ohrid in North Macedonia, which has suffered degradation due to human activity endangering its endemic importance. The objectives of the project are to contribute to the development of enhanced international cultural collaboration, methodologies of integrating environmental issues into artistic practice, stronger collaboration between art and tourism, empowered local audiences, visibility of European artists, and stronger capacity for more impactful projects that enable sustainable and inclusion driven project management. PROSPER is expected to last from 2023 to 2025, it involves five partner organisations and is supported by Creative

Europe.

FIELDS/DISCIPLINES/SECTORS: Visual art, Performing arts

https://www.peripetija.com/prosper

RE-IMAGINE Green Art Practices on the Margin

RE-IMAGINE Green Art Practices on the Margin is a project that focuses on the green transformation of the performing arts sector in the Balkan region and Central Europe. It was initiated by Green Art Incubator (Serbia), Pro Progressione (Hungary), Lokomotiva (North Macedonia) and Arte Urbana Collectif (Bulgaria). Over the course of two years, the project seeks to redefine the social role of performing arts organisations as agents of environmental change by building capacity within organisations and professionals in the field to achieve goals related to reducing CO2 emissions and achieving zero-waste production. RE-IMAGINE gathers civil society organisations working in Serbia, North Macedonia, Hungary, and Bulgaria as an example of peripherality in the performing arts (both in geopolitical and sectoral terms), which makes their green transformation even more complex and challenging. To meet this goal, among other activities, the project consortium designed an extensive residency programme, RE-IMAGINE Green. The programme is foreseen to equip participants with comprehensive knowledge and skills in climate literacy, and ecologically sustainable approaches to project development and implementation in performing arts. The project is co-funded by the Creative Europe programme of the European Union and will run from 2023 to 2025.

FIELDS/DISCIPLINES/SECTORS: Performing arts

https://proprogressione.com/en/project/re-imagine/

SHIFT – Shared Initiatives for Training

SHIFT provides training for cultural leaders, working together and creating paths to face global challenges such as climate change, gender equality, and inclusion of minorities, implementing changes where needed, and passing on knowledge to leaders and staff members of cultural networks and the broader cultural sector. The partners produced online manuals, guidelines, and excerpts translated into French and Italian over a two-year period (December 2019 to January 2022) on the following themes: cultural leadership, environmental sustainability, gender and power relations, and inclusion.

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://shift-culture.eu/

STAGES (Sustainable Theatre Alliance for a Green Environmental Shift)

Based on a project by Théâtre Vidy-Lausanne, STAGES is a theatre experiment which tests radical solutions to the biggest challenges posed by the climate crisis. Solutions are developed through three project strands: sustainable performances (“re-stagings”: an innovative co-production system which tours performances on the climate crisis without moving people or items, the shows being

recreated entirely with local resources), sustainable transformation (an auto-analysis process guiding partners to identify key areas for sustainable change in their organisations, based on the holistic understanding of sustainability in Doughnut Economics) and sustainable future (an annual series of participatory forum events and workshops bringing together artists, scientists and audiences). The project, which began in 2022 and is projected to end in 2025, is supported by Creative Europe and includes 14 partners.

FIELDS/DISCIPLINES/SECTORS: Performing arts, Theatre

https://sustainablestages.eu/

Sustainable Institution

The Sustainable Institution is an international symposium series, interdisciplinary artists residency, and digital toolkit. The symposium programme focuses on sustainable change from an economic, humanitarian, and ecological perspective. Artist residency allows creative practitioners to produce new solutions in the fight against climate change and mitigate the environmental burden of exhibition-making. Three creative practitioners are selected to develop a prototype for sustainable exhibition making with a grant of €20,000.

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.sustainable-institution.com/

Museum for the United Nations – UN Live

UN Live – Museum for the United Nations is a museum for the people and for the world. It lives across the globe, connecting people everywhere to the values and work of the United Nations. While being close to the United Nations and having received the formal endorsement of previous Secretary-General Ban Ki-moon, and the support of three of his predecessors, UN Live is not part of the United Nations. It is an independent not-for-profit foundation registered in Copenhagen, Denmark, funded by private partners. Across the globe, it has begun exhibitions and public engagement programmes, each pushing the boundaries of what a museum can and should be. Instead of being located within one geography, it is open and lives for people and ideas everywhere, united by action and commitment to drive positive behaviour change.

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.museumfortheunitednations.com

Visible project

Visible's primary mission is to conduct research in the realm of socially engaged artistic practices. Since 2010, the project has pursued this mission through collaborative efforts with a transnational, intergenerational, and diverse advisory board of practitioners and collaborators encompassing a range of genders and racial backgrounds. The online Projects Archive section collects over 200 art projects, some explicitly addressing environmental issues. These projects delve into how artists respond to the pressing challenges of global warming-induced changes in the Earth's climate system. They explore the consequences of natural resource exploitation and the impact of modernity on our evolving relationship with the environment.

FIELDS/DISCIPLINES/SECTORS: All artistic disciplines and cultural fields

https://www.visibleproject.org/

Prizes / Awards / Competitions

The "Prizes, Awards and Competitions" section encompasses recognition and reward initiatives dedicated to fostering and celebrating outstanding accomplishments in the intersection of arts, culture, and the environment. These programmes are instituted by governmental bodies, corporations, foundations, or non-governmental organisations, and span a wide array of arts and culture domains (including architecture, audiovisual art, digital art, design, interdisciplinary arts, literature, multimedia, music, performing arts, visual arts, and more) as well as environmental concerns (such as climate change, biodiversity preservation, renewable energy, pollution prevention, waste management, water conservation, sustainable agriculture, and beyond). These programmes acknowledge the contributions of individuals, organisations, and communities that have made significant strides toward environmental sustainability through their engagement with arts and culture. Typically, such initiatives offer monetary and non-monetary incentives to their winners and finalists, such as cash prizes, mentorship opportunities, or increased exposure, public recognition and reputation. These prizes, awards, and competitions aim to promote innovation, ignite action, and acknowledge excellence in environmental conservation through arts and culture, thereby inspiring others to join the cause. Prizes, awards and competitions play a pivotal role in enhancing environmental awareness, fostering collaboration and positively impacting our planet.

bewegter wind

bewegter wind e.V. is a dedicated organisation committed to orchestrating the Wind Art Festival and fostering the appreciation of wind art and intercultural dialogue. At the core of this festival lies the symbolism of wind, representing spirit and communication in cultures across the globe. This festival unfolds against diverse landscapes, where wind art, renowned for its transient nature and its enduring sense of incompleteness, takes shape in various locations such as forests, high-altitude terrains, lakes, and quarries. These artistic creations render the wind visible and seamlessly integrate it into art. The festival also hosts a captivating competition that acknowledges artists who delve into the concept of wind through objects, installations, performances, and videos. The International Wind Art Festival takes place biennially, rotating across different regional settings. It serves as an immersive landscape exhibition featuring an art competition, artist gatherings, cultural exchanges, exhibition tours, and engaging programmes tailored for children. Since its inception in 2004, bewegter wind has successfully organised ten international art competitions, showcasing an impressive array of 675 works by 555 artists from 35 countries. These exhibitions have been staged at 33 distinct venues, solidifying the organisation's commitment to fostering a deeper connection between art, culture, and the ever-inspiring force of the wind.

GEOGRAPHICAL SCOPE: Germany

http://www.bewegter-wind.de/index.php/en

Bundespreis German Ecodesign Award

The German Ecodesign Award is a recognition programme that honours designers, companies, and students hailing from Germany and Europe. It acknowledges their significant contributions to advancing the sustainable transformation of our economy and society. Initiated in 2012, this award is conferred annually by the German Federal Ministry for the Environment and the German Environment Agency in cooperation with the International Design Center Berlin. The award encompasses a wide spectrum of sustainable endeavours, including but not limited to sustainable consumer goods, rental systems, repair services, and technical innovations in the fields of housing and mobility. Participants are encouraged to demonstrate a range of ideas and initiatives that actively contribute to the ongoing shift toward a more sustainable society. The German Ecodesign Award specifically recognises outstanding examples of sustainability in product design, services, and conceptual frameworks, all distinguished by their exceptional design quality. Its primary objective is to promote environmentally responsible changes in both development and production processes, as well as in consumer behaviour. In doing so, it underscores the critical role of design in advancing ecological progress.

GEOGRAPHICAL SCOPE: Germany

https://bundespreis-ecodesign.de/en

Calouste Gulbenkian Prize

The Gulbenkian Prize for Humanity, established in 2020, is dedicated to acknowledging individuals and organisations at the forefront of addressing today's most pressing global challenge: climate change. It recognises outstanding efforts in climate action and solutions that instil hope. The annual prize, amounting to one million euros, is directed toward supporting those who are most severely affected by climate change and facilitating the expansion of climate-related initiatives. Annually, on the 20th of July, coinciding with the date of the founder's passing, the Calouste Gulbenkian Foundation pays tribute to its founder through a series of ceremonies culminating in the presentation of the Calouste Gulbenkian Foundation Prizes. The Gulbenkian Prize for Humanity specifically aims to honour individuals,

groups, or organisations from around the world whose contributions to climate change mitigation and adaptation are distinguished by their originality, innovation, and impact.

GEOGRAPHICAL SCOPE: International

https://gulbenkian.pt/en/the-foundation/gulbenkian-prize-for-humanity

COAL Prize

The COAL Prize celebrates contemporary artists actively engaging with ecological issues and championing sustainability. Each year, a panel of experts shortlists ten outstanding projects from a global pool of submissions received through an open call. These ten projects undergo rigorous evaluation by a jury comprising representatives from partner organisations and renowned experts in art and ecology. All applications considered by COAL and the selection committee automatically become part of an artist network, potentially leading to future opportunities and collaborations within COAL and its partner initiatives. The COAL Prize winner is honoured with a financial grant and a residency at the Domaine de Belval, which the François Sommer Foundation manages. This estate, nestled in the scenic French Ardennes within the commune of Belval-Bois-des-Dames, serves as an observation centre for rural life and wildlife. It hosts artists each year, recognising their invaluable contributions to redefining the relationship between humanity and nature.

GEOGRAPHICAL SCOPE: International

https://projetcoal.org/en/actions/prize/coal-prize/

A Greener Festival Award

A Greener Festival is a nonprofit organisation dedicated to reducing the environmental footprint of music festivals and events. In 2007, they introduced the A Greener Festival Award initiative. Festival organisers can join this programme by paying a nominal fee, which covers the cost of audits. A Greener Festival assigns auditors to assess the sustainability measures implemented by festivals, evaluating their efforts to promote environmental friendliness. Award nominees are selected based on thorough evaluations conducted by trained sustainability auditors, including meticulous assessment, on-site visits, the presentation of supporting evidence, and in-depth analysis. Participating in this awards programme brings recognition and encourages events to undergo an Environmental Impact Assessment. This assessment fosters a deeper understanding of their environmental impact, promotes the setting of sustainability goals, enables ongoing monitoring, and encourages continuous improvement in environmental performance. These efforts benefit the environment and the events industry as a whole and give participating events a competitive edge, positioning them as leaders in embracing essential sustainability practices.

GEOGRAPHICAL SCOPE: International

https://www.agreenerfuture.com/international-agf-awards

HOME-zero

Nesta and The National Gallery X (The National Gallery and King's College London) partnered to create a unique creative experience that aims to inspire a net zero carbon future. This initiative is part of Nesta's Sustainable Future mission, which seeks to reduce pollution from homes in the UK and to engage the public in addressing the climate crisis. The project involved collaborating with creative and

artistic teams to develop an experience based on the Gallery's collection in order to raise awareness of climate change and household emissions. The goal is to encourage cleaner, greener homes and highlight the importance of addressing household emissions, since the residential sector contributes significantly to UK emissions. As part of this initiative, they offered two R&D production commissions worth around £40,000 each, along with in-kind contributions from The National Gallery, King's College London, and Nesta. These commissions allowed two artists to develop experiences that were creatively ambitious, grounded in science and the Gallery's collection, and co-designed with target audiences. The project showcased two exhibitions designed to engage and educate the public about climate change and sustainable choices in homes, with positive feedback indicating increased awareness and appreciation for the initiative. This project began in September 2021 and ended in April 2022.

GEOGRAPHICAL SCOPE: United Kingdom

https://www.nesta.org.uk/project/national-gallery-x/

LAGI Competitions

The Land Art Generator (LAGI) is on a mission to accelerate the transition to post-carbon economies by showcasing models of renewable energy infrastructure that not only generate power but also enhance public spaces. The goal is to inspire and educate while ensuring that power access is equitable for households worldwide. To achieve this mission, LAGI hosts a biennial international design competition. This open platform invites creative minds from around the world to explore the essence of energy infrastructure and its potential in architectural form. Participants are encouraged to envision how such infrastructure can seamlessly integrate into urban landscapes, enrich public spaces, serve as educational tools, and spark inspiration. Over the years, this initiative has engaged thousands of individuals worldwide, resulting in the presentation of over a thousand unique and optimistic visions of a future powered by clean energy. The competition's design requirements are comprehensive, with a focus on the artwork's ability to harness natural energy sources, convert it into clean electricity, and efficiently transmit it to a grid connection point within urban settings. Safety for the public and potential on-site educational activities are also top priorities. Importantly, designs must be practical and feasible, not merely theoretical, and they must coexist harmoniously with the natural ecosystems of the chosen sites.

GEOGRAPHICAL SCOPE: International

https://landartgenerator.org/competition.html

Quo Artis Award 2020

Quo Artis is an international non-profit organisation that serves as a bridge connecting art, science, and technology professionals. To commemorate its fifth anniversary in 2020, the foundation introduced its inaugural award, which is dedicated to supporting the research, development, and production of artistic projects that have yet to be realised. This award was opened to international artists and art collectives, both established and emerging, utilising a diverse range of materials and techniques to create groundbreaking and innovative artworks. The Quo Artis Award was created to engage with pressing contemporary issues and themes, foster experimentation and innovation in artistic practices, encourage new explorations at the intersection of art and science, and recognise artists who have demonstrated exceptional creativity and achievement. This inaugural award addressed urgent global societal challenges: PostNatural Histories; Anthropocene, Capitalocene & Biocene; Art, systems, and collective and emergent intelligence; Artificial intelligence, living systems, natural data, living machines, and synthetic life.

GEOGRAPHICAL SCOPE: International

https://quoartis.org/project/quo-artis-award-2020/

The Prix Pictet

The Prix Pictet's primary goal is to use photography, across all genres, as a tool to spotlight sustainability issues, with a strong focus on the environment. Established in 2008 by the Pictet Group, it has grown into a prestigious global photography award dedicated to sustainability. Over nine award cycles, each with a unique sustainability theme, nominees are selected by a network of over 300 nominators worldwide, resulting in approximately 4,700 nominations. Since its launch in 2008, the Prix Pictet has organised exhibitions in major cities worldwide, drawing over 550,000 visitors in total. The award is given to photographers whose work, according to an independent jury, excels both artistically and in the way it relates to the theme through storytelling. With each award cycle, a book is published and distributed globally. These books feature the work of shortlisted photographers and highlight impactful images from other nominated photographers.

GEOGRAPHICAL SCOPE: International

https://www.prixpictet.com/about

WIN SUSTAINABLY! Nachhaltig gewinnen

The Austrian competition "Win Sustainably!" requires participants to meet specific sustainability criteria for public events. Events are expected to incorporate sustainable elements into their planning and execution, contributing to a more environmentally responsible approach. This includes considerations related to waste management, energy efficiency, resource conservation, and other sustainable practices. The submission process is retrospective, and events should occur within the specified time frame. Eligible participants include sport clubs, communities, agencies, religious communities, schools, and organisers of local or regional festivals and events. The competition includes categories for festivals, cultural events, sporting events, and sustainable sports clubs, with specific criteria for each category.

GEOGRAPHICAL SCOPE: Austria

http://wettbewerb.greeneventsaustria.at/teilnahmebedingungen.htm

AFIELD fellowship

Through a fellowship and a mentorship programme, the AFIELD gathers and supports artists and cultural practitioners who develop social initiatives that benefit communities within and beyond the arts field. In the continuity of their artistic practice or as a step "further afield", selected initiatives enact positive, social, environmental, and political change in response to the needs of a community. AFIELD offers fellowships to artists and cultural practitioners who have initiated impactful social projects to foster lasting, tangible difference and empower their communities. These practitioners work in various creative disciplines as visual artists, filmmakers, choreographers, photographers, actors, writers, curators, and journalists. They all work beyond their traditional studios to benefit communities worldwide. The AFIELD fellowship is a monetary grant awarded annually to three artists and cultural practitioners who have initiated social projects catalysing change and empowering their communities in long-term and tangible ways.

GEOGRAPHICAL SCOPE: International

https://afield.org/

Creative Power Award

The Creative Power Award was founded in 2020 by Rachel Hills and Simon Moss, two Australian culture creators in New York City. It is a small grants programme supporting creators at the intersection of art and social justice. Recipients receive up to $2,000 USD / $3,000 AUD, monthly mentoring sessions, and access to an online community. The award focuses on creative ideas fostering dialogue, shifting perceptions, and driving social change. Projects can be of various forms, and some winners address broader scope of environmental issues. Assessment criteria encompass the project's social impact and creativity, as well as the creator's potential to effect change, track record, and distribution plan. Eligibility is limited to emerging creators with incomplete projects.

GEOGRAPHICAL SCOPE: Australia, United States

https://www.creativepoweraward.org/

S+T+ARTS Prize

S+T+ARTS, an initiative by the European Commission, fosters collaborations between technology and artistic practices, aligning with European policymaking to drive innovation while benefiting the arts sector. It emphasises individuals and projects addressing Europe's social, ecological, and economic challenges. One key component is the prestigious S+T+ARTS Award, which annually offers €40,000 in prize money. This competition highlights innovative projects at the intersection of science, technology and the arts, with a potential for significant impact on economic and social innovation. Two prizewinners receive €20,000 each and gain prominence at events hosted by consortium partners, including Ars Electronica, Bozar, Waag, INOVA+, T6 Ecosystems, French Tech Grande Provence, and Frankfurter Buchmesse. A jury analyses all nominations to decide on the two prize-winning projects and up to ten honorary mentions.

GEOGRAPHICAL SCOPE: Europe

https://starts-prize.aec.at

Young Climate Prize

The World Around, a public charity, is a global platform founded in New York in 2020 to engage the global design and architecture industry to enable positive change at scale. The Young Climate Prize, a biannual initiative by The World Around, combines an award and mentorship programme for individuals under 25. Its objective is to enhance and expedite the influence of climate-focused projects worldwide. The programme pairs 25 young climate leaders with global design and architecture community mentors. Three exceptional winners have the opportunity to present their work and ideas at The World Around's annual summit, hosted at the Guggenheim Museum in New York City. The prize connects a cohort of 25 talented young visionaries with international Design Champions in a bespoke, curated academy of talks, workshops, and one-on-one mentorship available in multiple languages.

GEOGRAPHICAL SCOPE: International

https://theworldaround.com/ycp/

Prince Claus Fellows Awards for Cultural & Artistic Responses to the Environmental Crisis

Since its establishment in 1996, the Prince Claus Fund has been committed to supporting arts and culture, particularly in regions facing challenges in Africa, Asia, Latin America, the Caribbean, and Eastern Europe. A key avenue through which the Fund accomplishes this mission is the Prince Claus Awards. These awards come in three categories, tailored to assist artists and cultural practitioners at different stages of their careers: Prince Claus Seed Awards, Prince Claus Fellows Awards, and Prince Claus Impact Awards. The Prince Claus Fellows Awards aim to empower mid-career talent, expedite socially engaged art practices, and facilitate meaningful connections among creatives addressing similar themes. Fellows receive €10,000 to invest in the further growth of their practice alongside opportunities to expand their work's impact. Structured into themed, regional, and interdisciplinary programmes, each in collaboration with a partner organization, the Fellows Award engages participants in year-long collaborative learning with carefully chosen mentors, guest speakers and workshops, both online and in person. One of the themed programmes is Cultural & Artistic Responses to the Environmental Crisis (CAREC), dedicated to 12 artists whose practice focuses on climate justice and its connection to social, racial, and environmental issues.

GEOGRAPHICAL SCOPE: International

https://princeclausfund.nl/awards-and-programmes/fellows-award/carec